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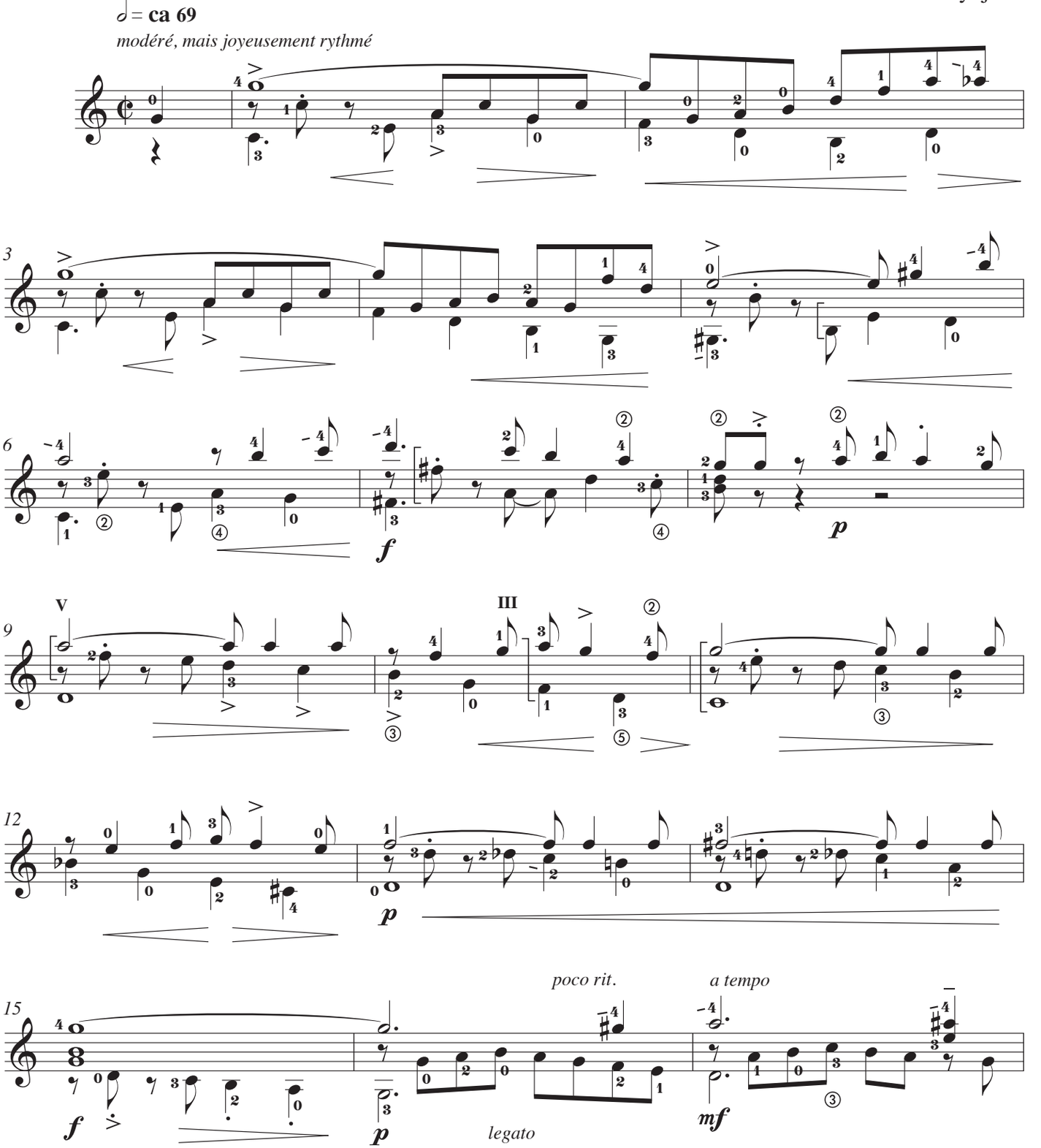
à Claire Fischbein

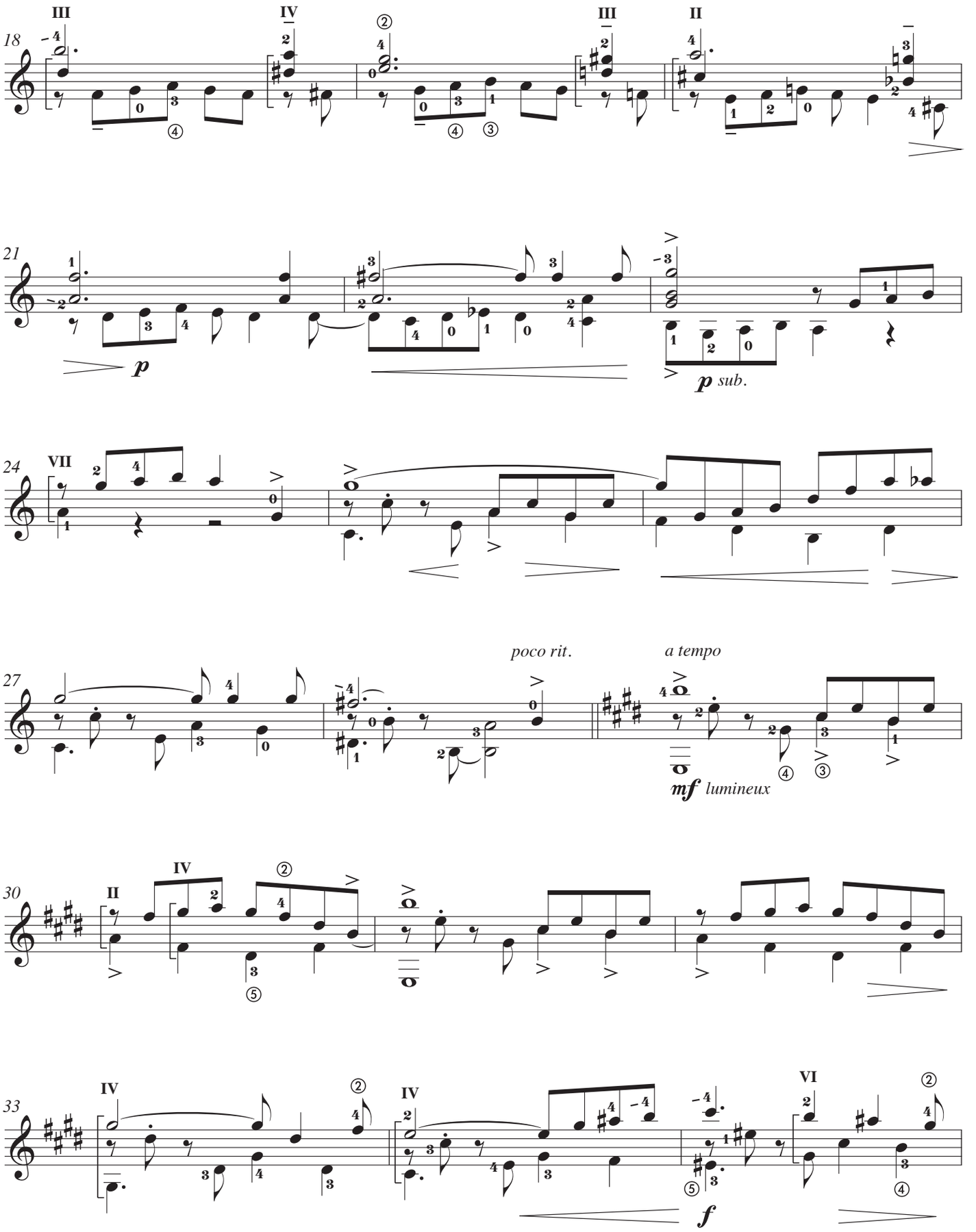
Samba Sympa

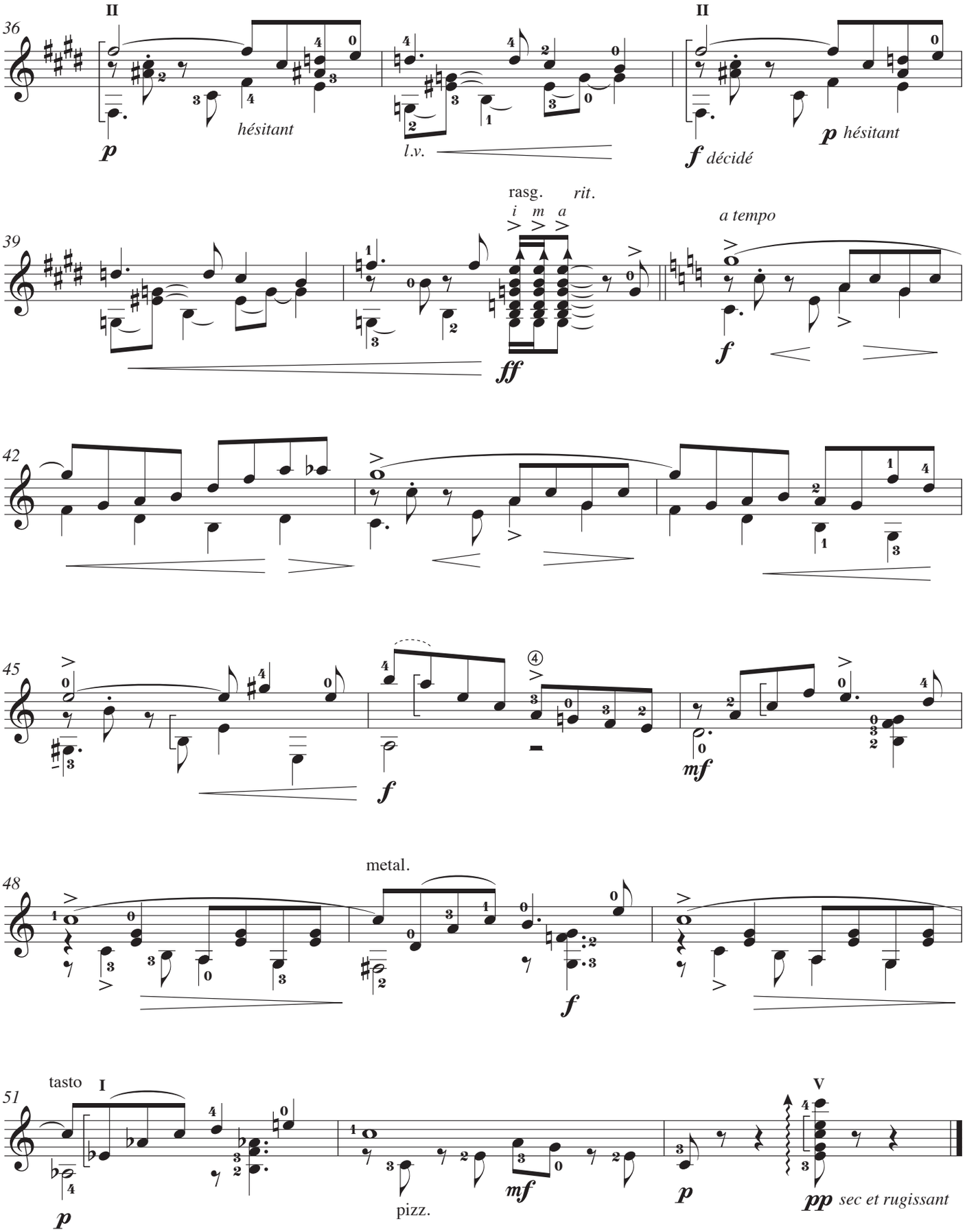
opus 182

2001

Francis Kleynjans




18
III
IV
III
II
21
p
p sub.
24
VII
27
poco rit.
a tempo
mf lumineux
30
II
IV
33
IV
IV
VI
f


36
II
p
hésitant
l.v.
II
f décidé
p hésitant
39
rasg.
i m a
rit.
ff
a tempo
f
42
45
f
④
mf
48
metal.
f
51
tasto
I
p
pizz.
mf
p
V
pp sec et rugissant

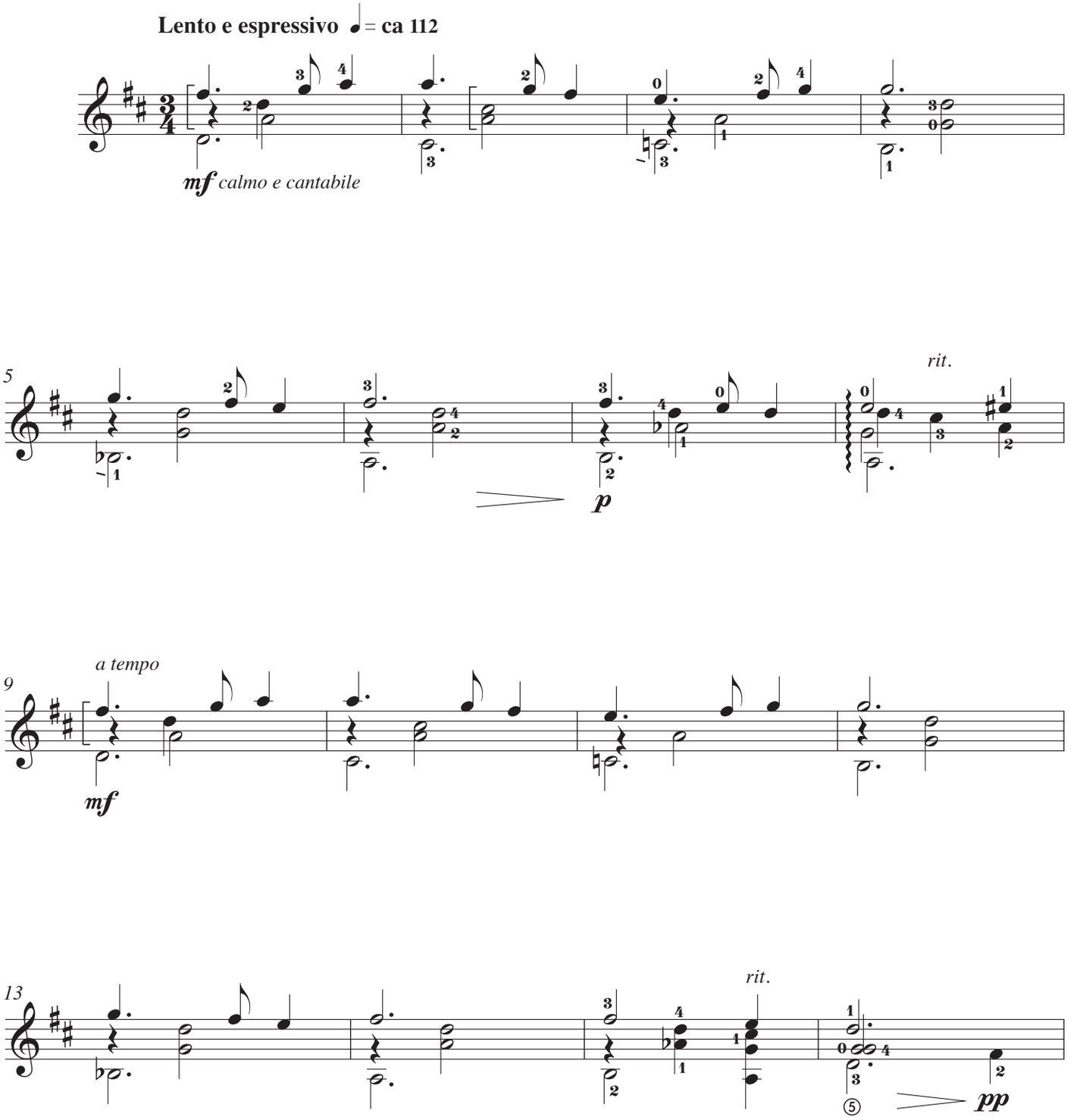
ca 2'15"

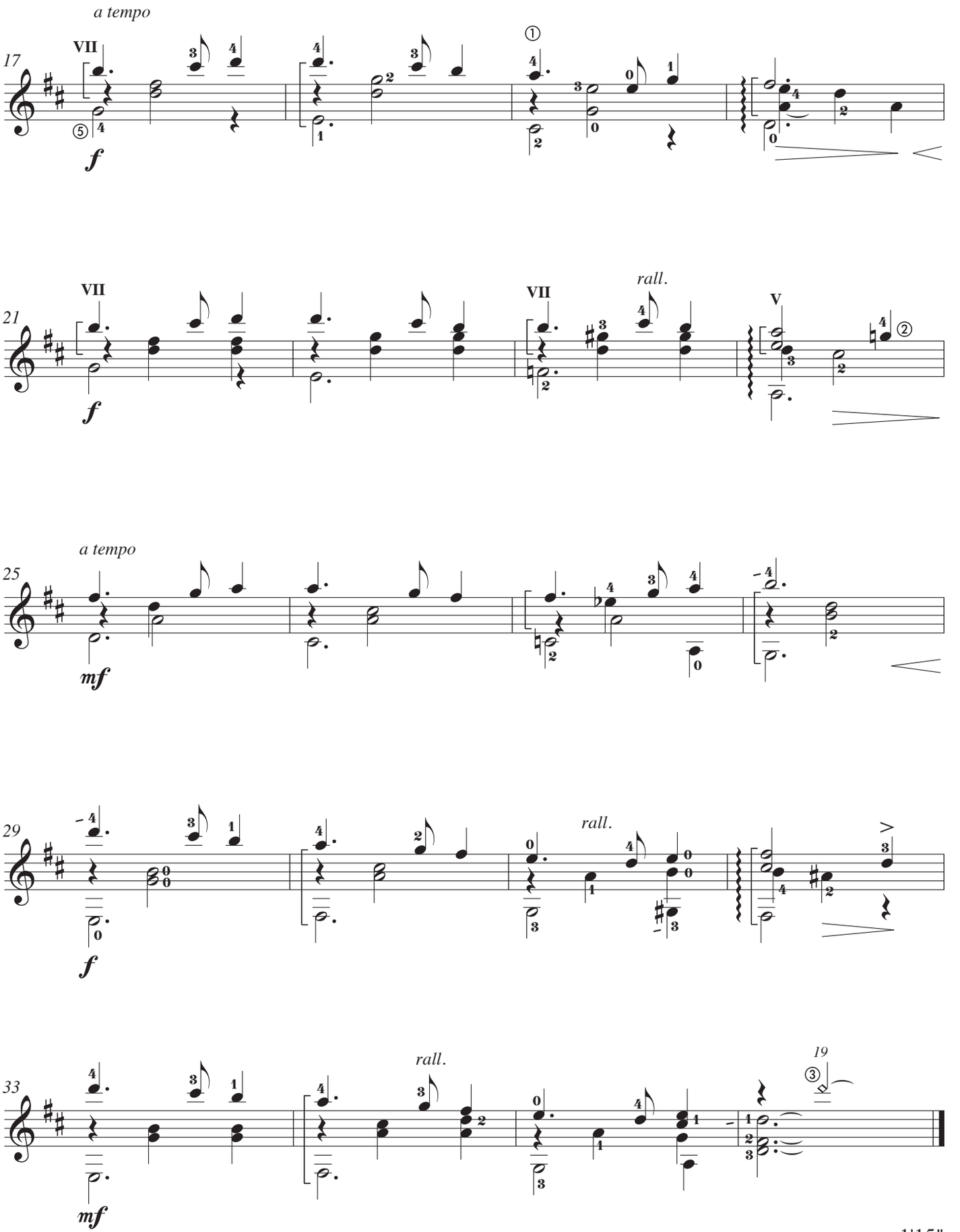
à David Russell

Berceuse de Noël

opus 166

Francis Kleynjans




a tempo
17
VII
f
21
VII
VII
rall.
V
f
a tempo
25
mf
29
f
rall.
33
rall.
mf
19

ca 1'15"

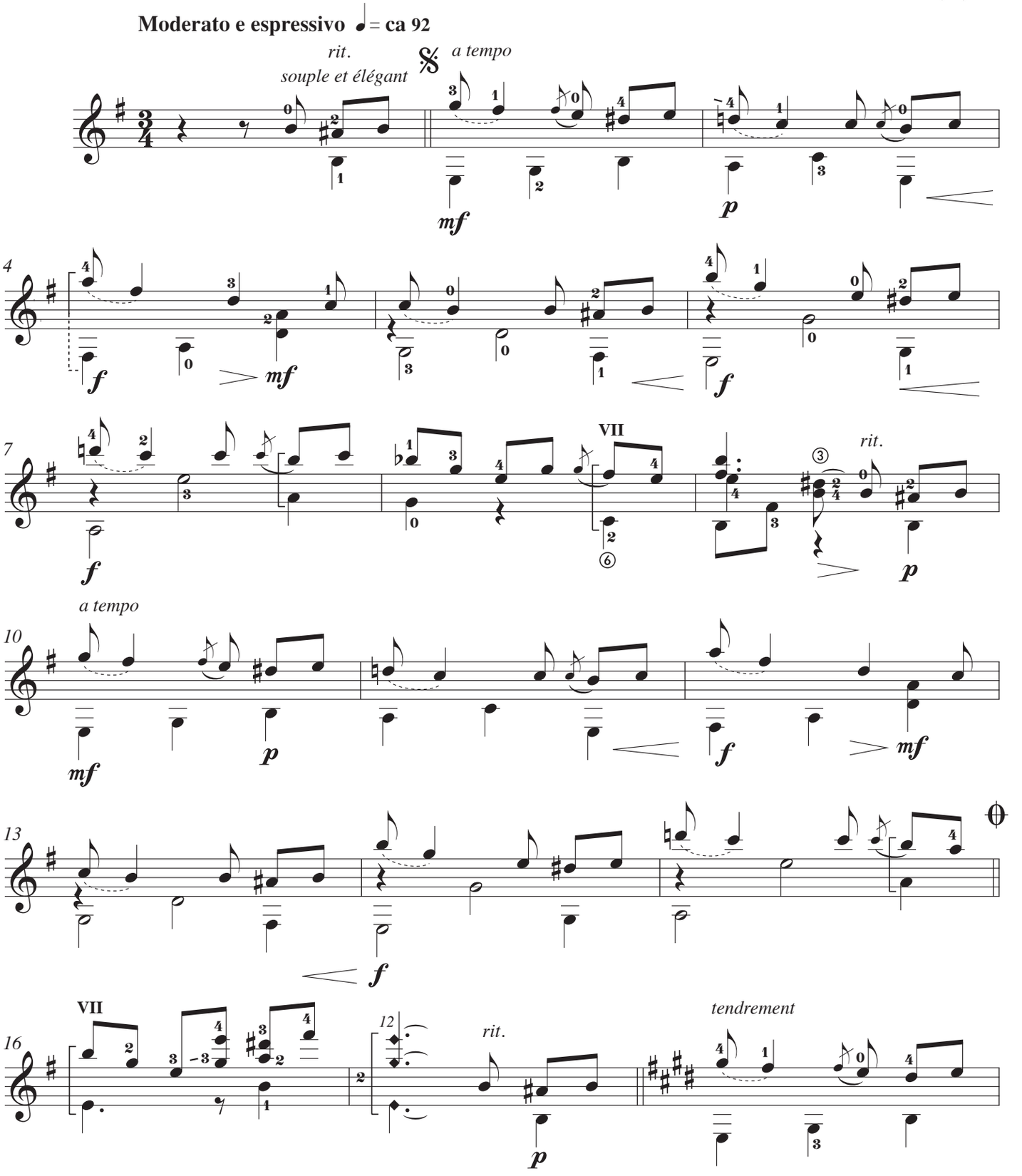
à David Russell

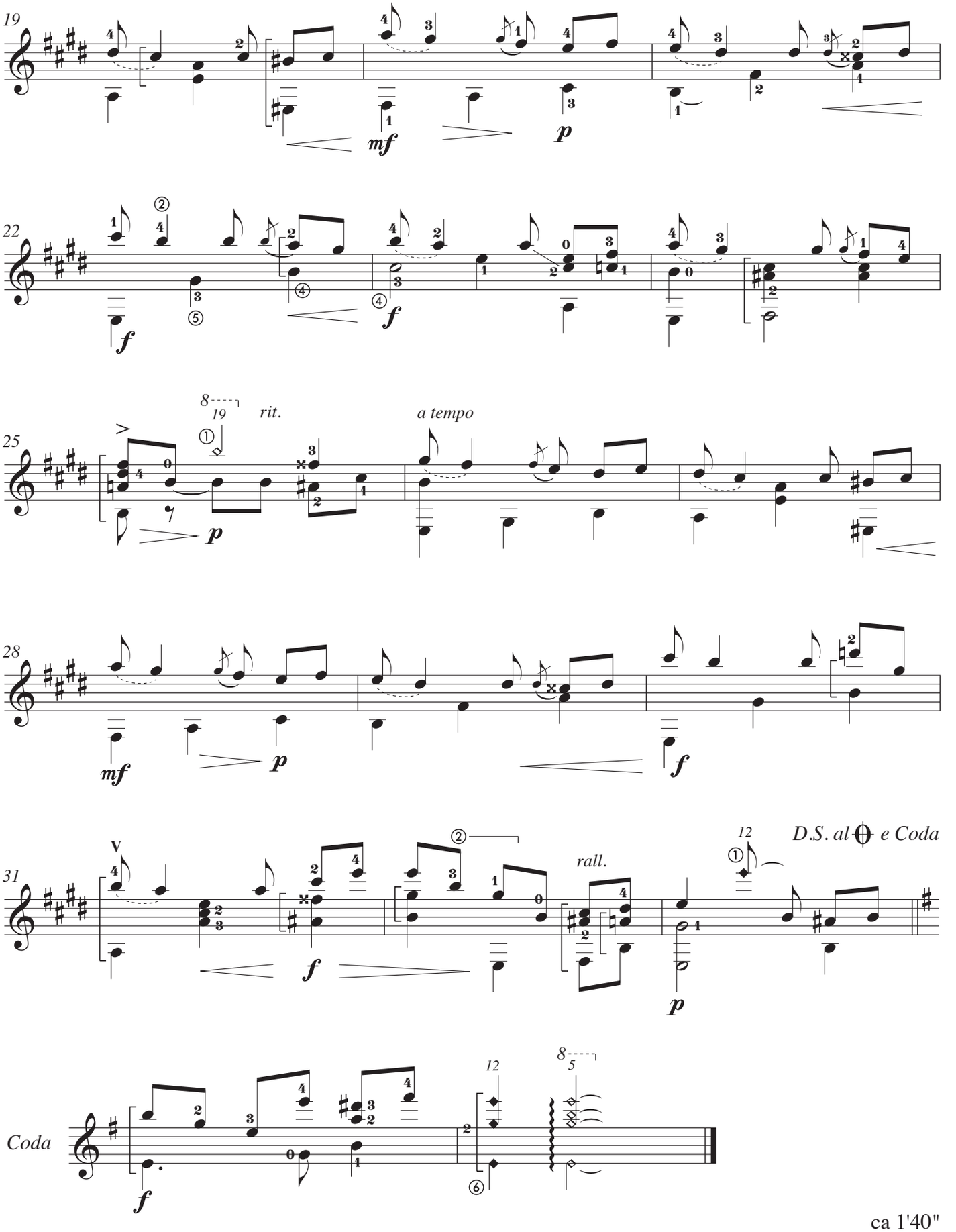
La Garchoise

Valse en Mi mineur

opus 168

Francis Kleynjans




19
mf
p
22
f
f
25
8
19
rit.
a tempo
p
28
mf
p
f
31
V
f
rall.
12
D.S. al Coda
p
Coda
f
12
8
5
6

ca 1'40"

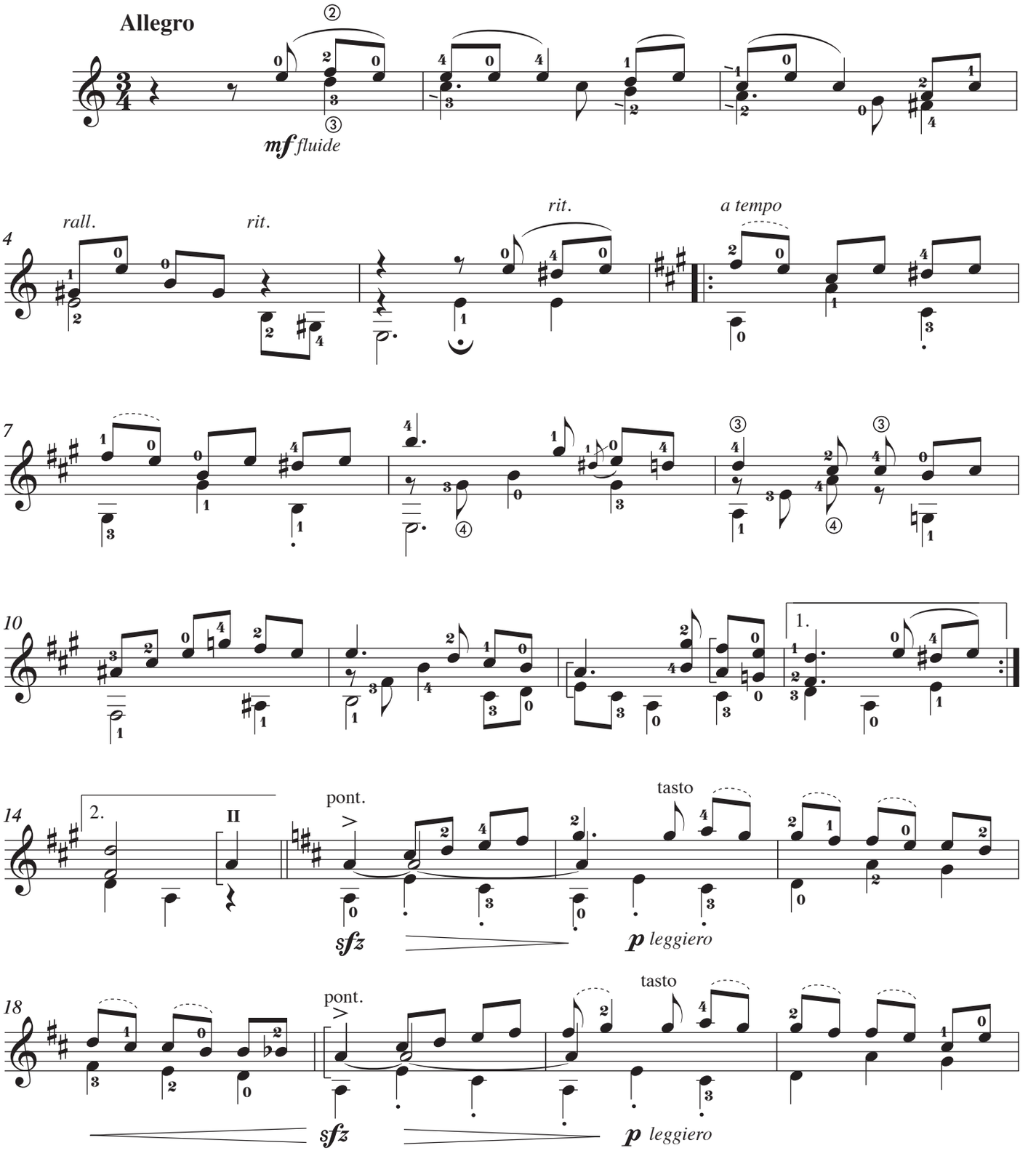
à Gérard Abiton

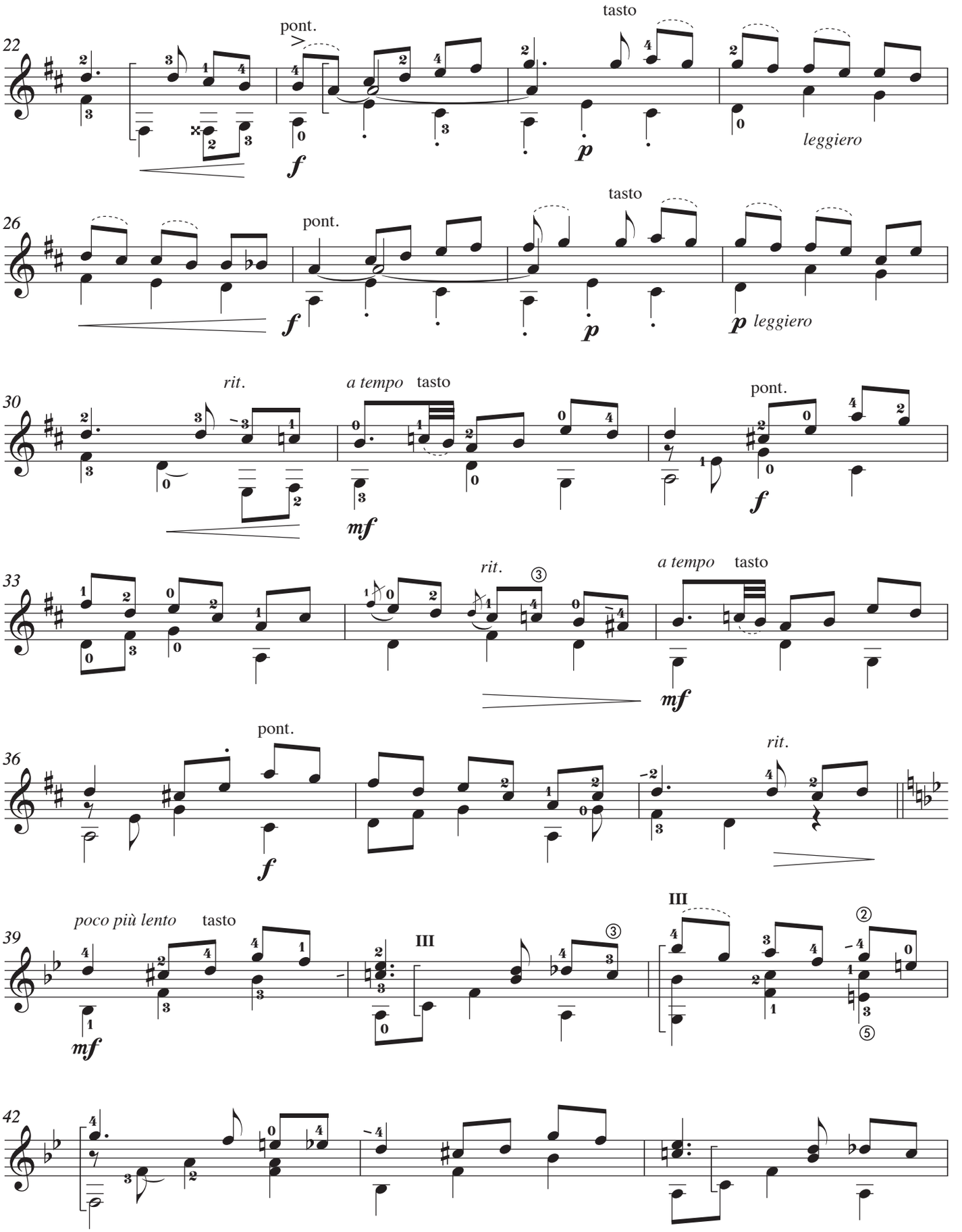
Valse villageoise

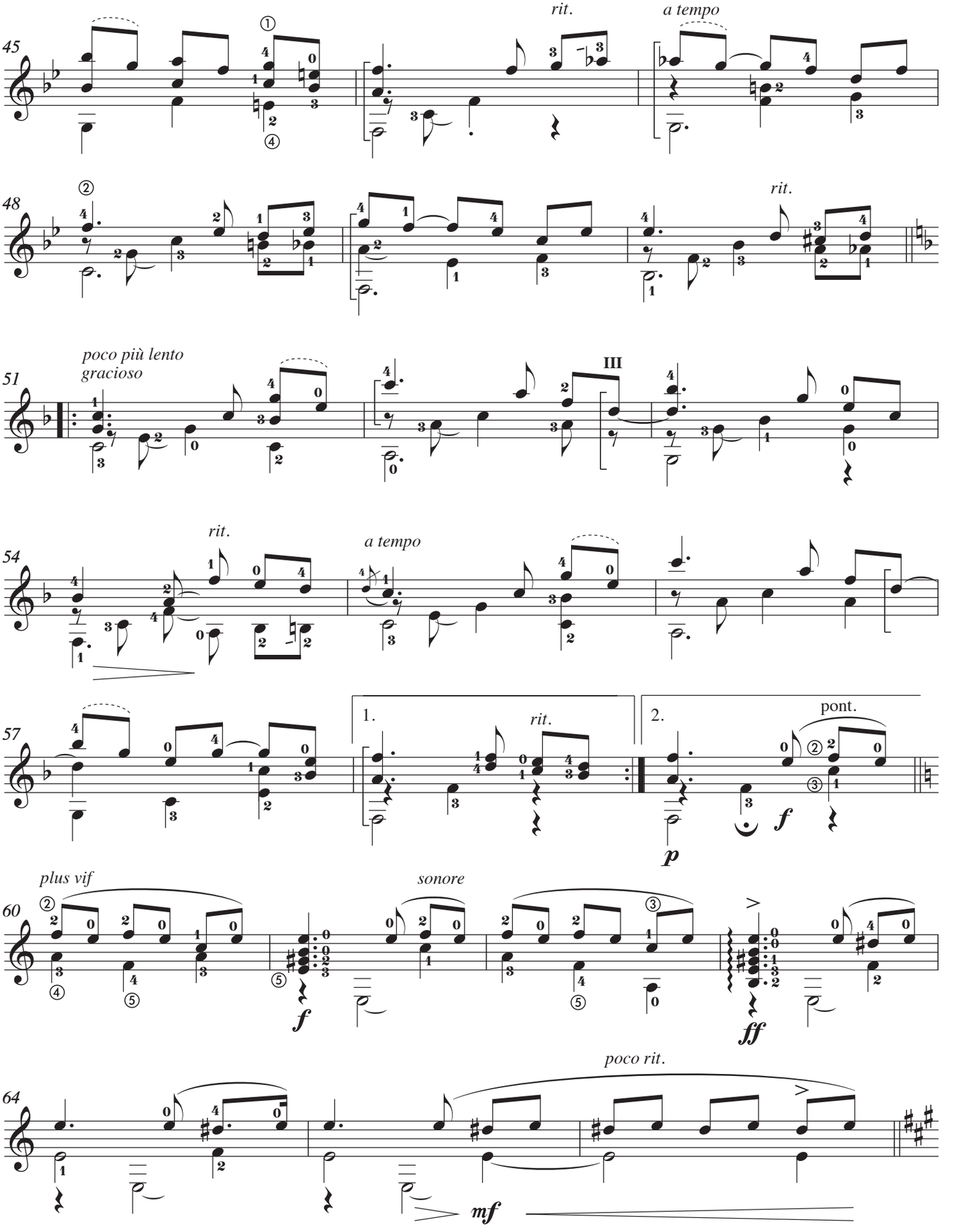
opus 21, nº 2

1974

Francis Kleynjans

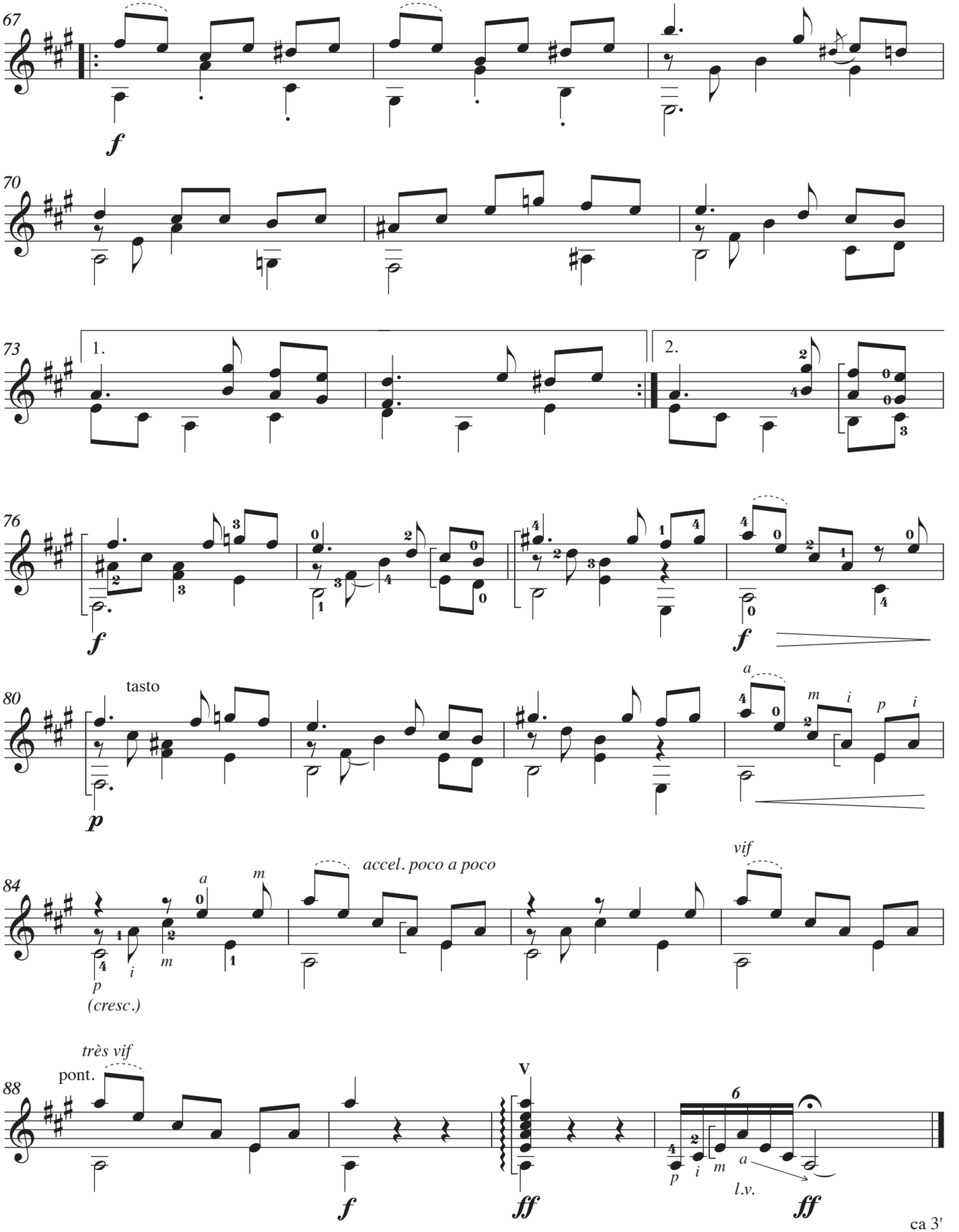



22
pont.
tasto
f
p
leggiero
26
pont.
tasto
f
p
p leggiero
30
rit.
a tempo
tasto
mf
pont.
f
33
rit.
a tempo
tasto
mf
36
pont.
f
rit.
39
poco più lento
tasto
mf
III
III
42


45
rit.
a tempo
48
rit.
51
poco più lento
gracioso
III
54
rit.
a tempo
57
1.
rit.
2.
pont.
60
plus vif
sonore
64
poco rit.

Tempo I

brillant et lumineux



ca 3'

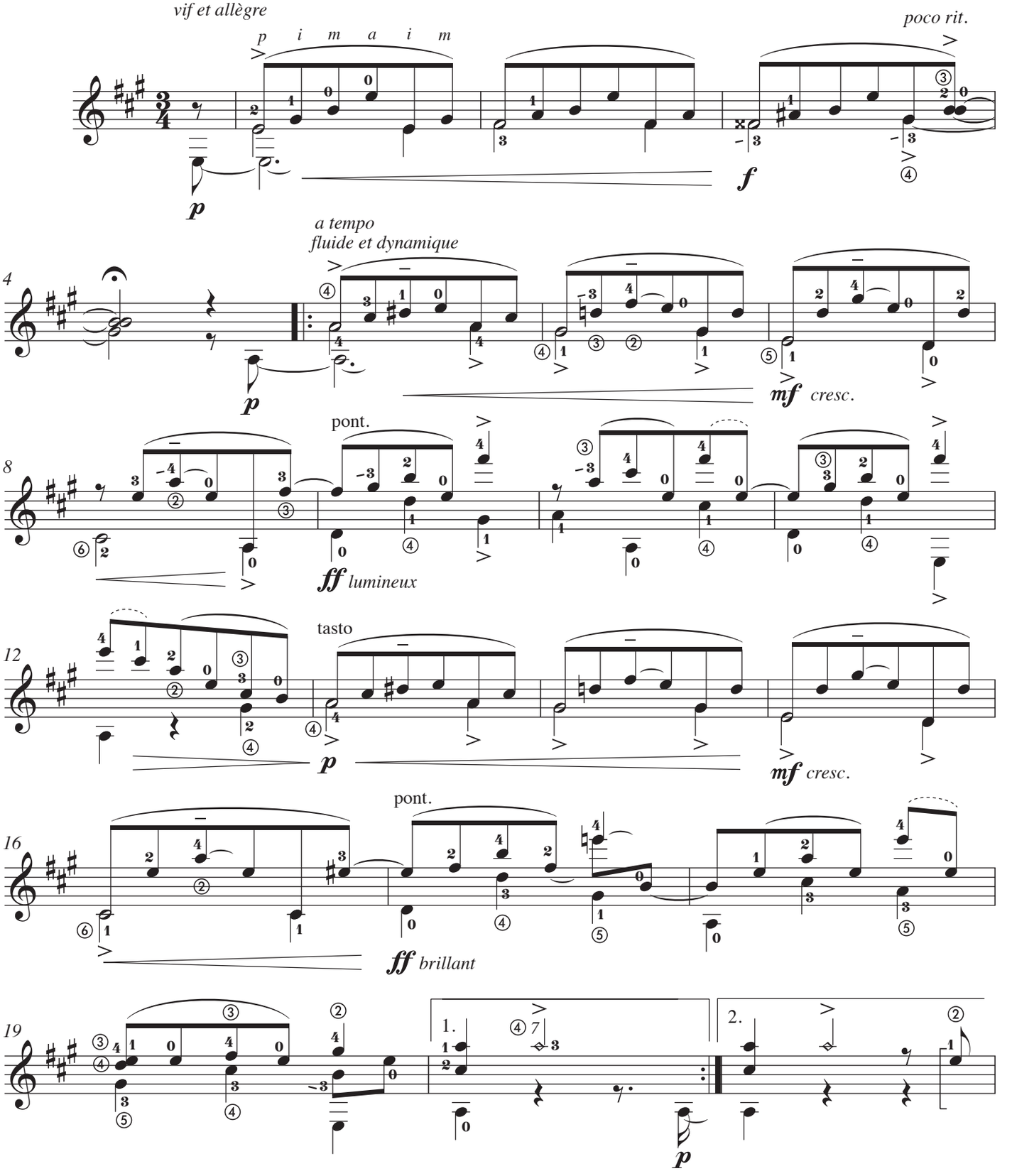
à Gérard Abiton

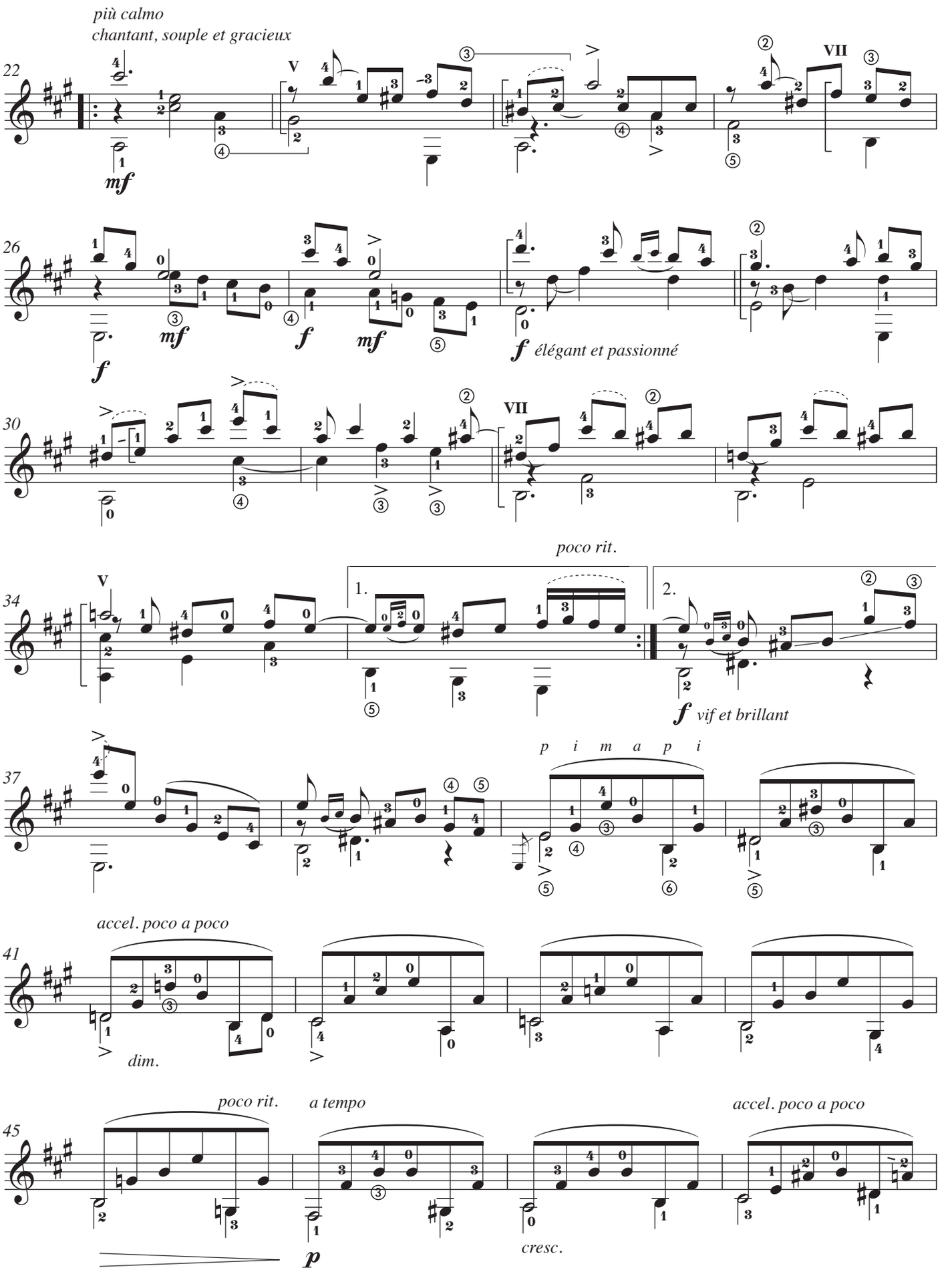
Valse brillante

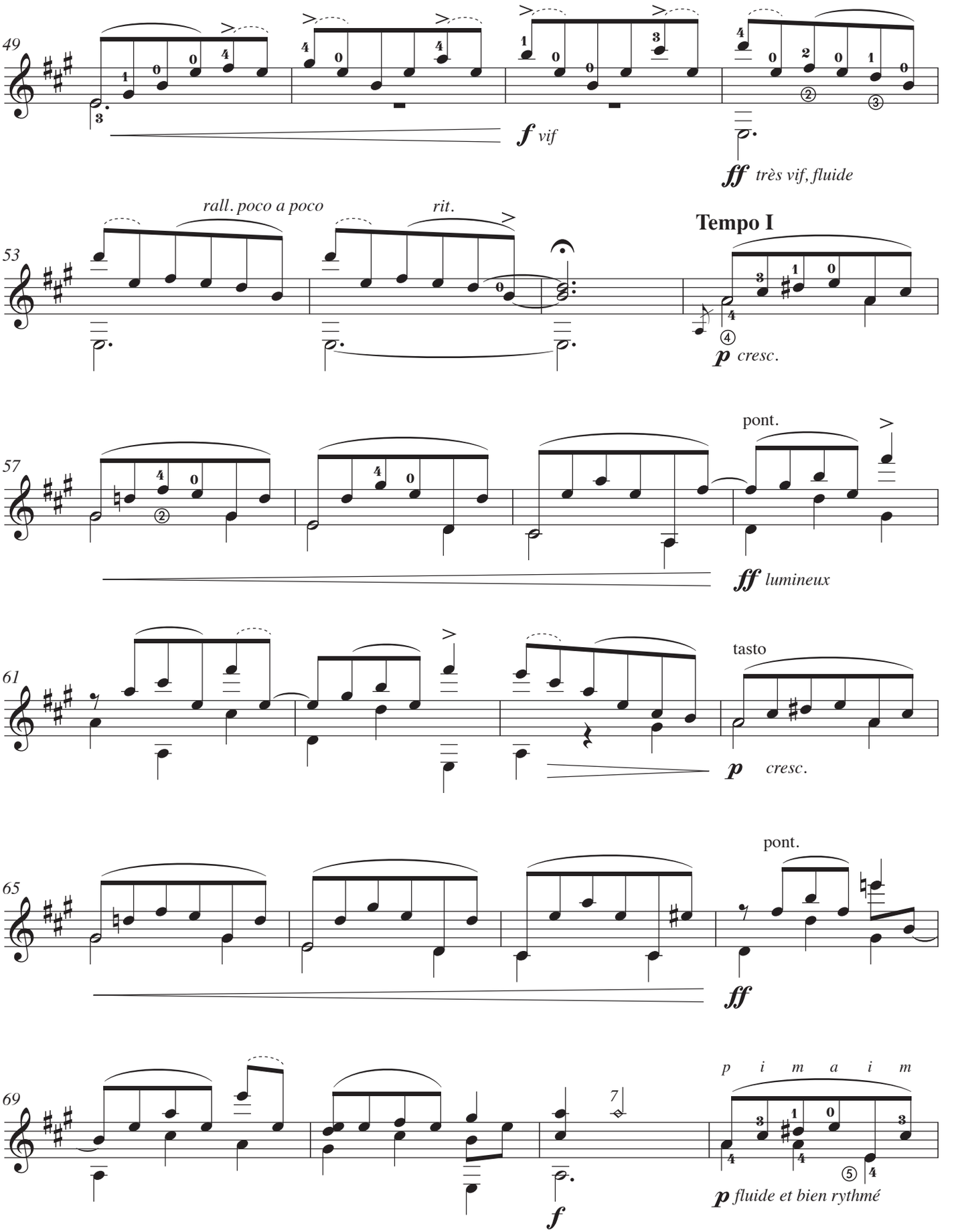
opus 21, nº 9

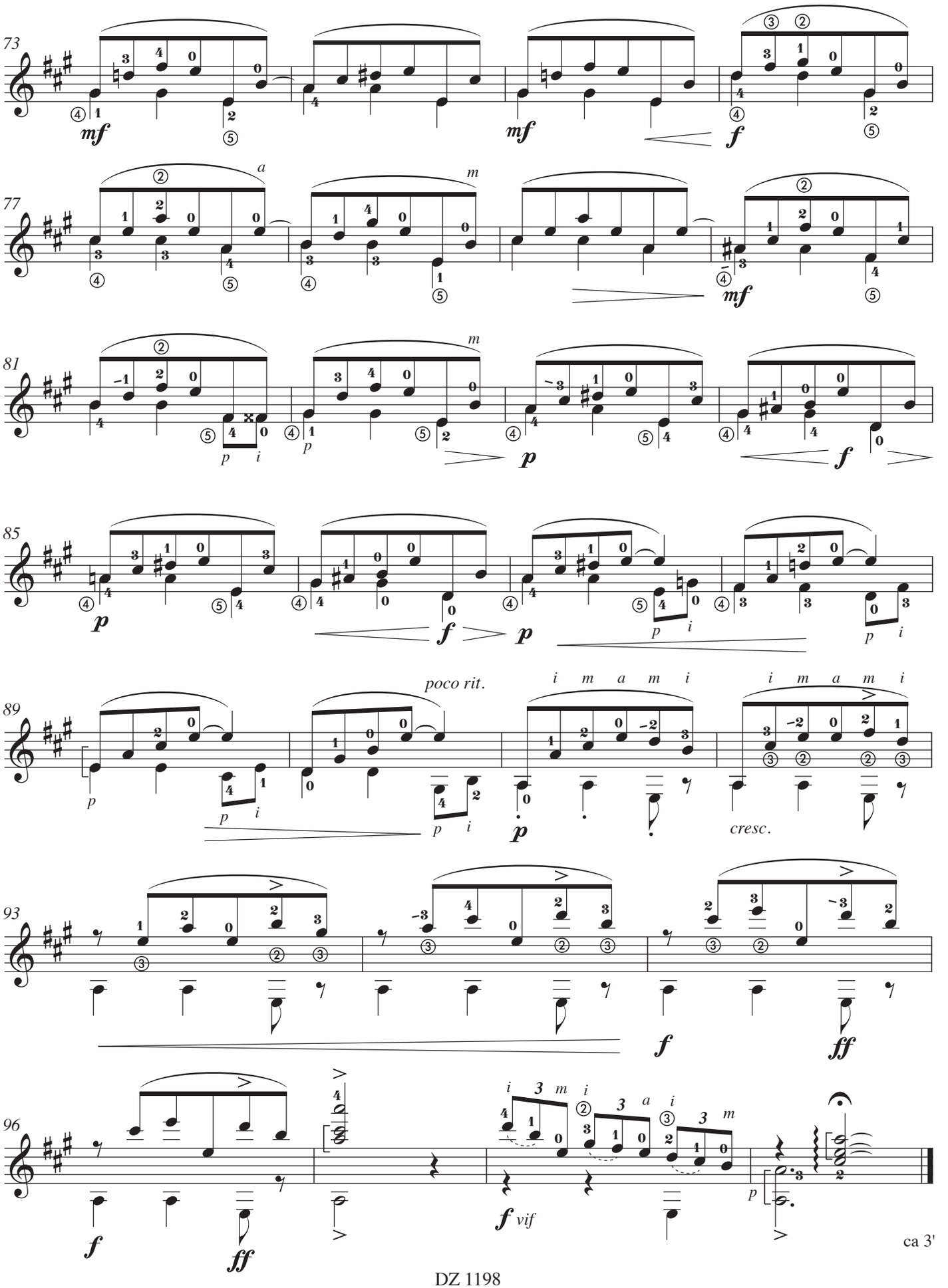
1974

Francis Kleynjans




più calmo
chantant, souple et gracieux
22
mf
V
VII
26
f
mf
f
mf
f élégant et passionné
30
VII
poco rit.
34
V
1.
2.
f vif et brillant
37
p i m a p i
accel. poco a poco
41
dim.
poco rit.
a tempo
accel. poco a poco
45
p
cresc.


49
f vif
ff très vif, fluide
53
rall. poco a poco
rit.
Tempo I
p cresc.
57
pont.
ff lumineux
61
tasto
p cresc.
65
pont.
ff
69
7
f
p i m a i m
p fluide et bien rythmé


73
mf
mf
f
77
a
m
mf
81
m
p
p
f
85
p
f
p
p
89
poco rit.
i m a m i
i m a m i
p
p
cresc.
93
f
ff
96
f
ff
f vif
p

ca 3'

Petite suite en La

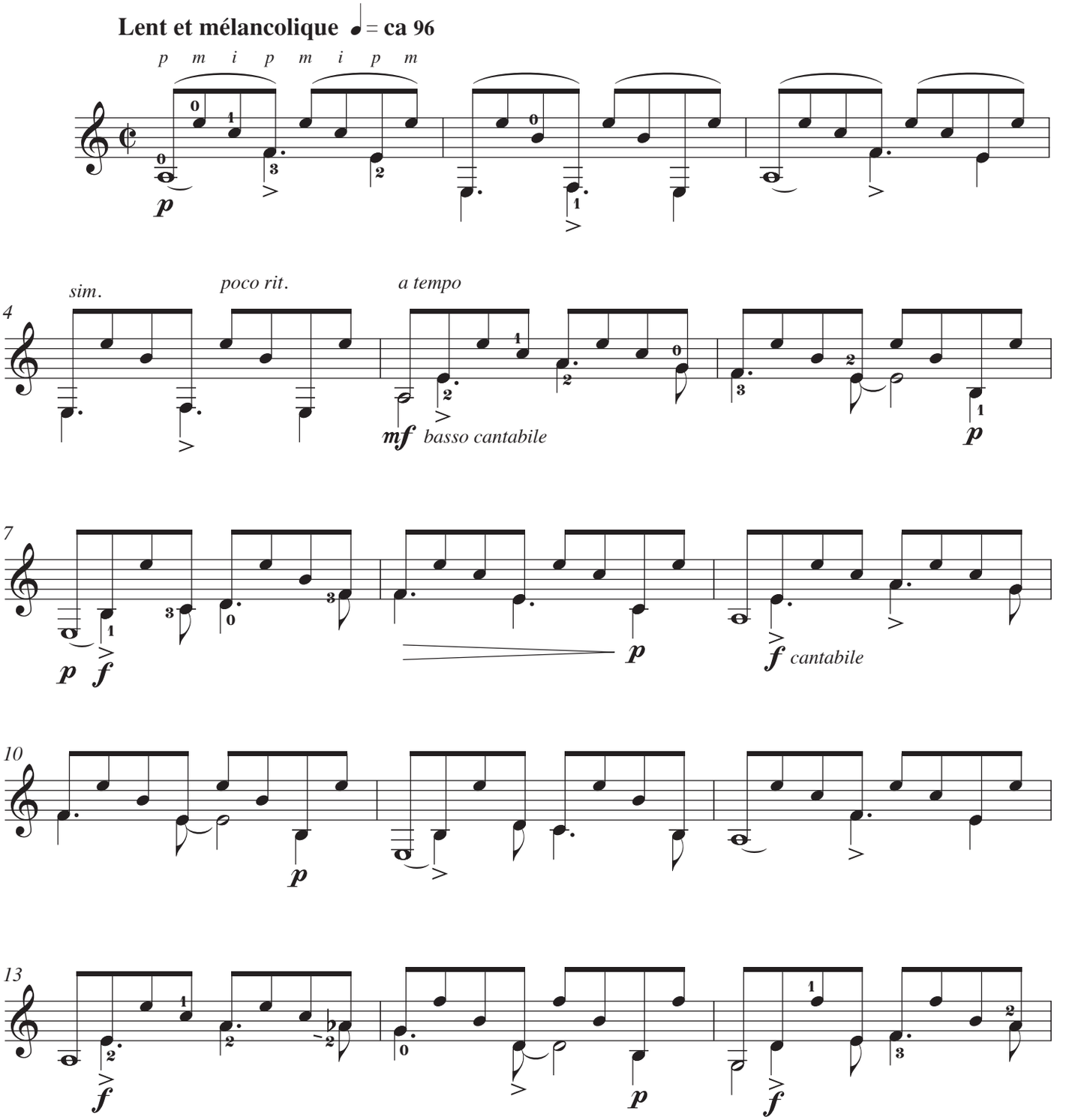
opus 169

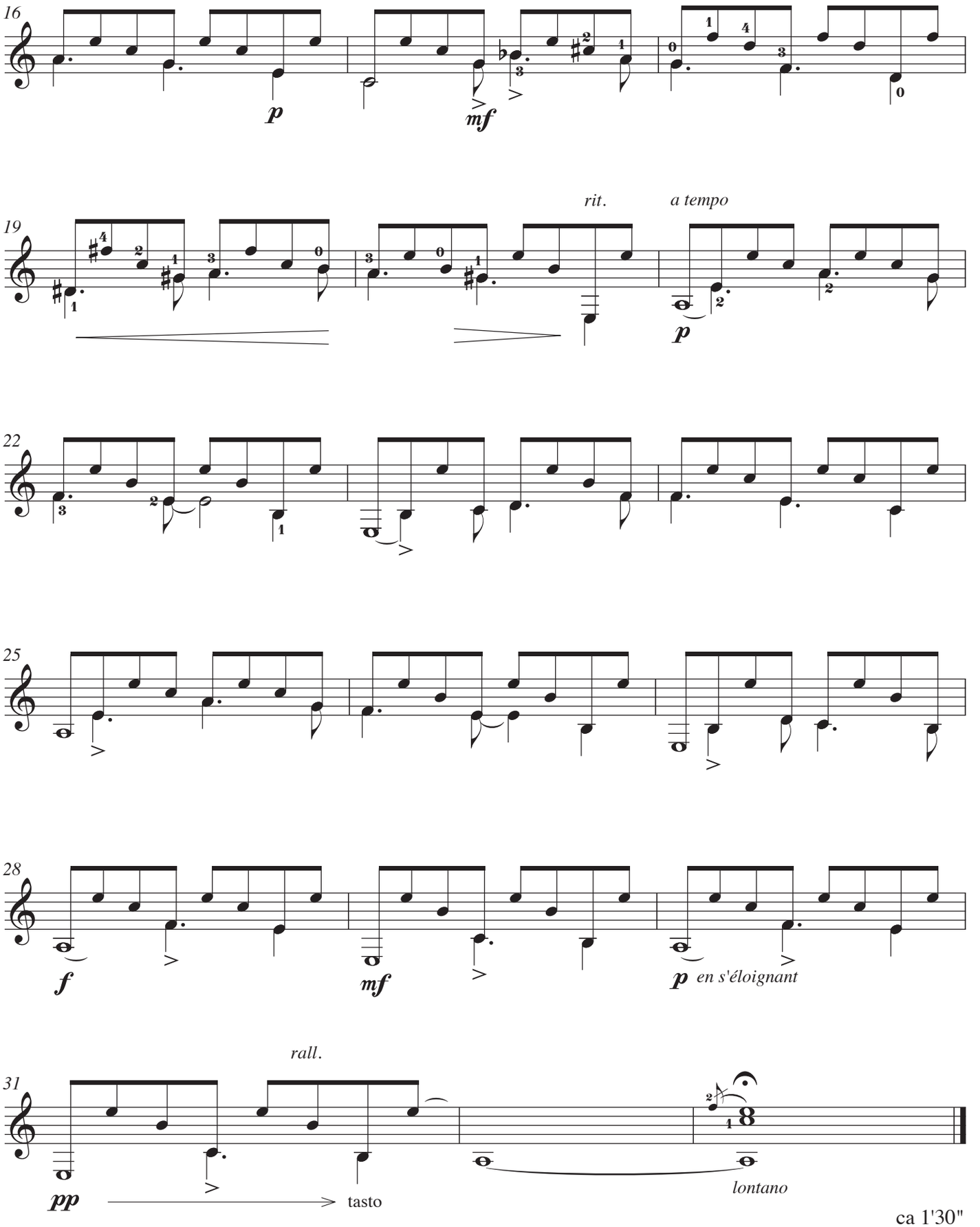
2000

Francis Kleynjans

à Elke

I - MILONGA

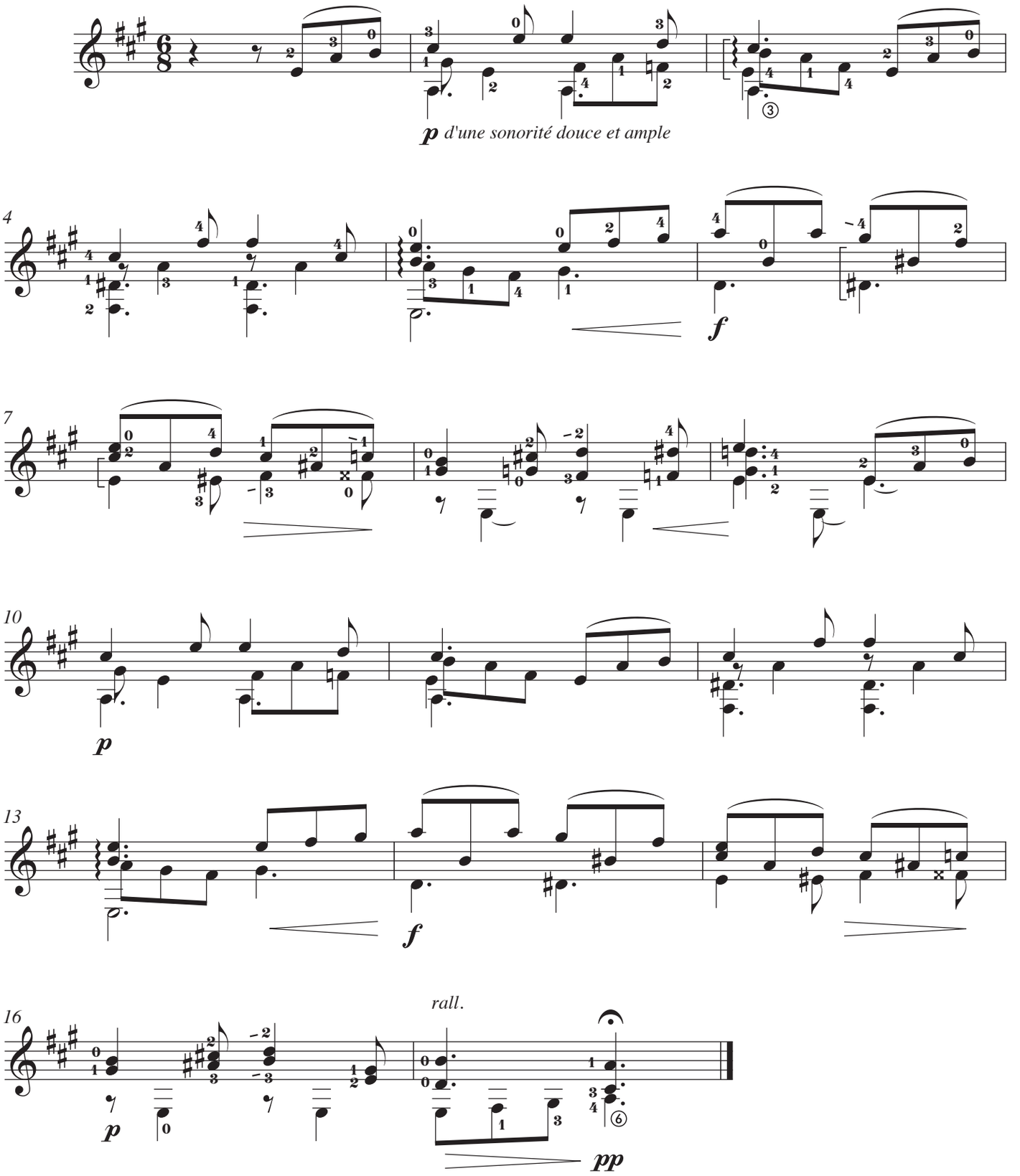



16
p
mf
19
rit.
a tempo
p
22
25
28
f
mf
p en s'éloignant
31
rall.
pp
tasto
lontano

ca 1'30"

II - CHANSON DE LA « BUTTE »

Lent et expressif ♩. = **ca 44-46**



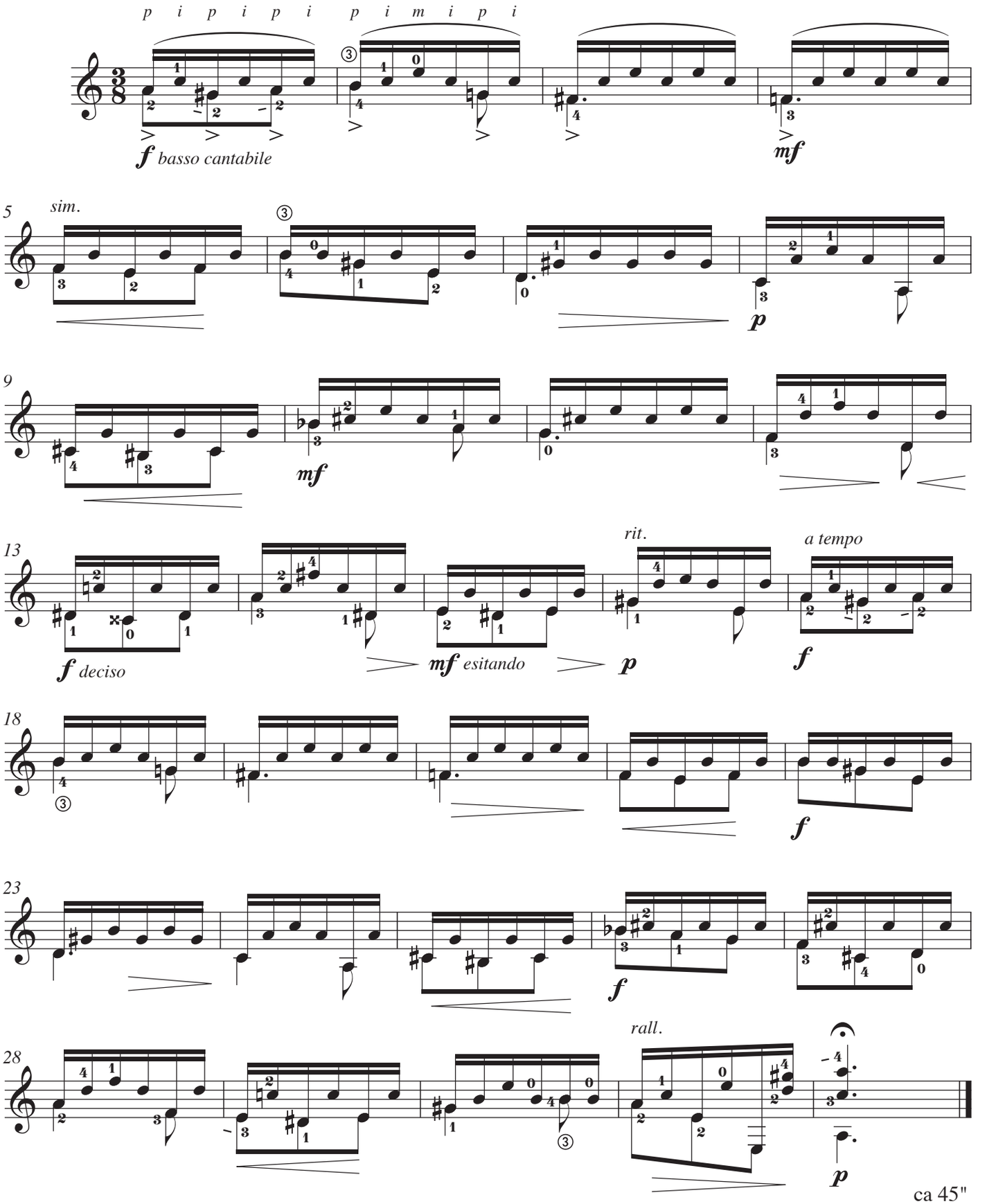
ca 1'00

à Delphine

III - MOUSTIQUE

♪ = **ca 176**

allègre, fluide et volubile

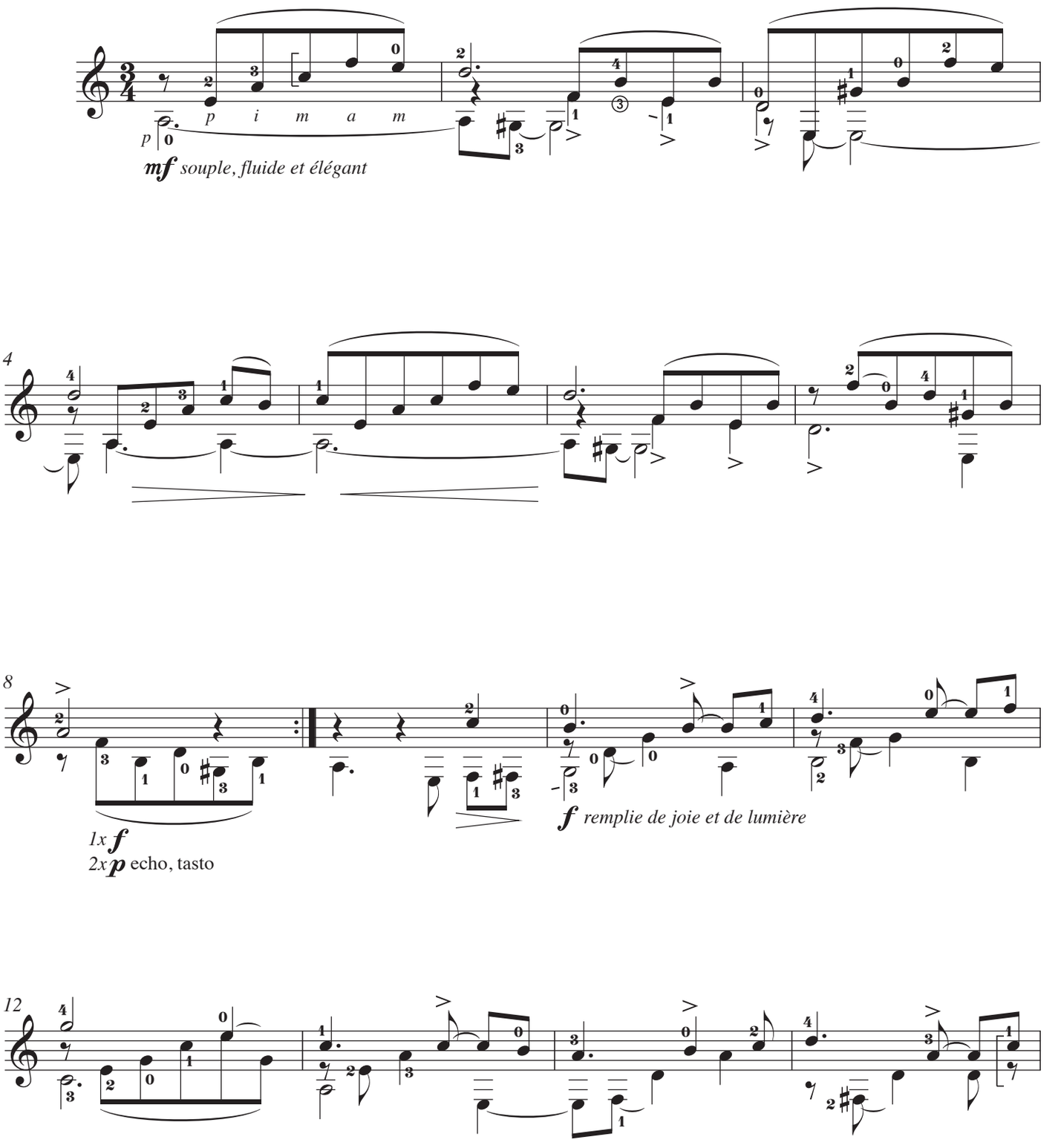


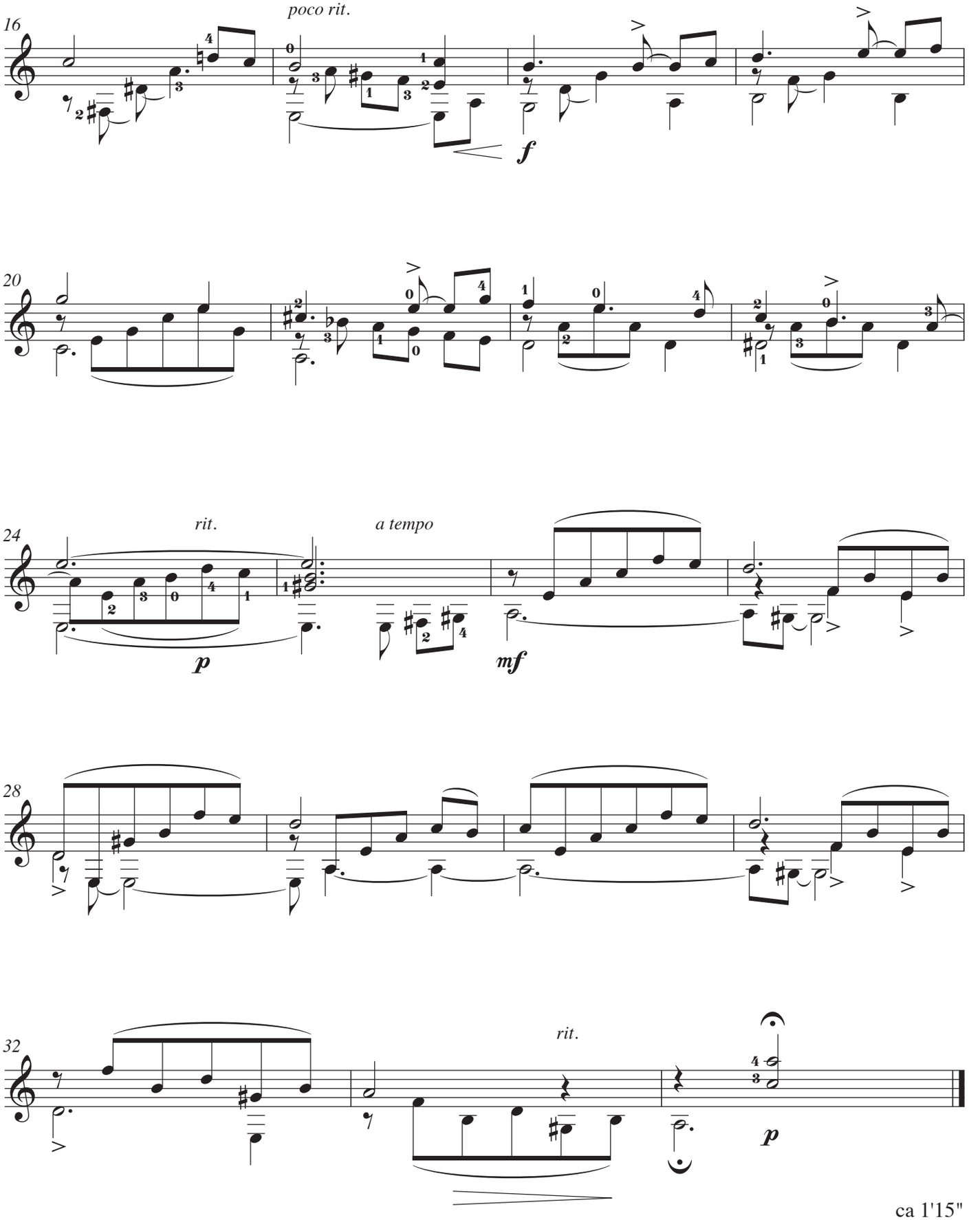
ca 45"

à ma bien aimée Elke

IV - PETITE VALSE

Modéré et gracieux ♩ = **ca 104-108**





ca 1'15"

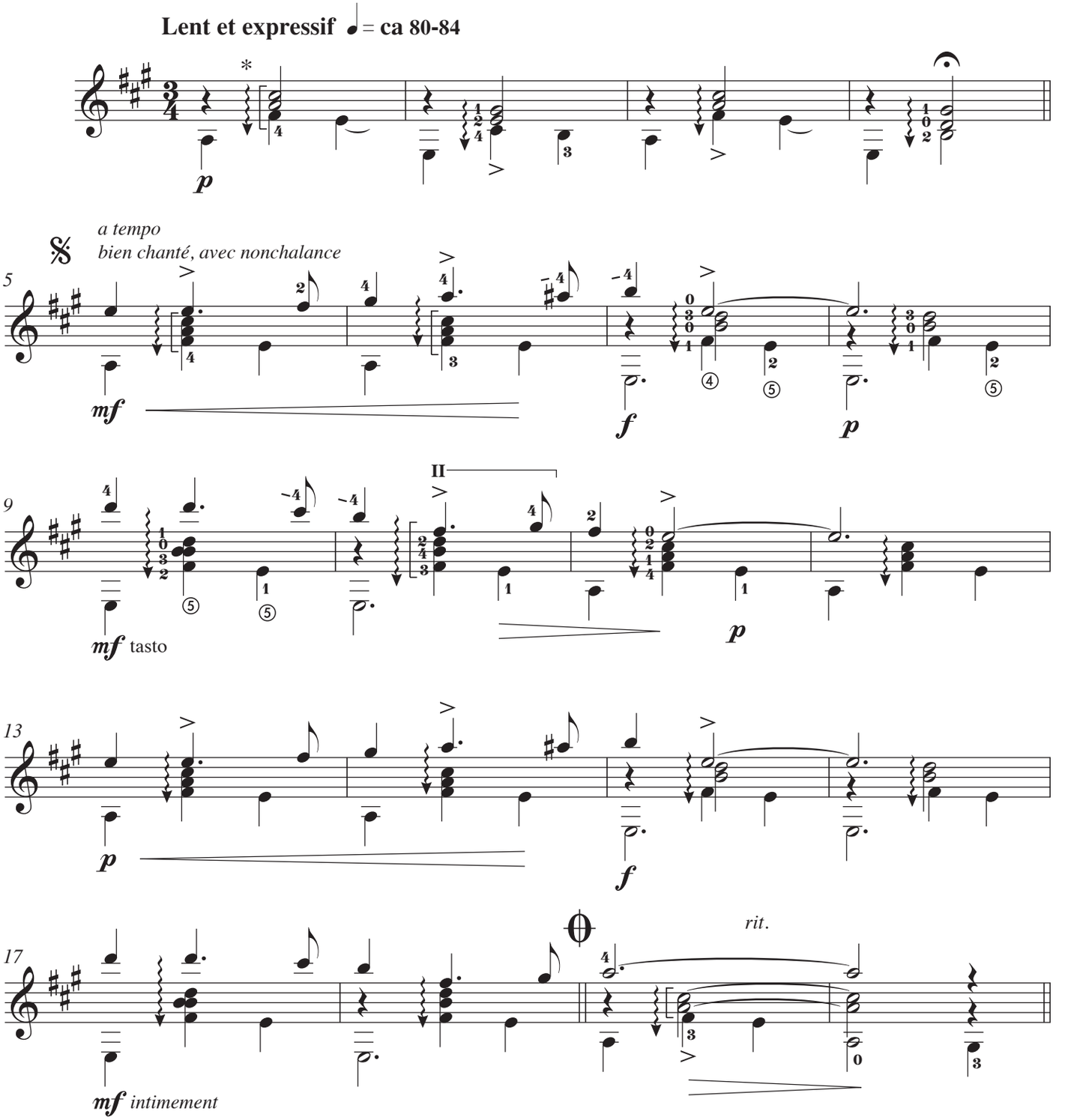
à Gérard Abiton

Aubade

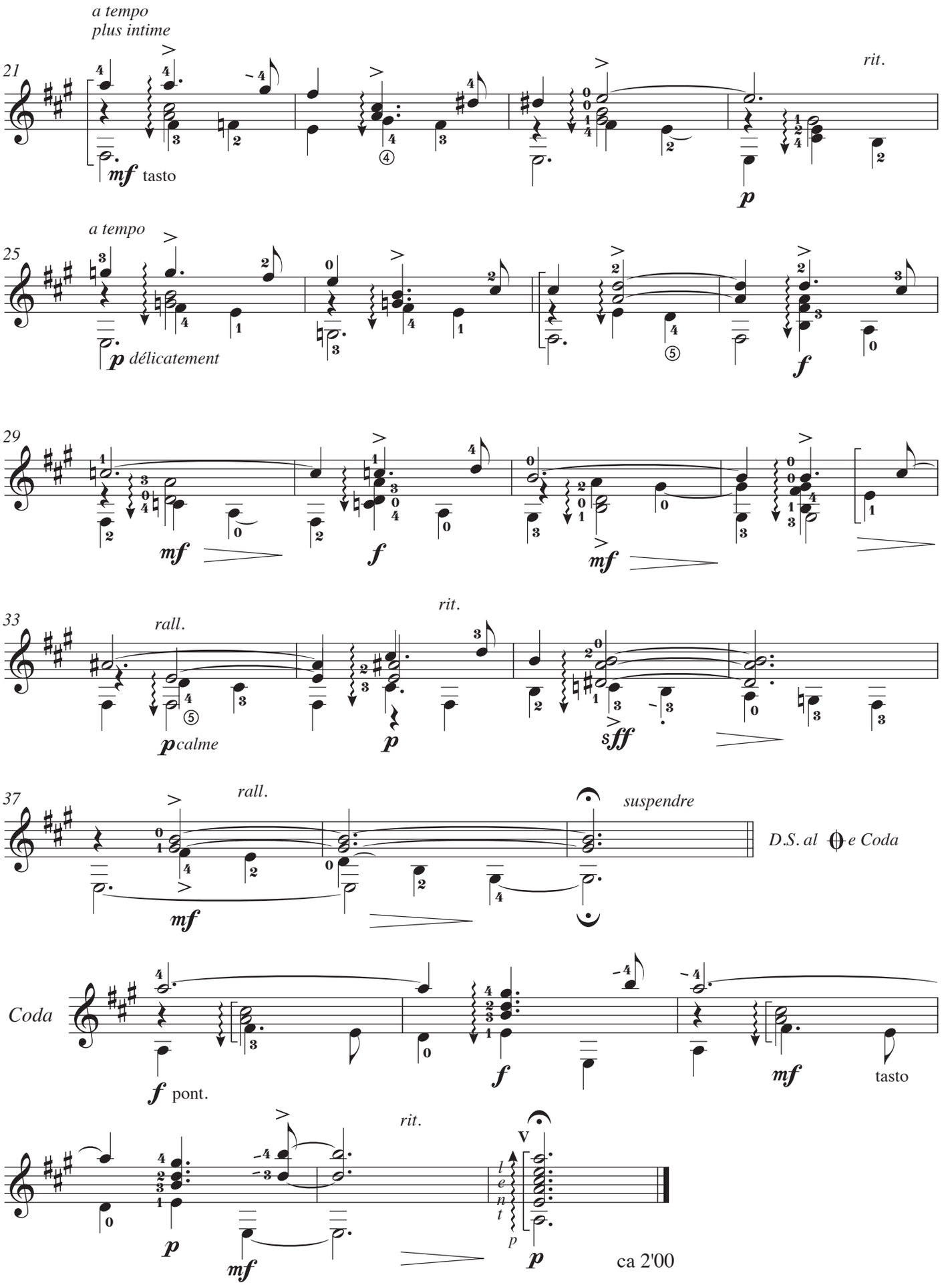
opus 170

2000

Francis Kleynjans



* Tous les accords sont joués par l'index ou le majeur qui glisse lentement de bas en haut (des aigus aux basses avec légèreté).


a tempo
plus intime
21
rit.
mf tasto
p
a tempo
25
p délicatement
f
29
mf
f
mf
33
rall.
rit.
p calme
p
sfff
37
rall.
suspendre
D.S. al e Coda
mf
Coda
f pont.
f
mf tasto
rit.
V
l e n t
p
mf
p
ca 2'00

à mon cher ami et éminent confrère
Jorge Cardoso

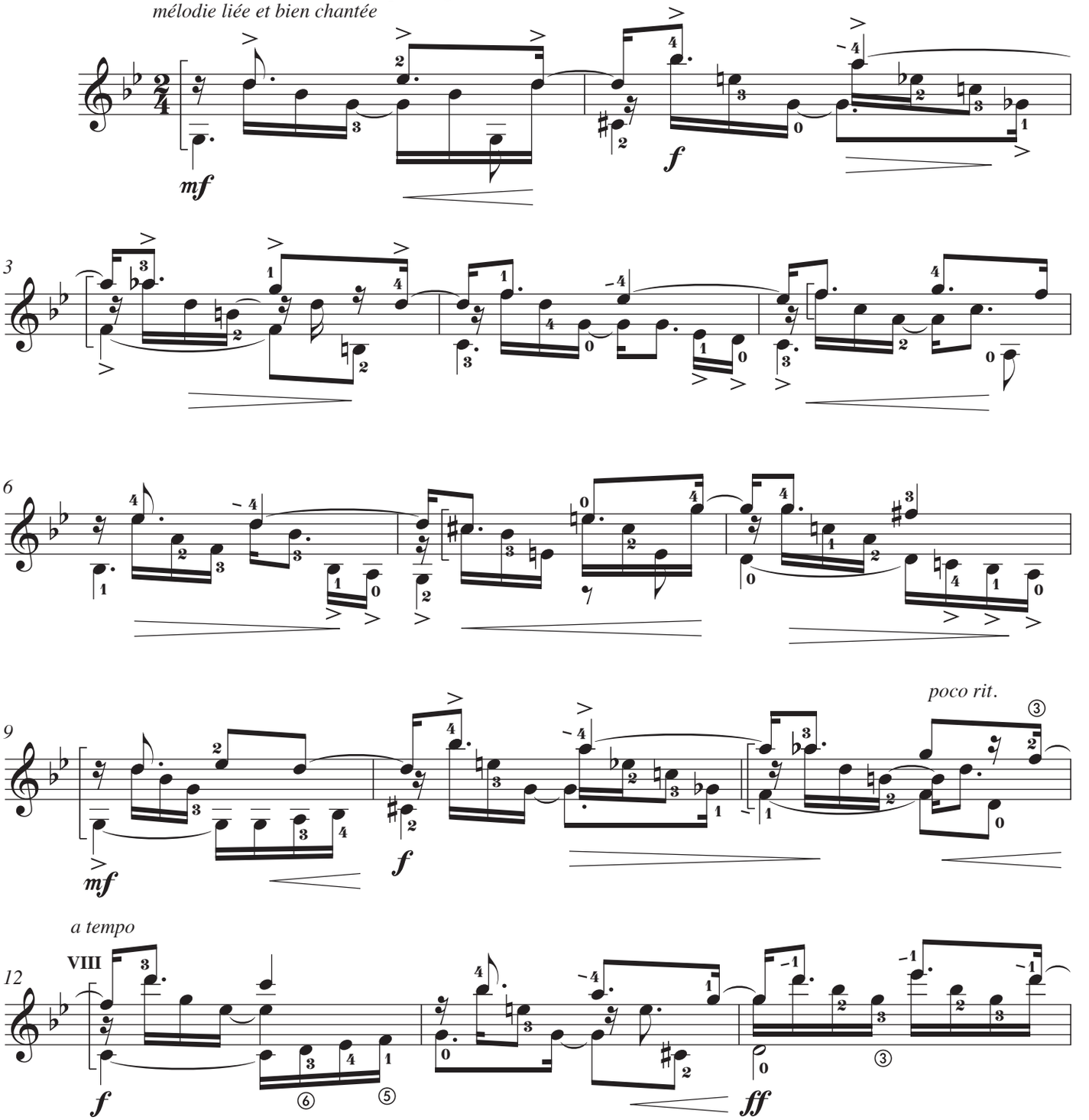
Air de Milonga

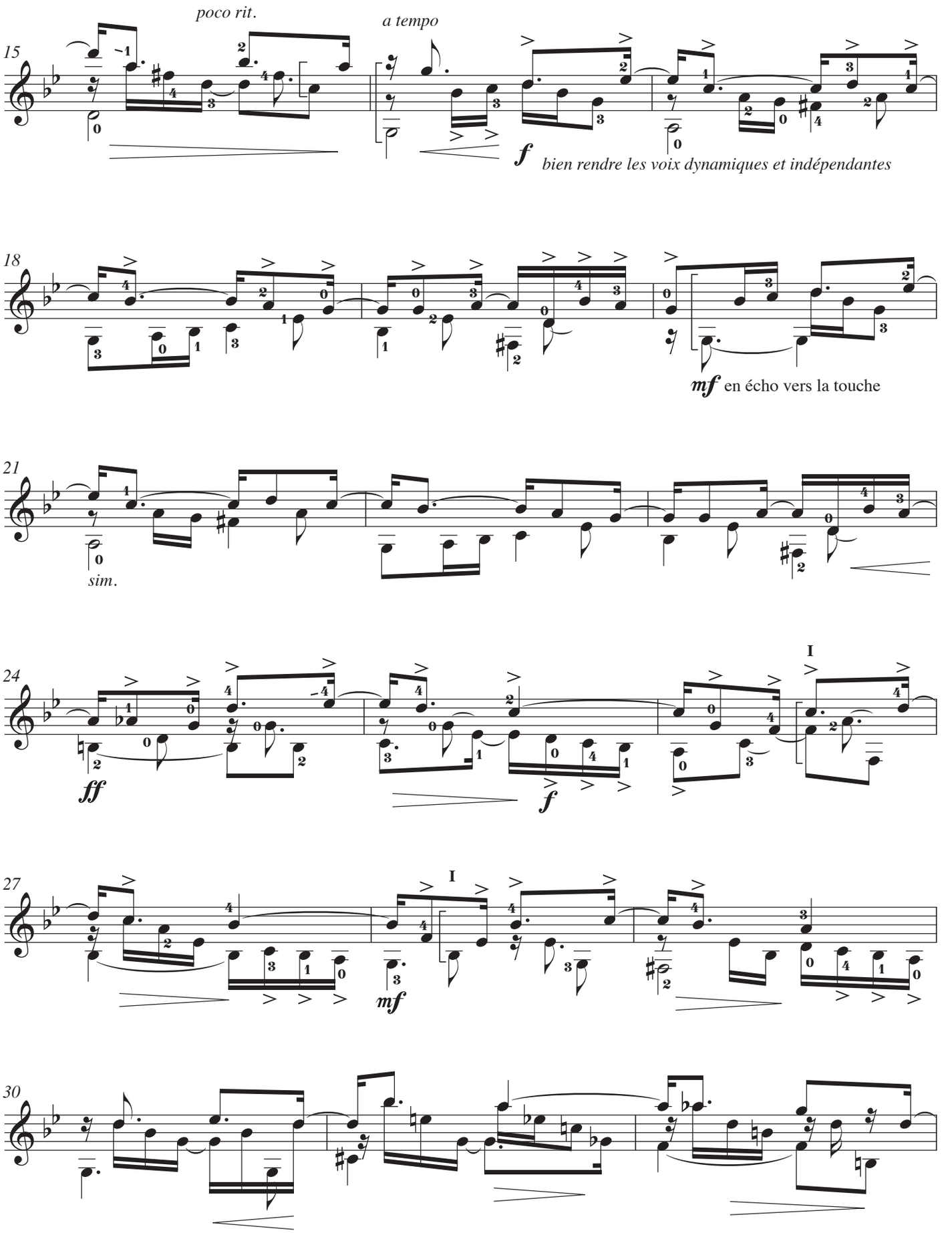
opus 171
2000

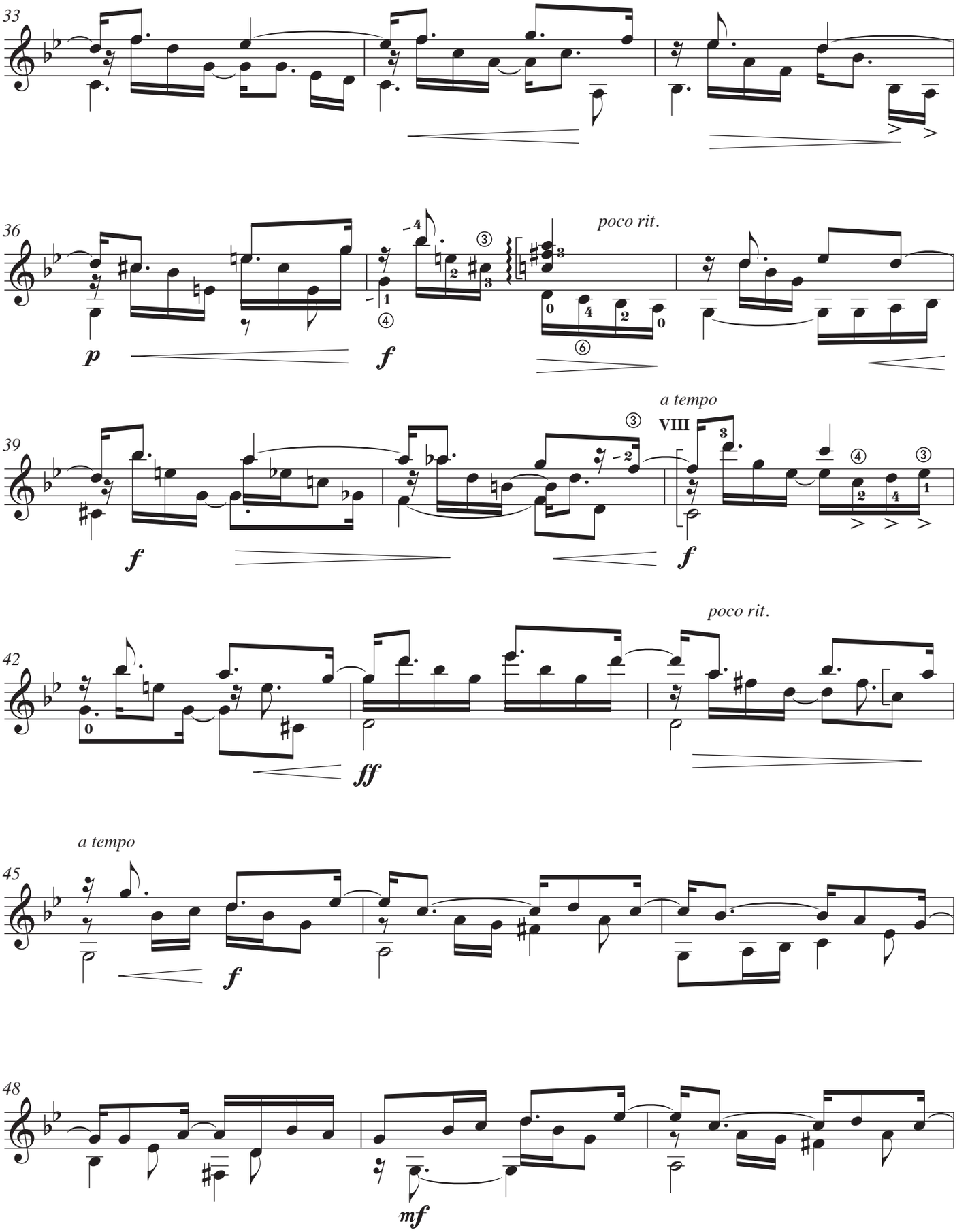
Francis Kleynjans

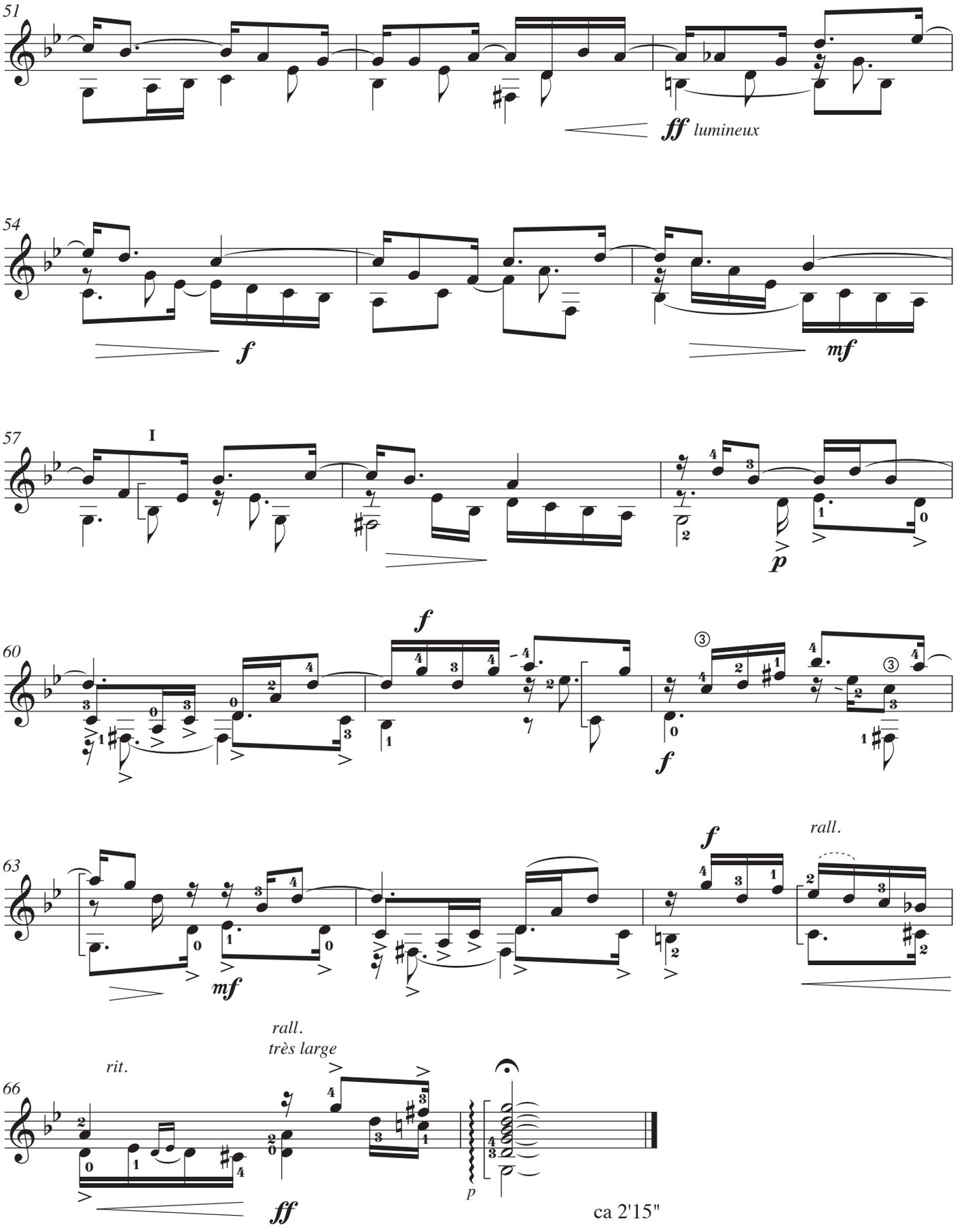
♩ = **ca 69-72**

animé d'un mouvement souple et gracieux
mélodie liée et bien chantée




15
poco rit.
a tempo
f
bien rendre les voix dynamiques et indépendantes
18
mf en écho vers la touche
21
sim.
24
ff
f
I
27
I
mf
30


33
36
p
f
poco rit.
39
f
a tempo
VIII
f
42
ff
poco rit.
45
a tempo
f
48
mf


51
ff lumineux
54
f
mf
57
I
p
60
f
f
63
mf
f
rall.
66
rit.
rall.
très large
ff
p
ca 2'15"

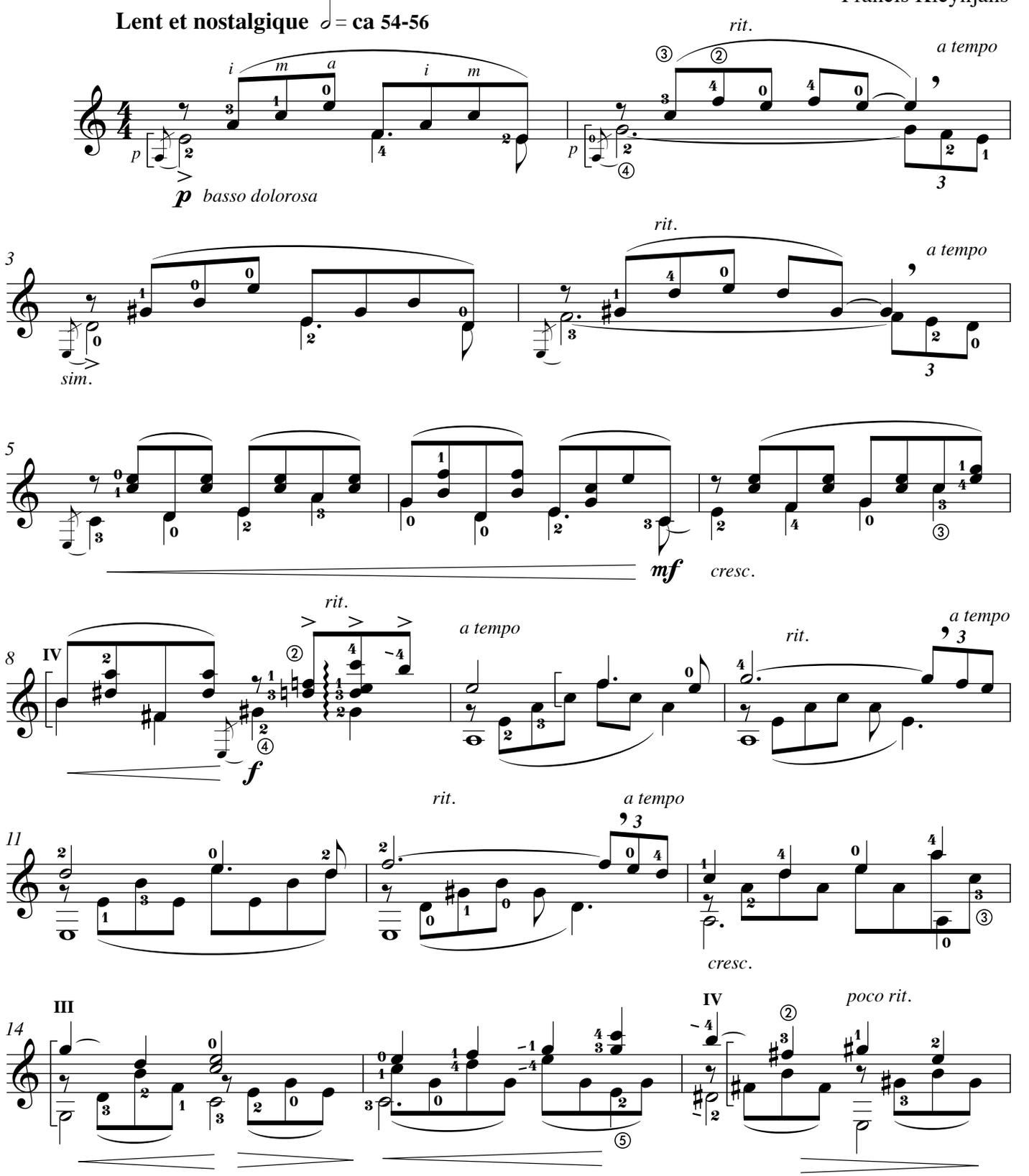
à Gérard Abiton

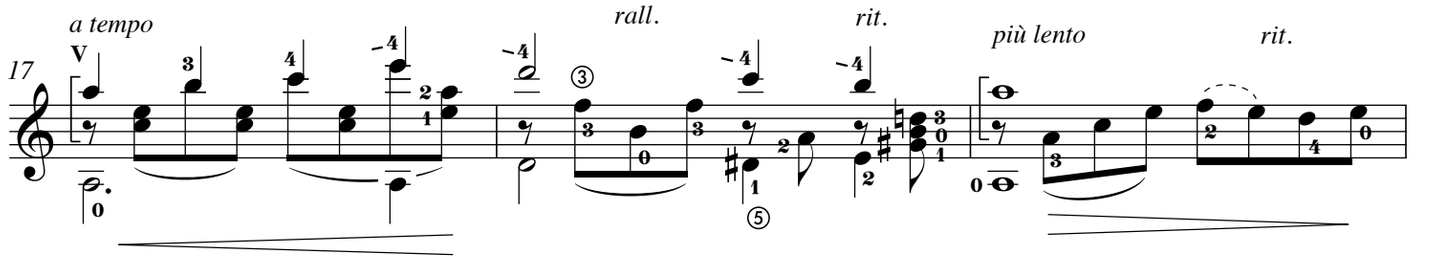
Nostalgie

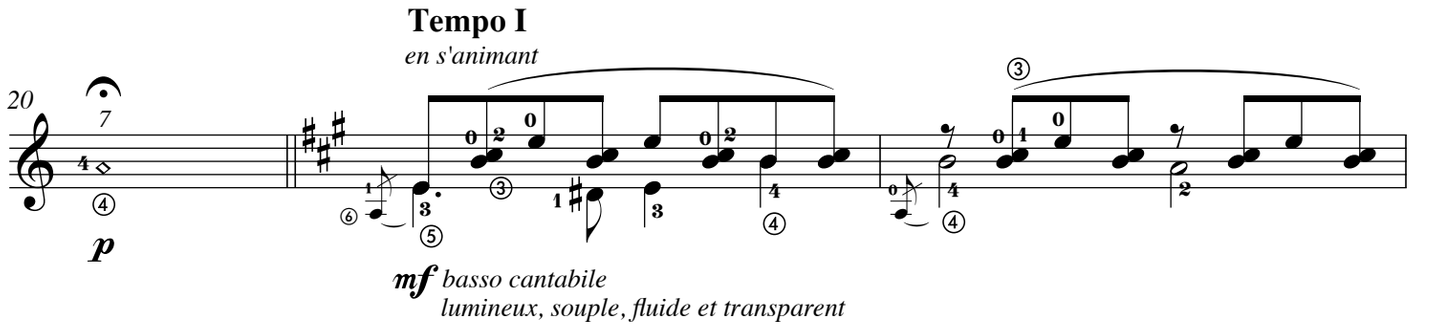
opus 172

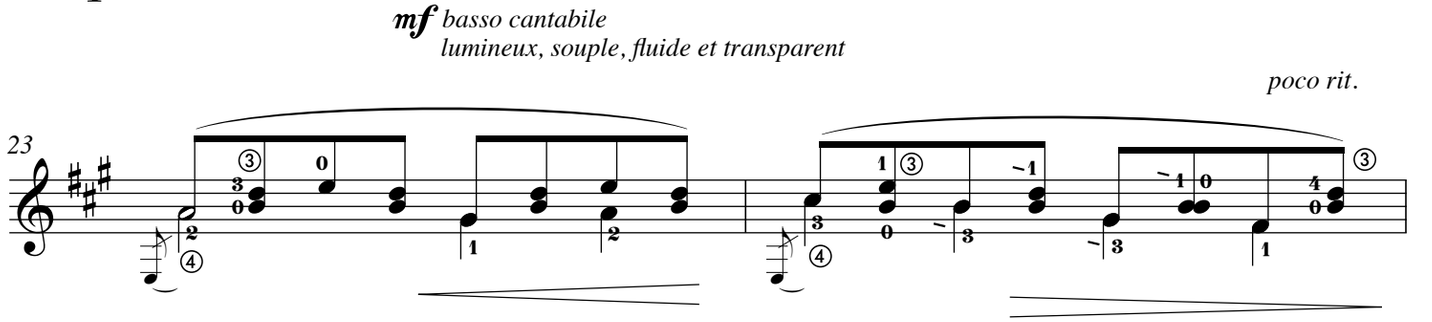
2000

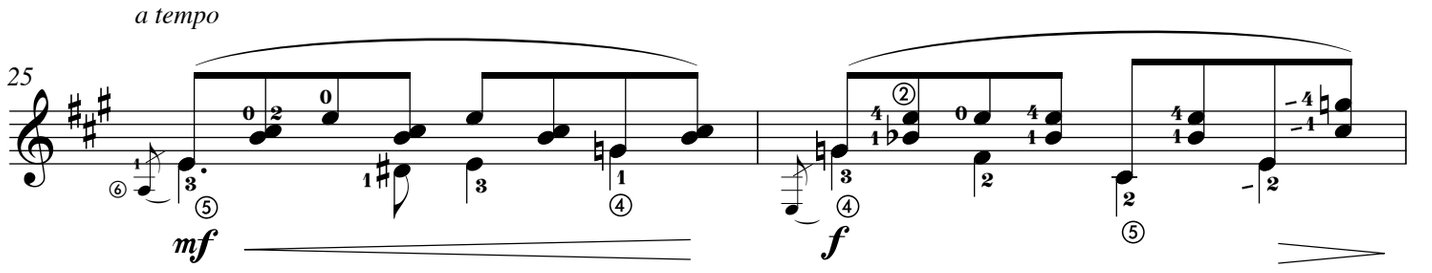
Francis Kleynjans

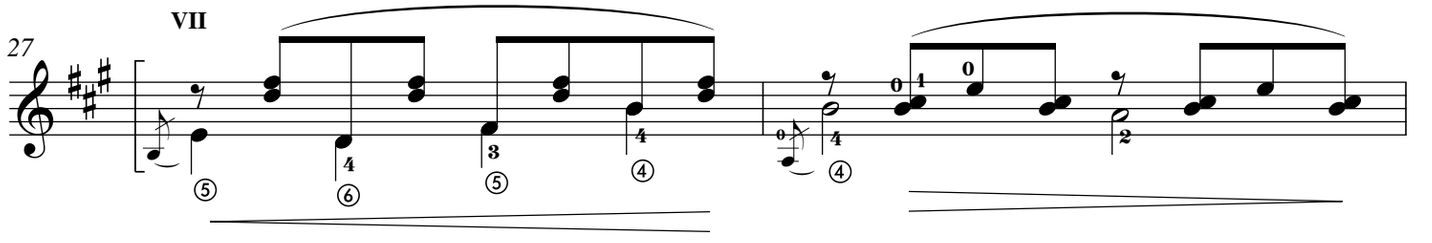


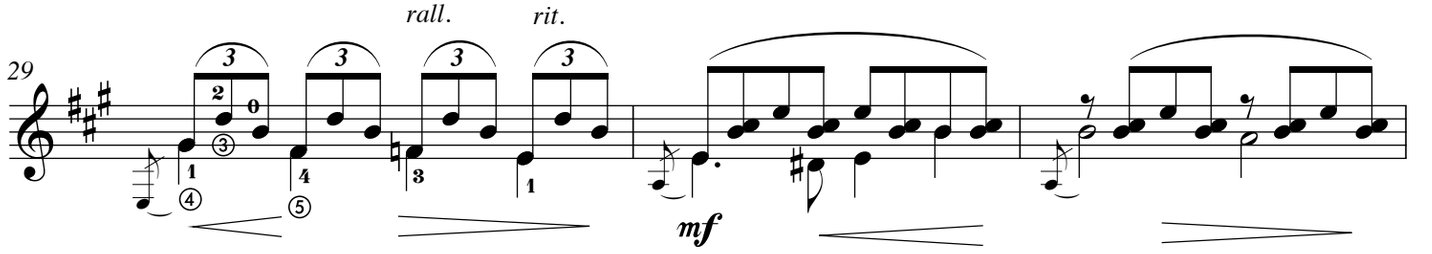

a tempo
V
17
rall.
rit.
più lento
rit.

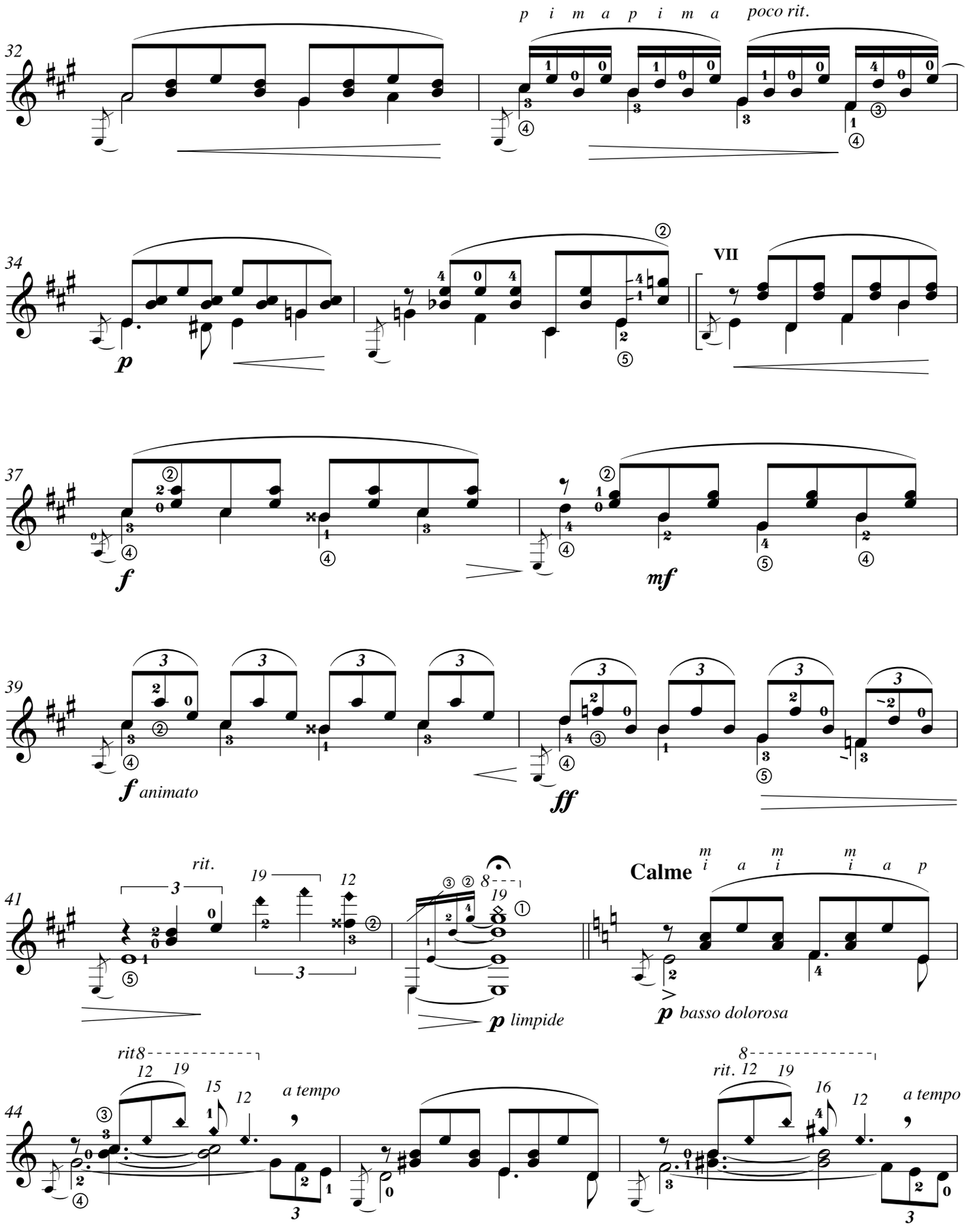

Tempo I
en s'animant
20
7
p

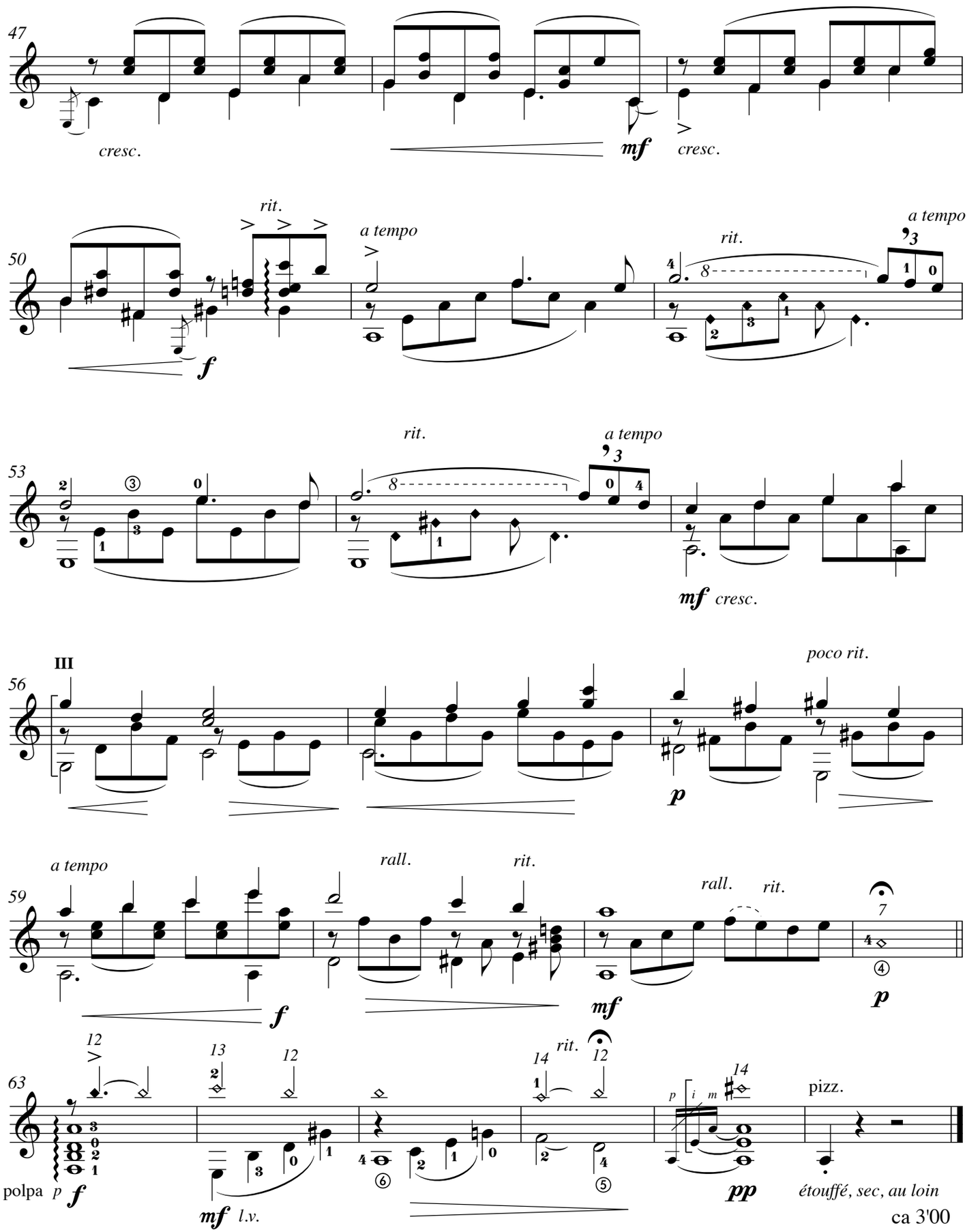

mf basso cantabile
lumineux, souple, fluide et transparent
poco rit.
23


a tempo
25
mf
f


VII
27


rall.
rit.
29
mf


32
p i m a p i m a poco rit.
34
p
VII
37
f
mf
39
f animato
ff
41
rit.
p limpide
Calme
m i a m i m i a p
p basso dolorosa
44
rit
a tempo
rit.
a tempo


47
cresc.
mf
cresc.
50
rit.
a tempo
f
rit.
a tempo
53
rit.
a tempo
mf cresc.
56
III
poco rit.
p
59
a tempo
f
rall.
rit.
mf
rall.
rit.
p
63
polpa p
f
mf l.v.
rit.
pp
pizz.
étouffé, sec, au loin
ca 3'00

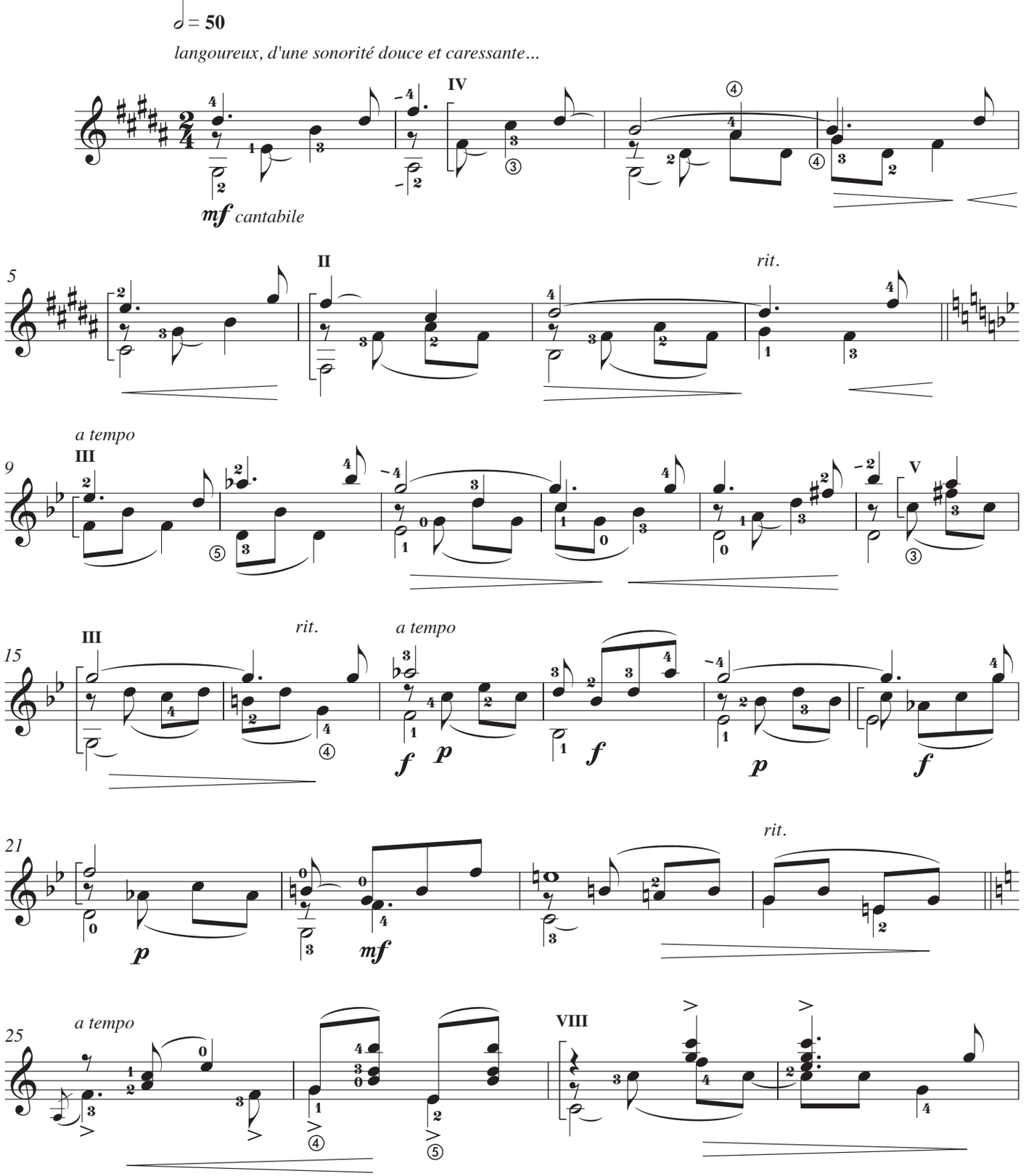
pour célébrer les 50 printemps de Cordula

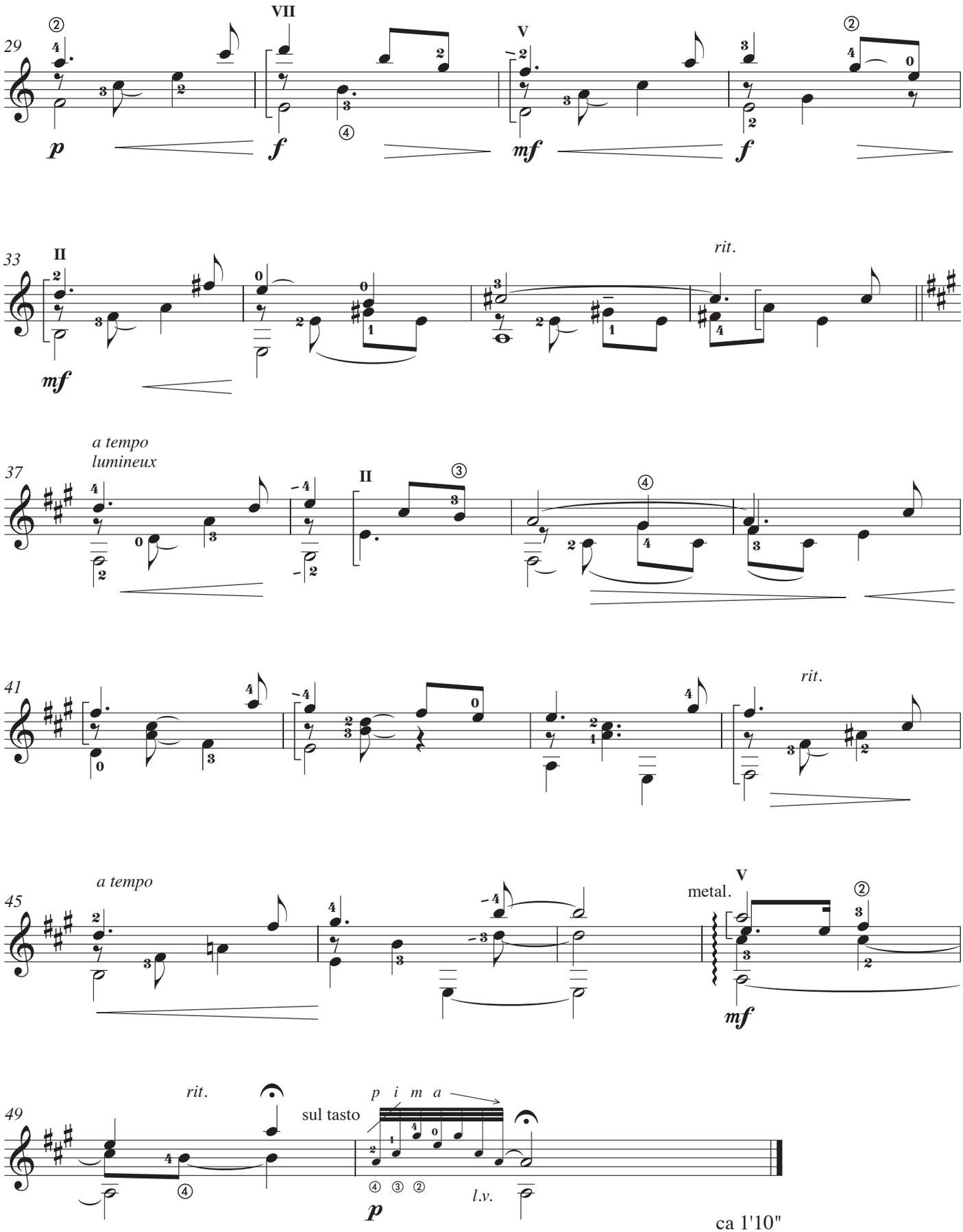
Ô Cordula

opus 177

2001

Francis Kleynjans




29
33
37
41
45
49
a tempo
lumineux
rit.
a tempo
metal.
sul tasto
p i m a
l.v.
ca 1'10"

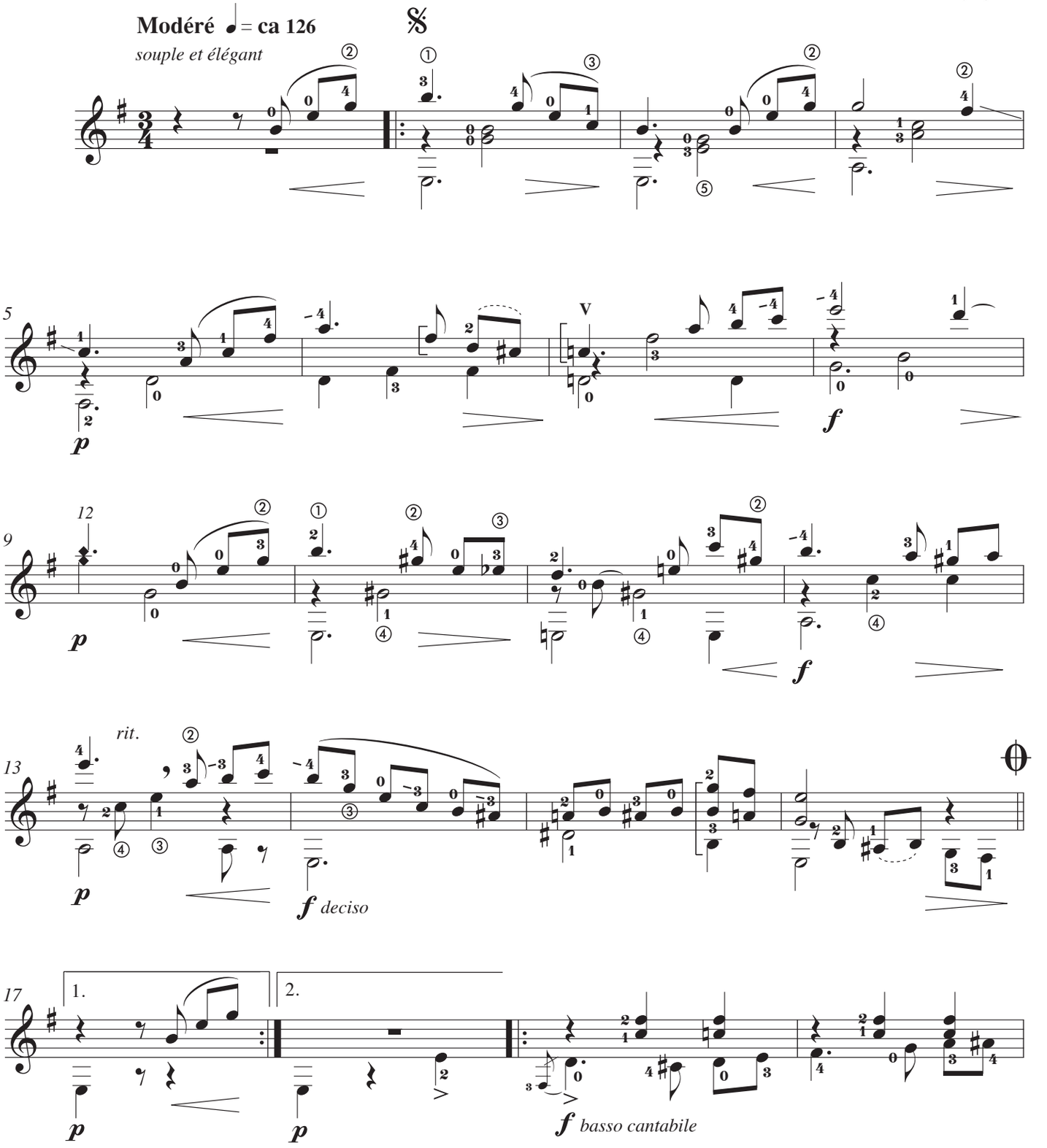
à mon ami David Russell

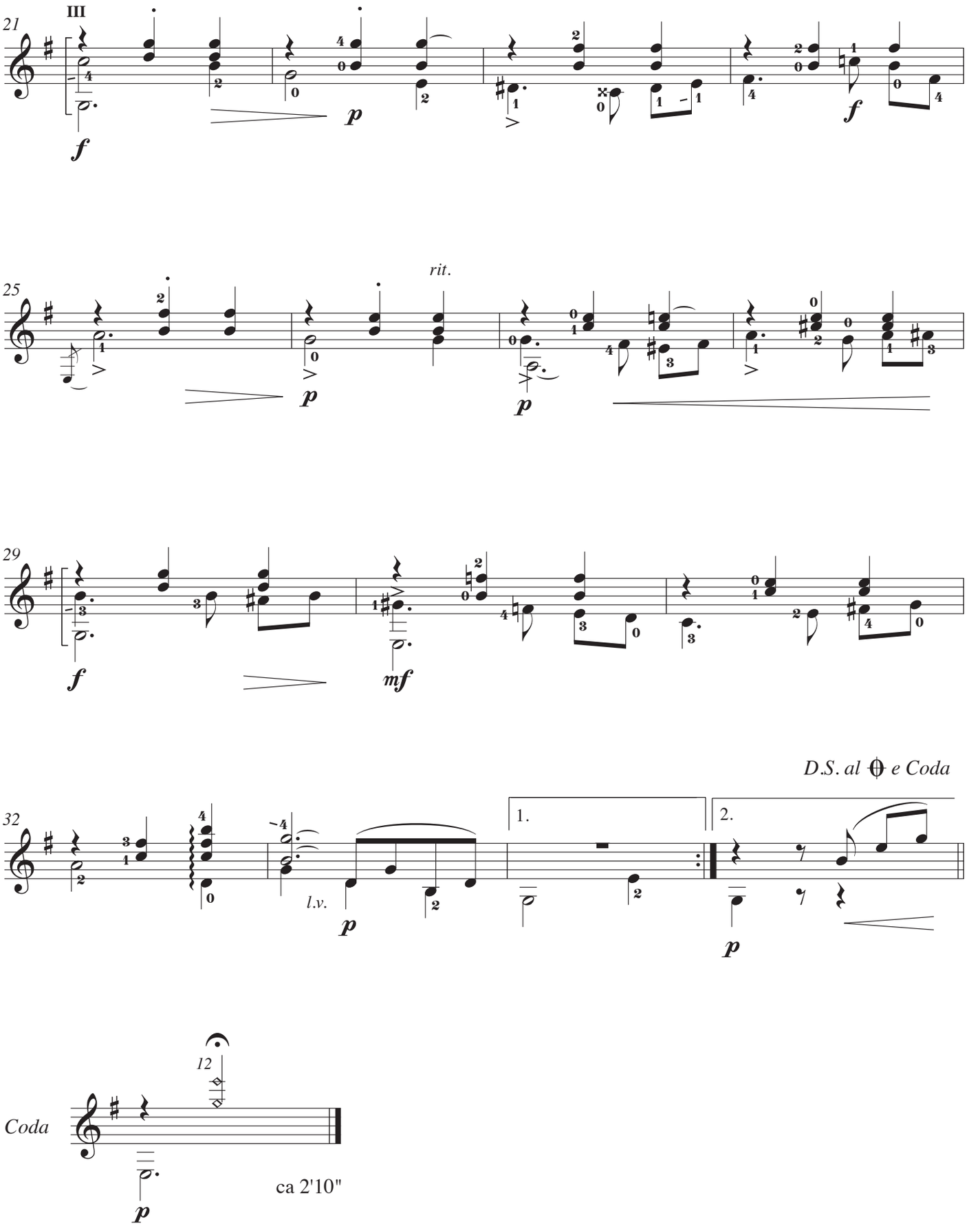
La Mignonnette

Valse en Mi mineur

opus 180
2001

Francis Kleynjans




21
III
f
p
f
25
rit.
p
p
29
f
mf
D.S. al 𝄋 e Coda
32
l.v.
p
1.
2.
p
Coda
12
p
ca 2'10"

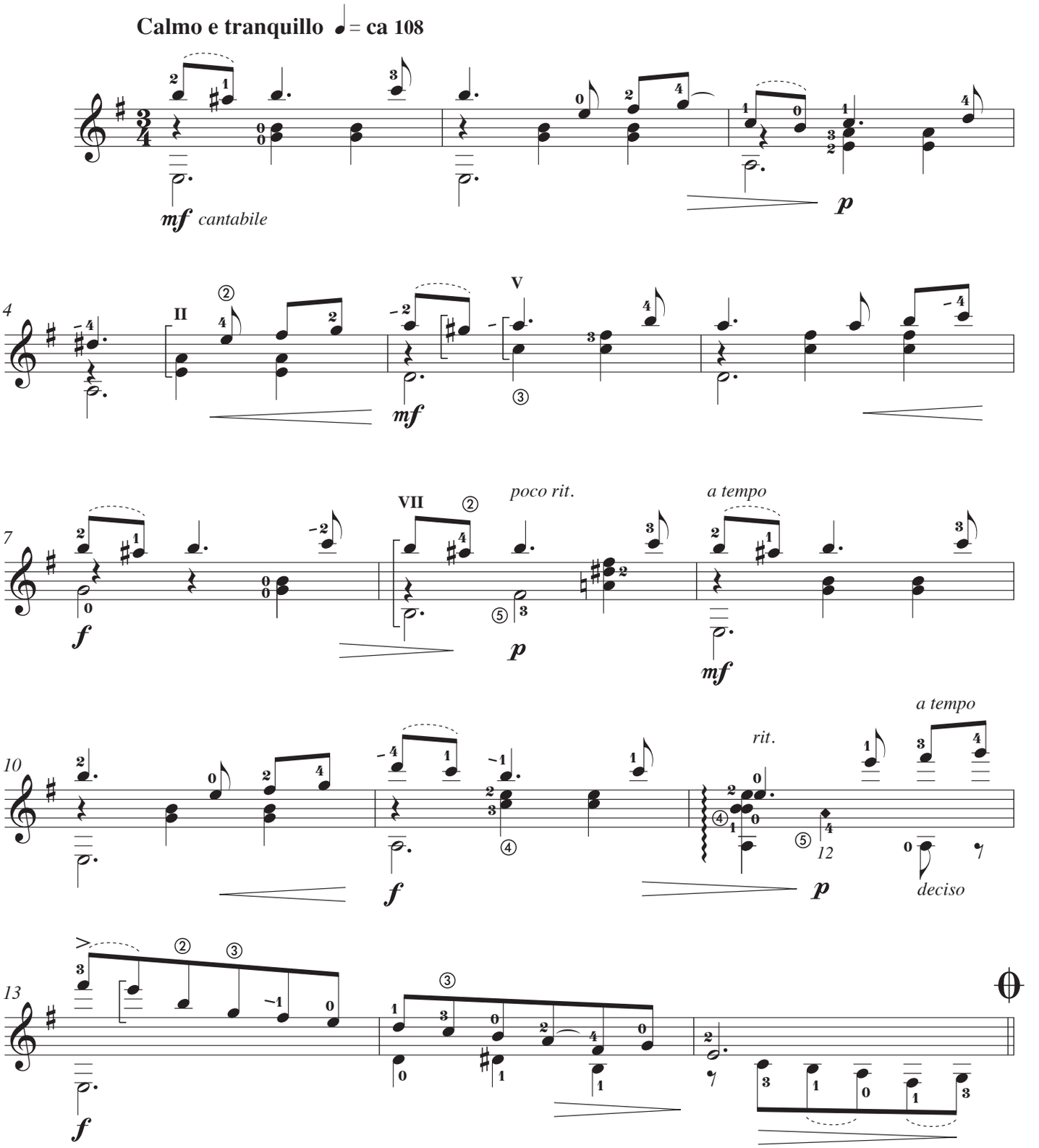
à mon éminent confrère et ami Jean-Paul Boymond

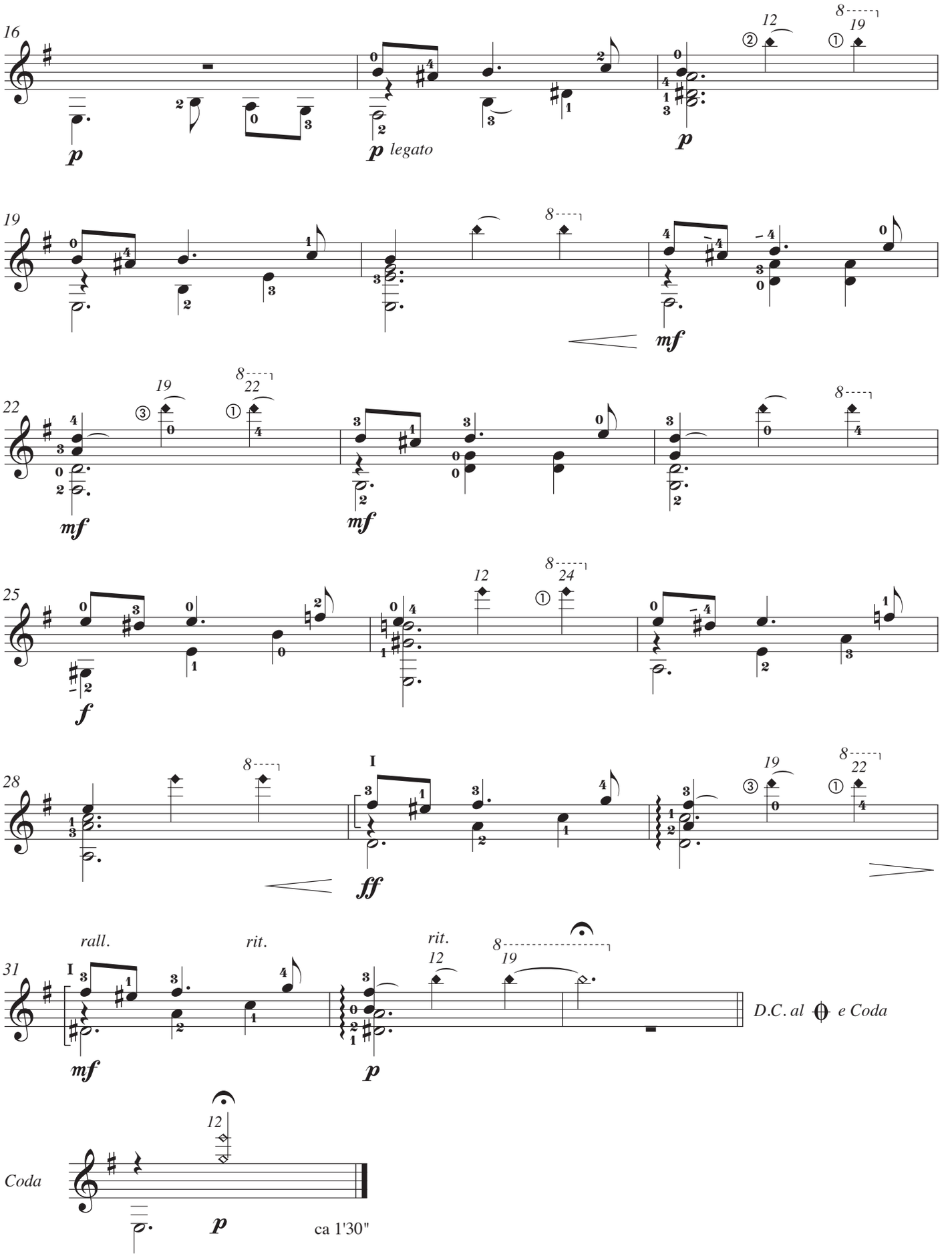
La valse du pêcheur

opus 184

2001

Francis Kleynjans




16
p
p legato
p
19
mf
22
mf
mf
25
f
28
ff
31
rall.
rit.
rit.
mf
p
D.C. al e Coda
Coda
p
ca 1'30"

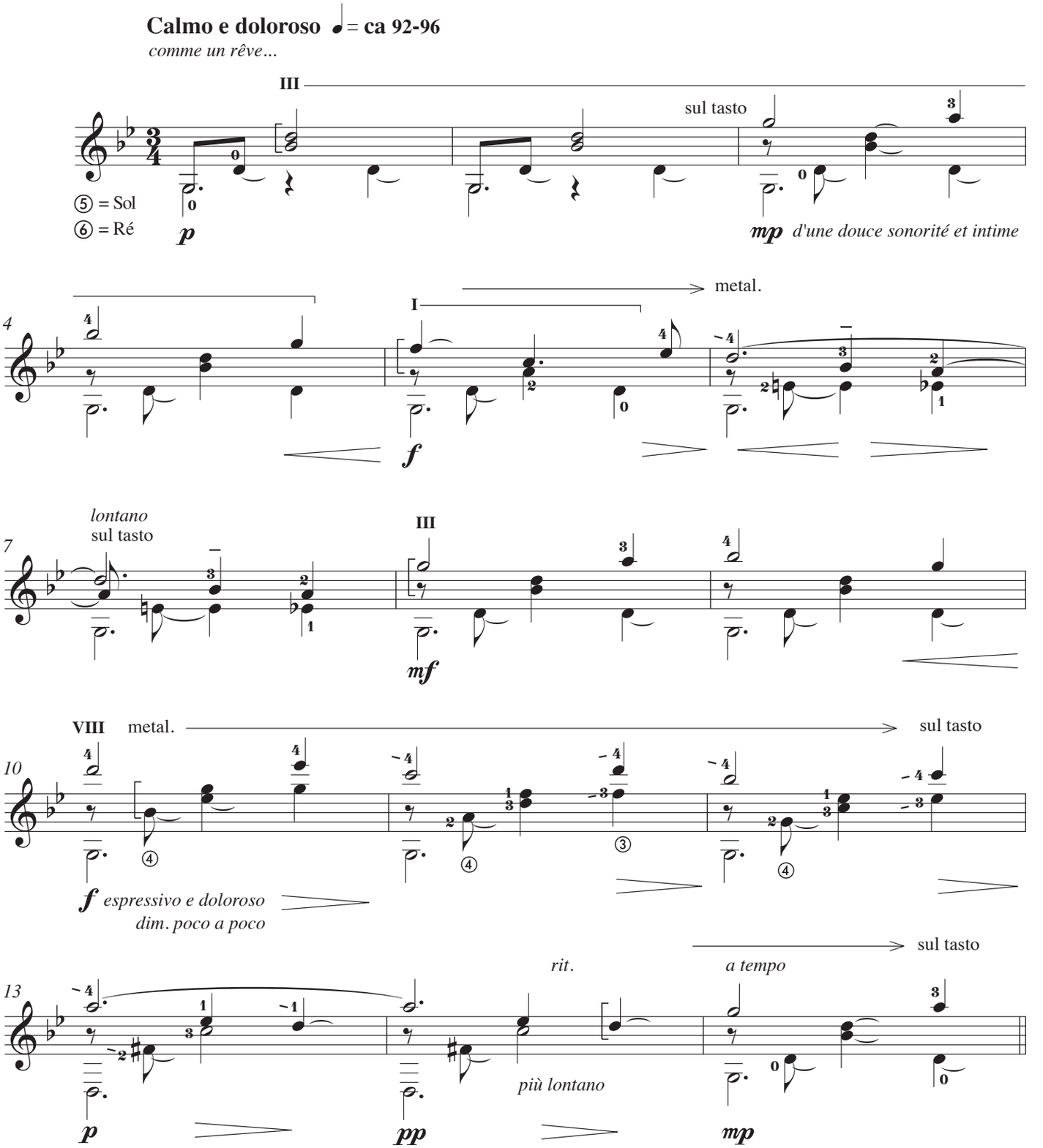
à mon élève Delphine Coulon

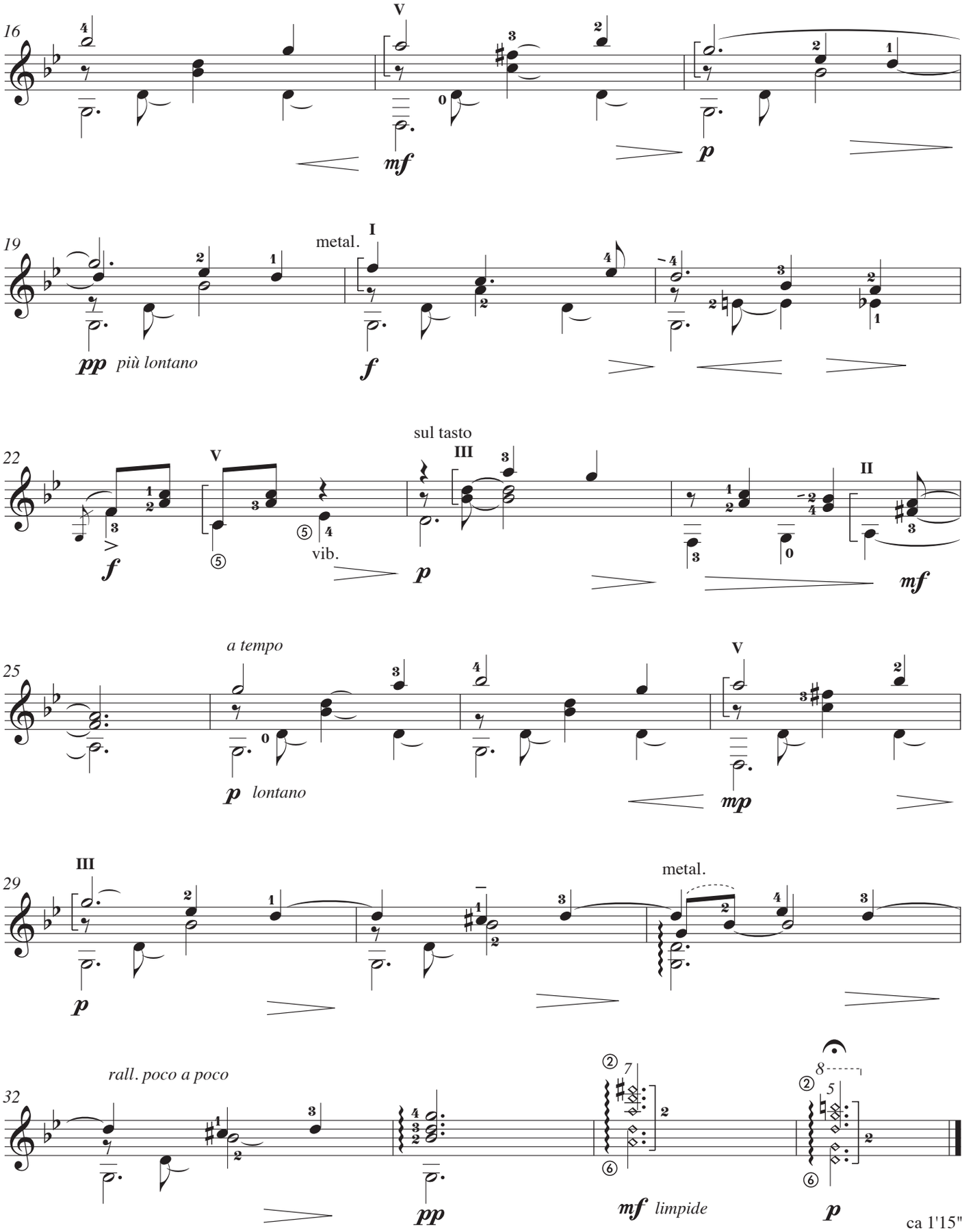
Bienvenue

opus 185

2001

Francis Kleynjans




16
V
mf
p
19
metal.
I
pp più lontano
f
22
V
sul tasto
III
II
f
vib.
p
mf
25
a tempo
p lontano
V
mp
29
III
p
metal.
32
rall. poco a poco
pp
mf limpide
p
ca 1'15"

Bricoles, babioles et fariboles frivoles

12 pièces légères et récréatives

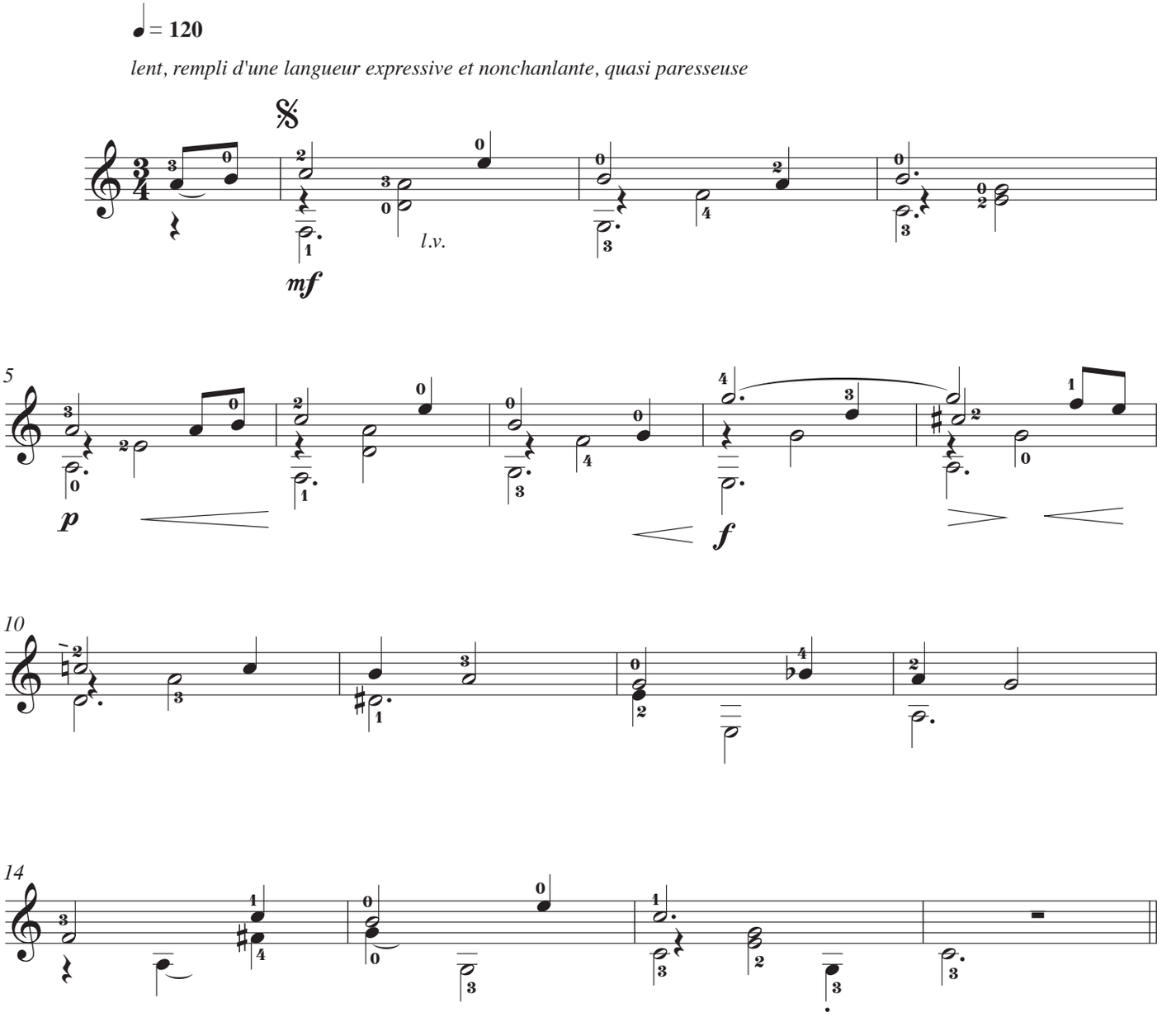
pour guitare

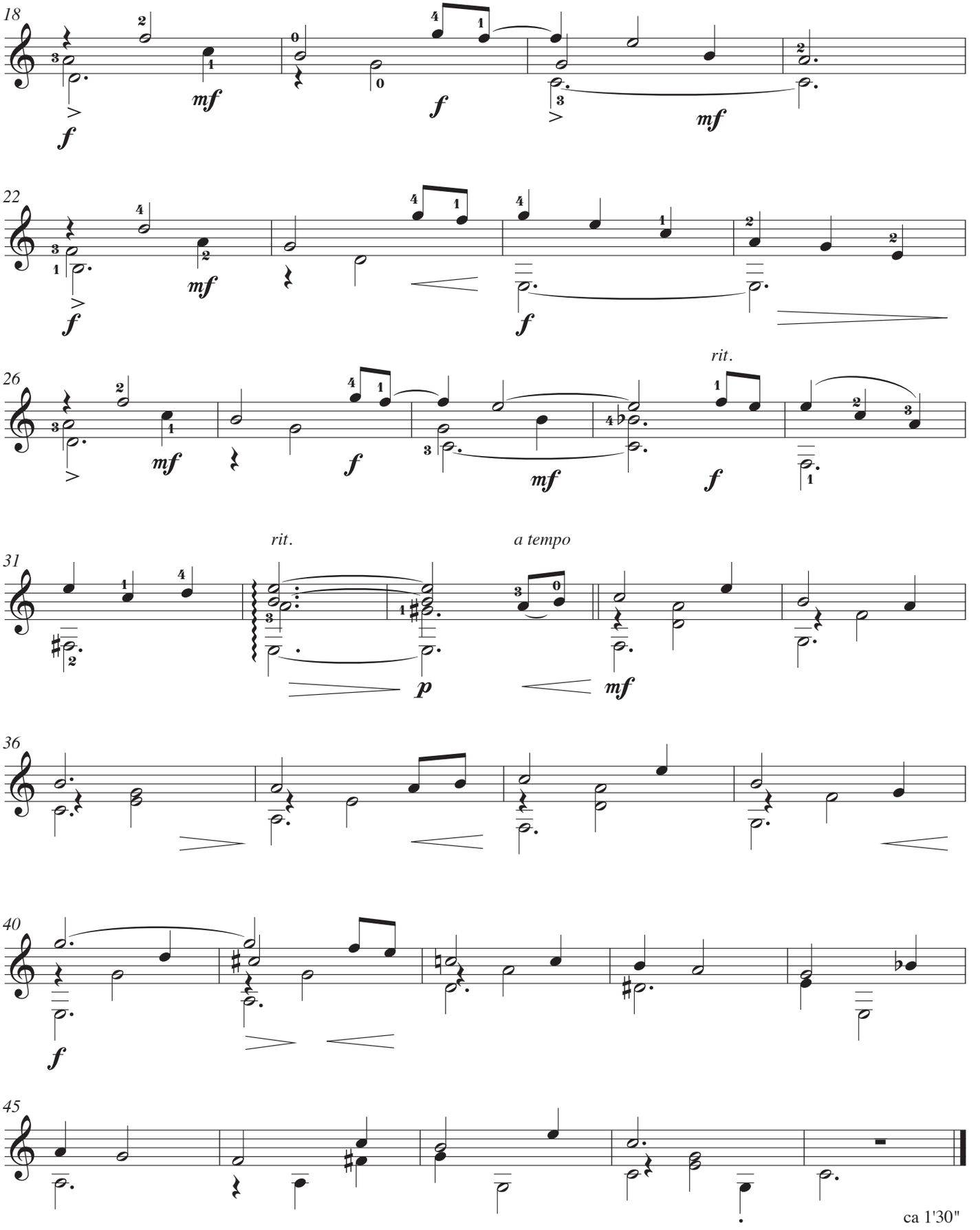
opus 107

1993

Francis Kleynjans

I - PETITE VALSE DES TROPIQUES



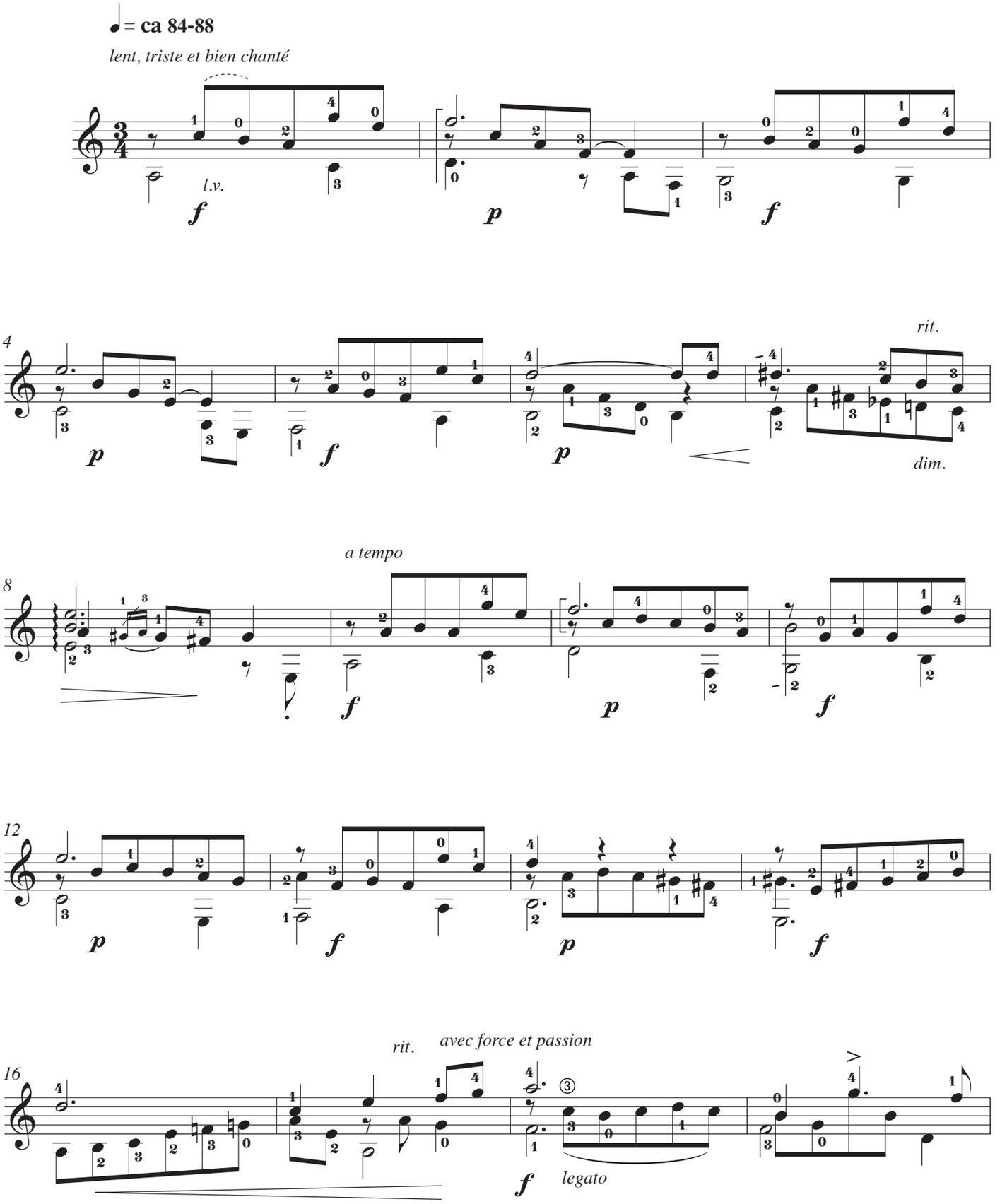

18
22
26
rit.
31
rit.
a tempo
36
40
45
ca 1'30"

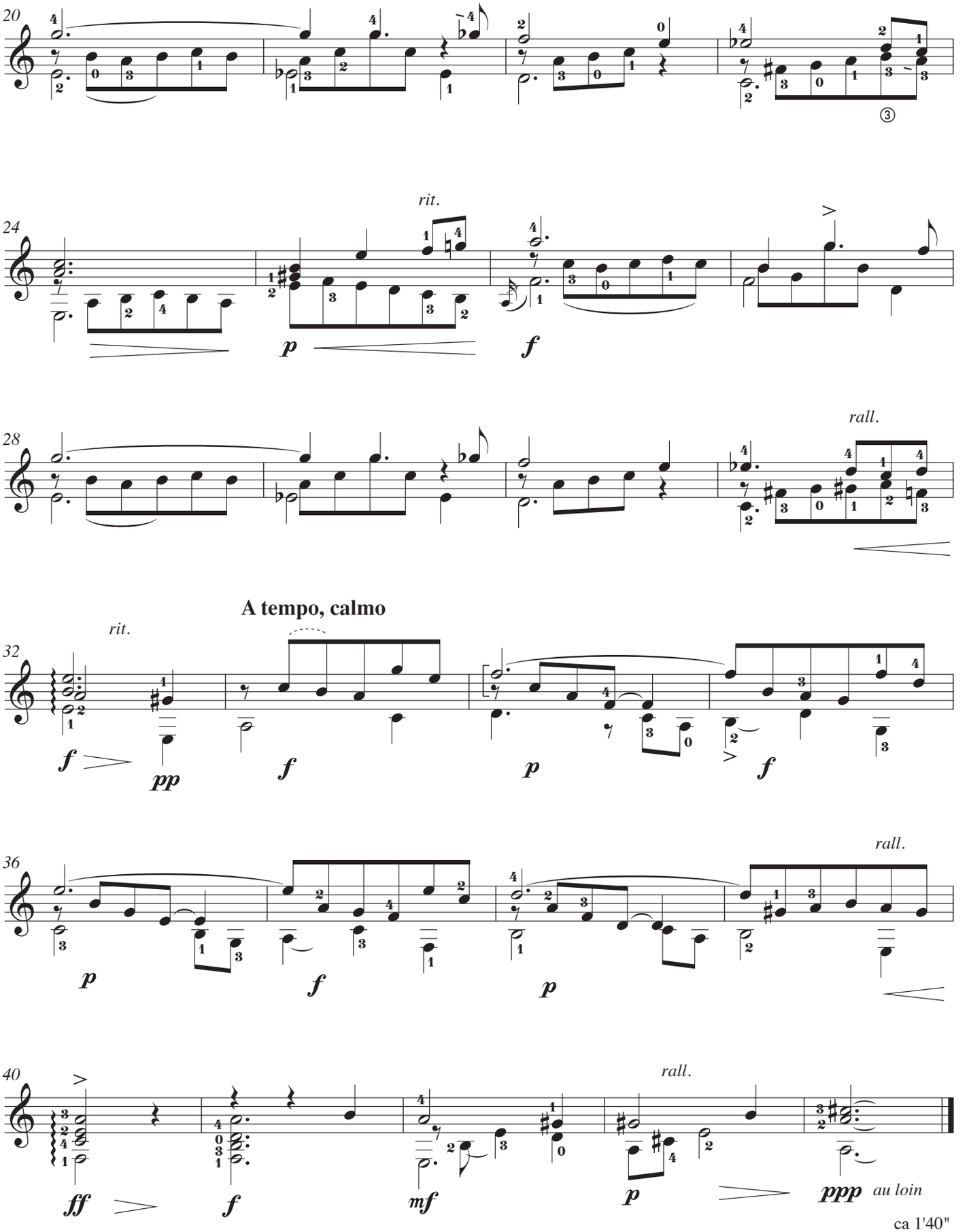
à Philippe Natta

II - SPLEEN

♩ = **ca 84-88**

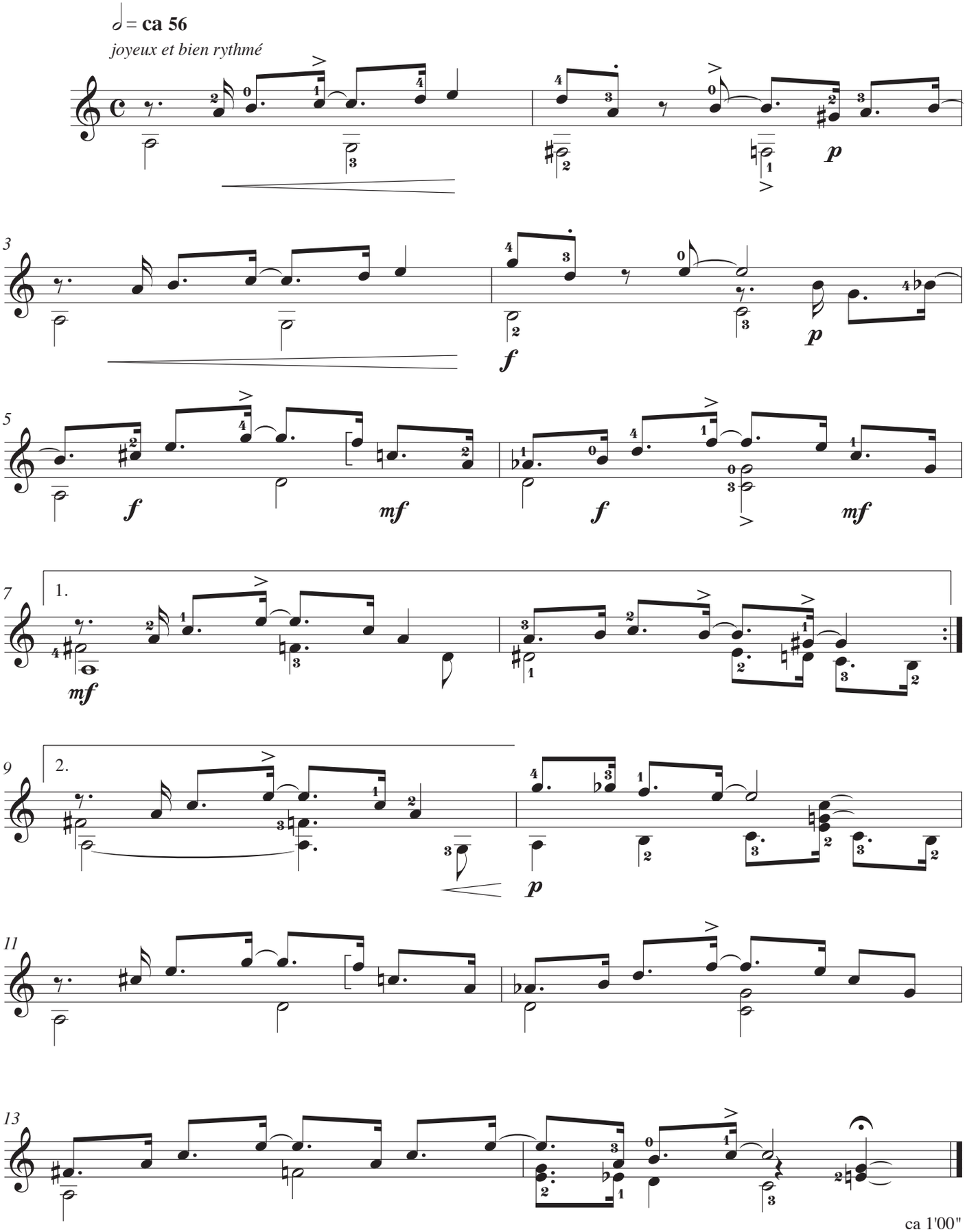
lent, triste et bien chanté




20
24
rit.
p
f
28
rall.
A tempo, calmo
32
rit.
f
pp
f
p
f
36
rall.
p
f
p
40
rall.
ff
f
mf
p
ppp
au loin

ca 1'40"

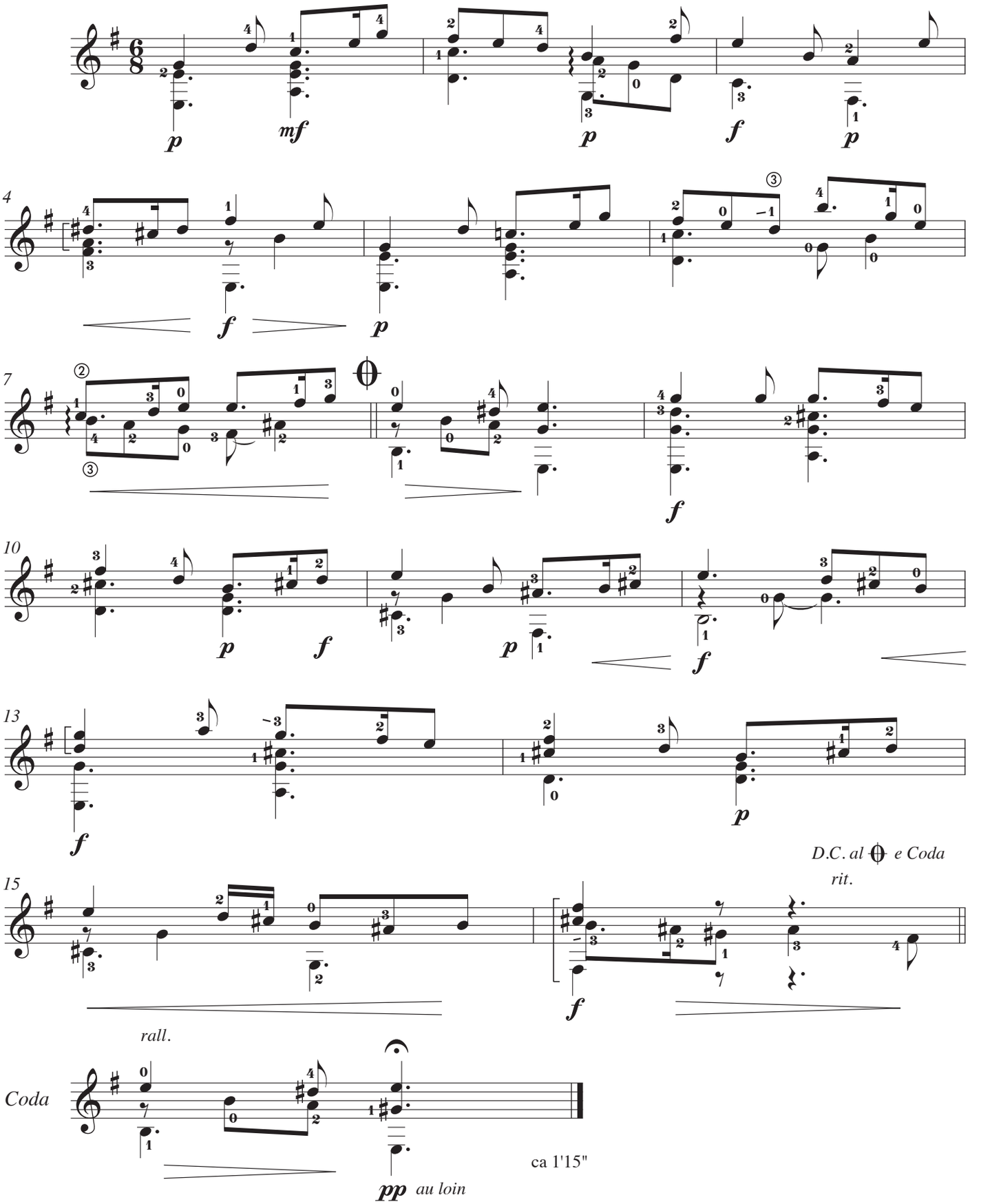
III - DANS LES RUES DE NEW YORK



ca 1'00"

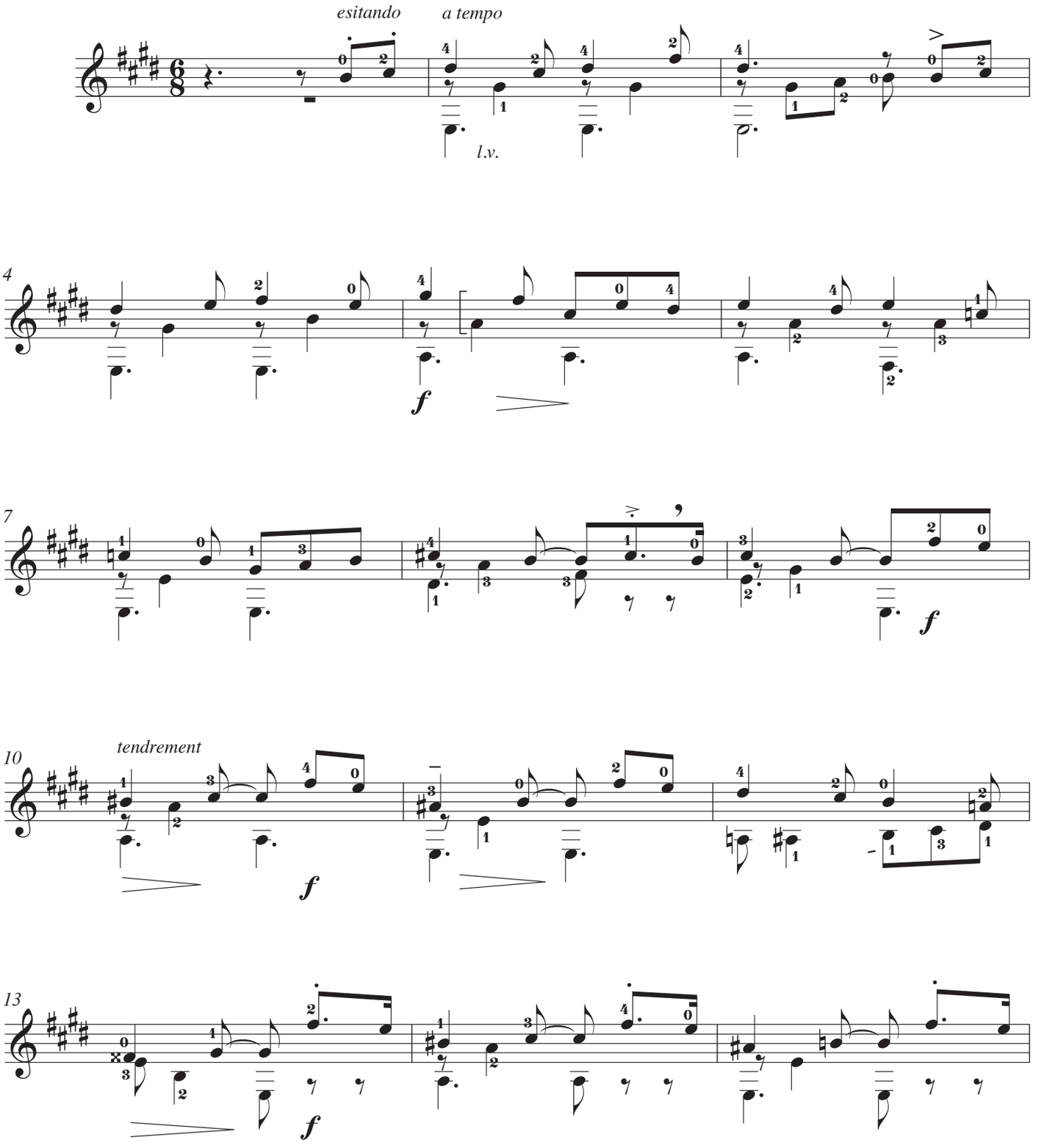
IV - GREEN PEACE

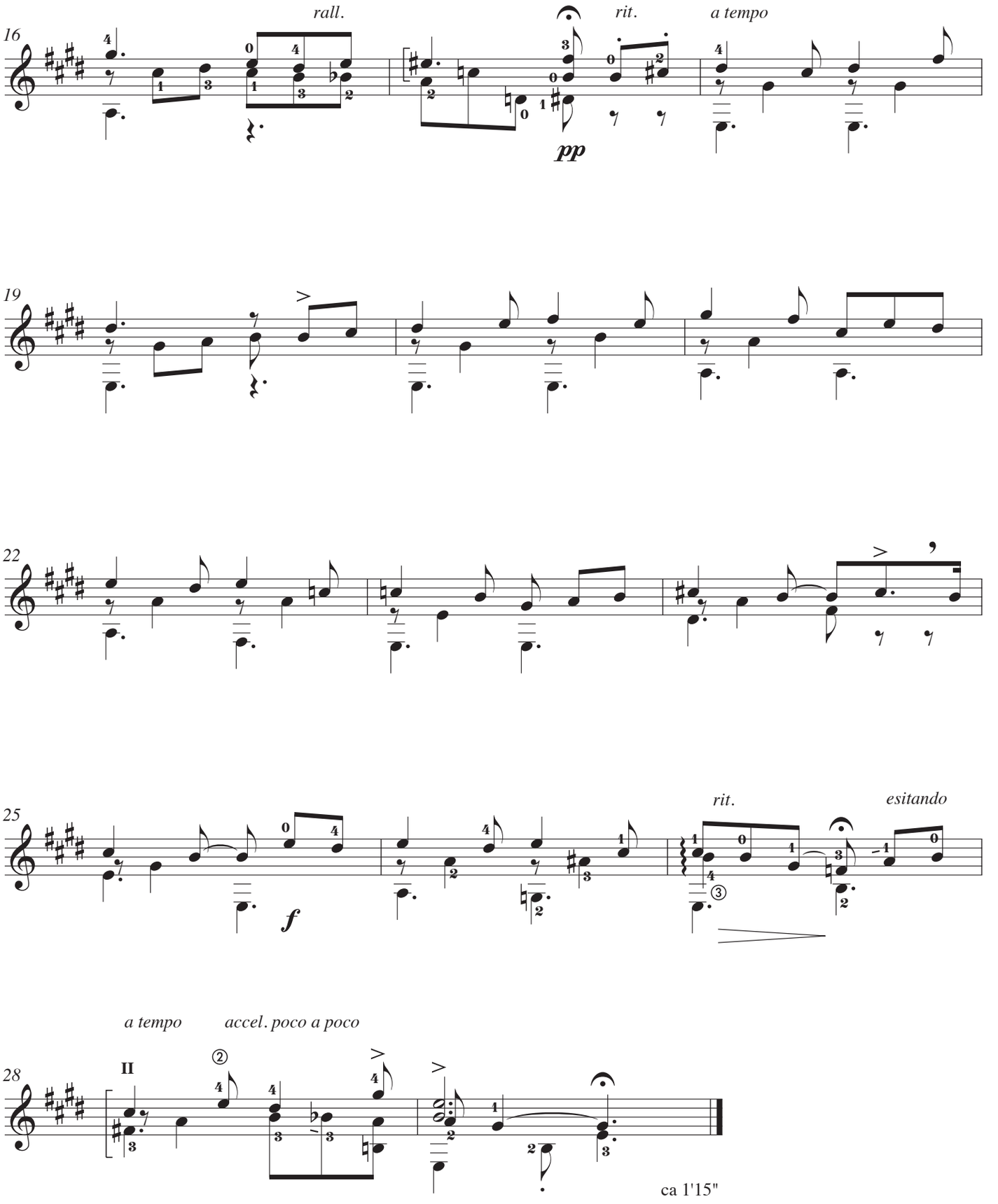
Lent et calme ♪ = ca 132



V - LE PETIT ORGUE DE BARBARIE

Tempo de valse joyeuse ♩. = **ca 60**

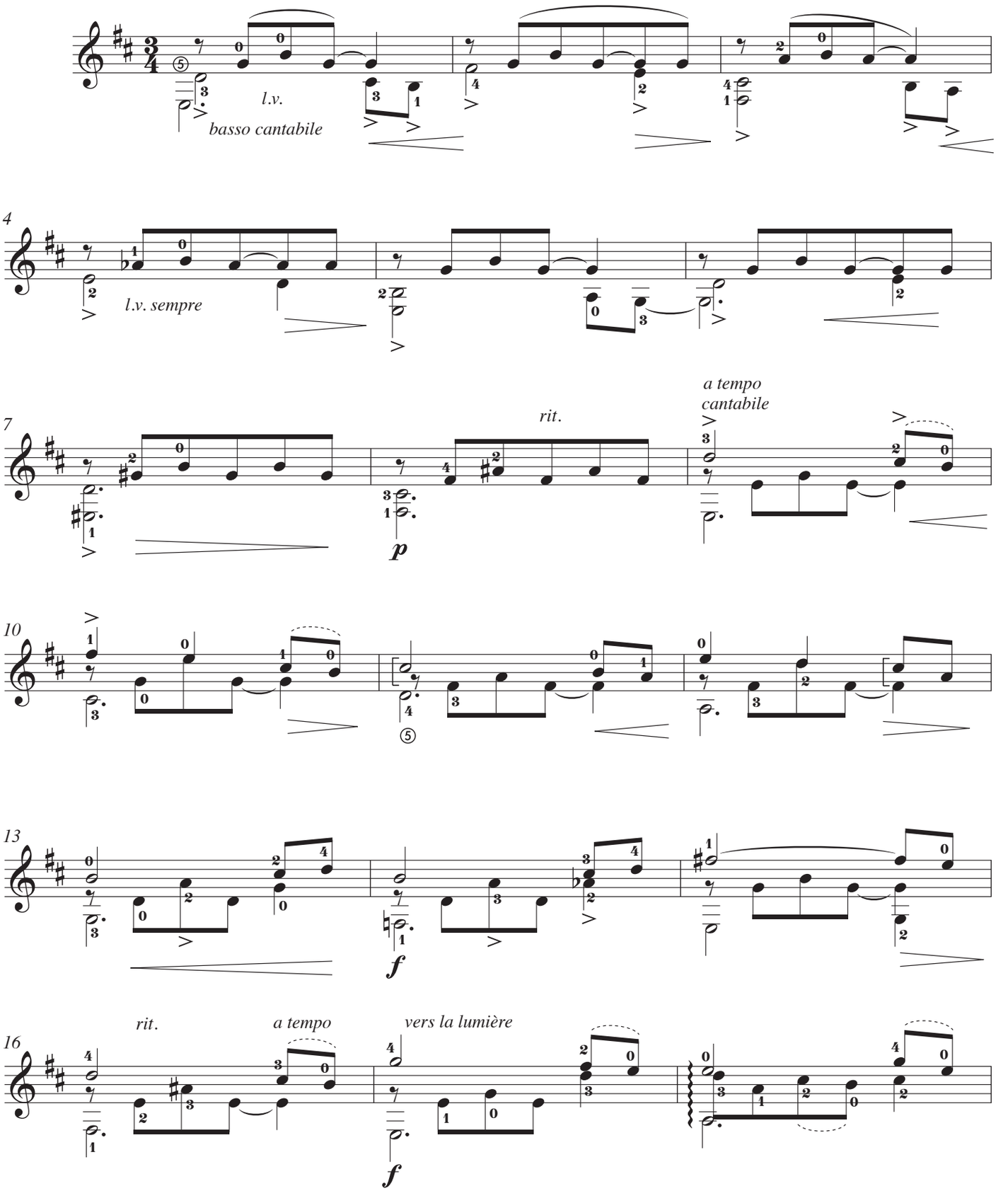


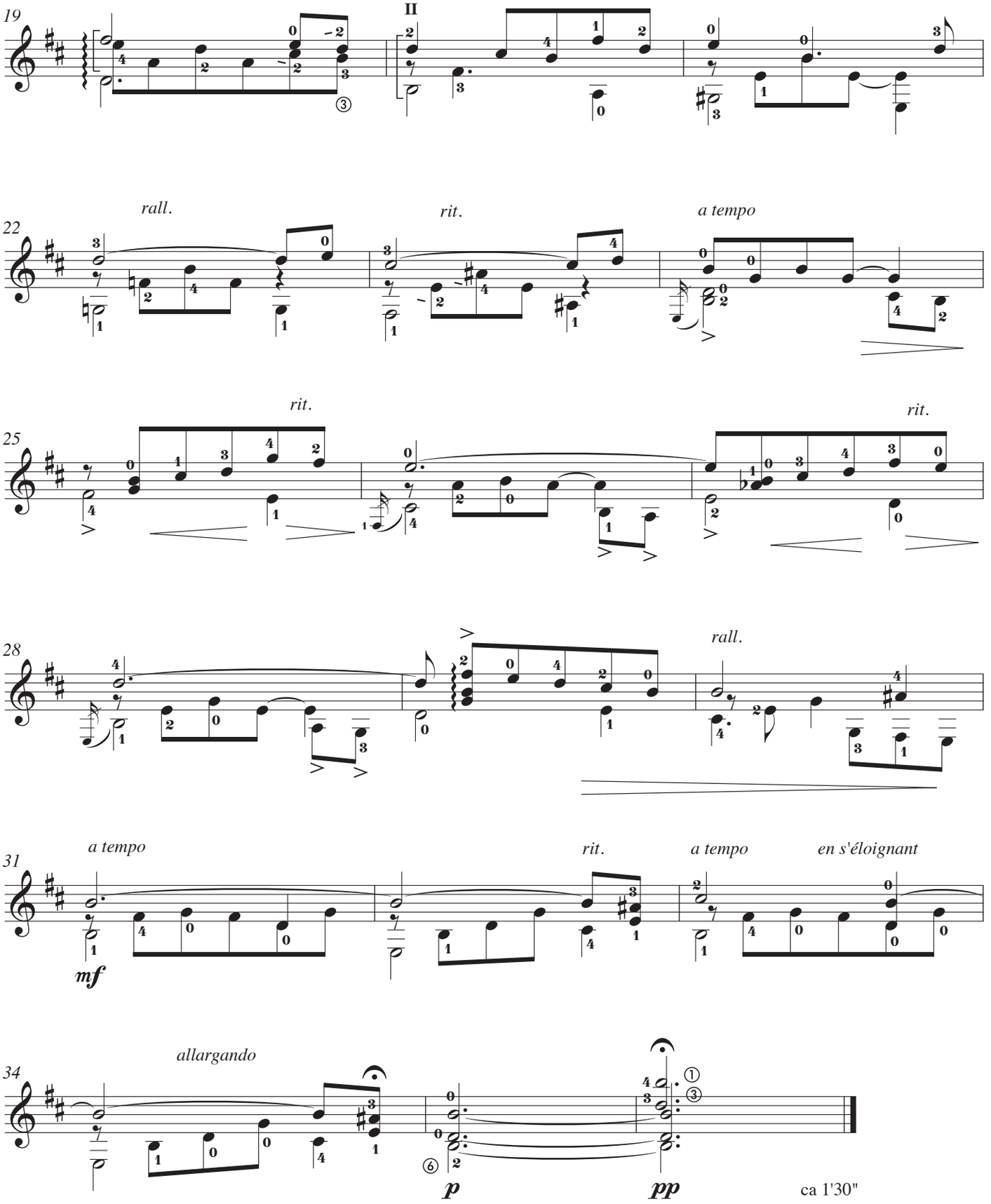

16
rall.
rit.
a tempo
pp
19
22
25
rit.
esitando
f
a tempo
accel. poco a poco
28
II
ca 1'15"

VI - BRISE MARINE...

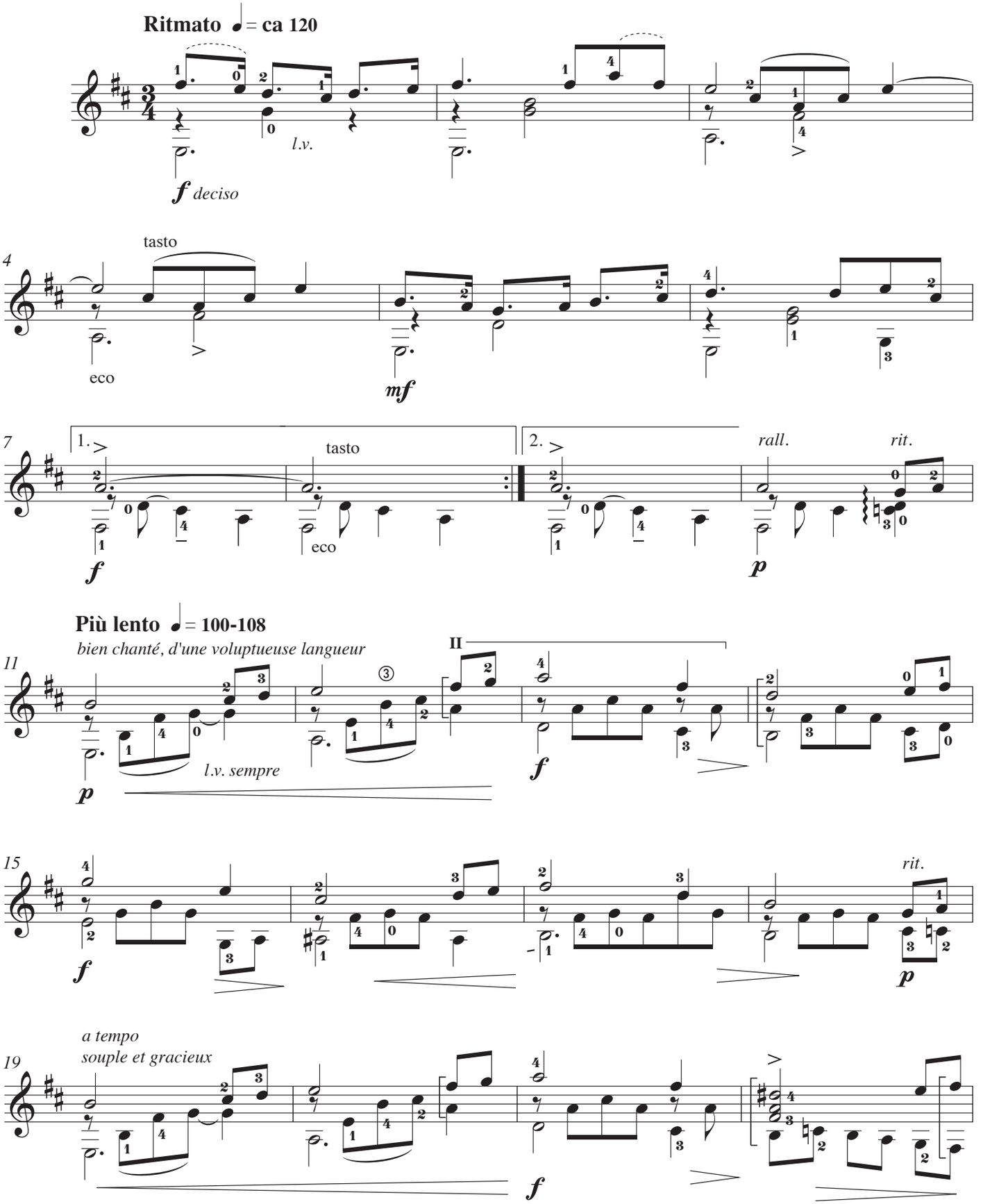
Rubato ♩ = **ca 84**

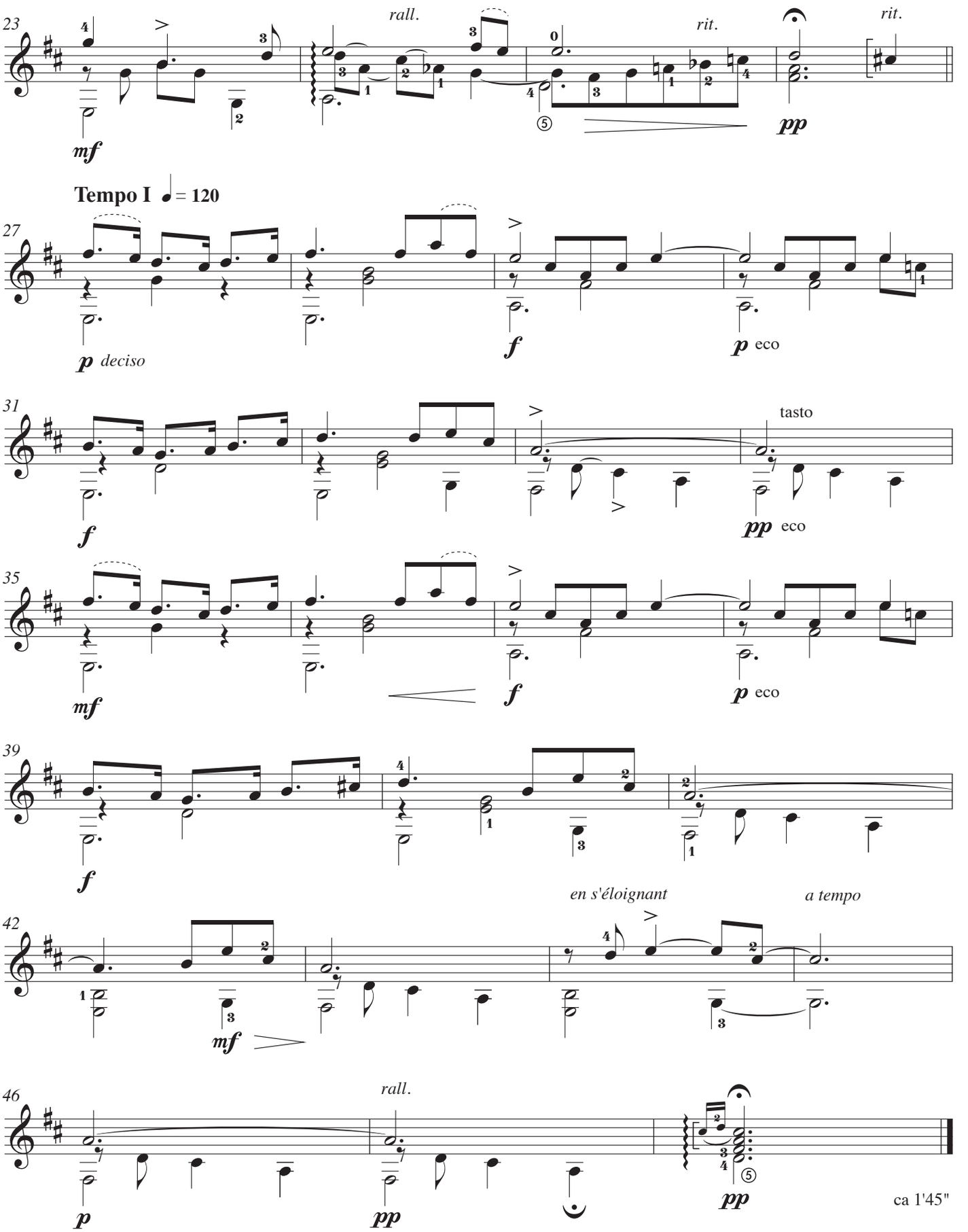
lent et clame, d'une expression ample et douce




19
II
22
rall.
rit.
a tempo
25
rit.
rit.
28
rall.
31
a tempo
rit.
a tempo
en s'éloignant
mf
34
allargando
p
pp
ca 1'30"

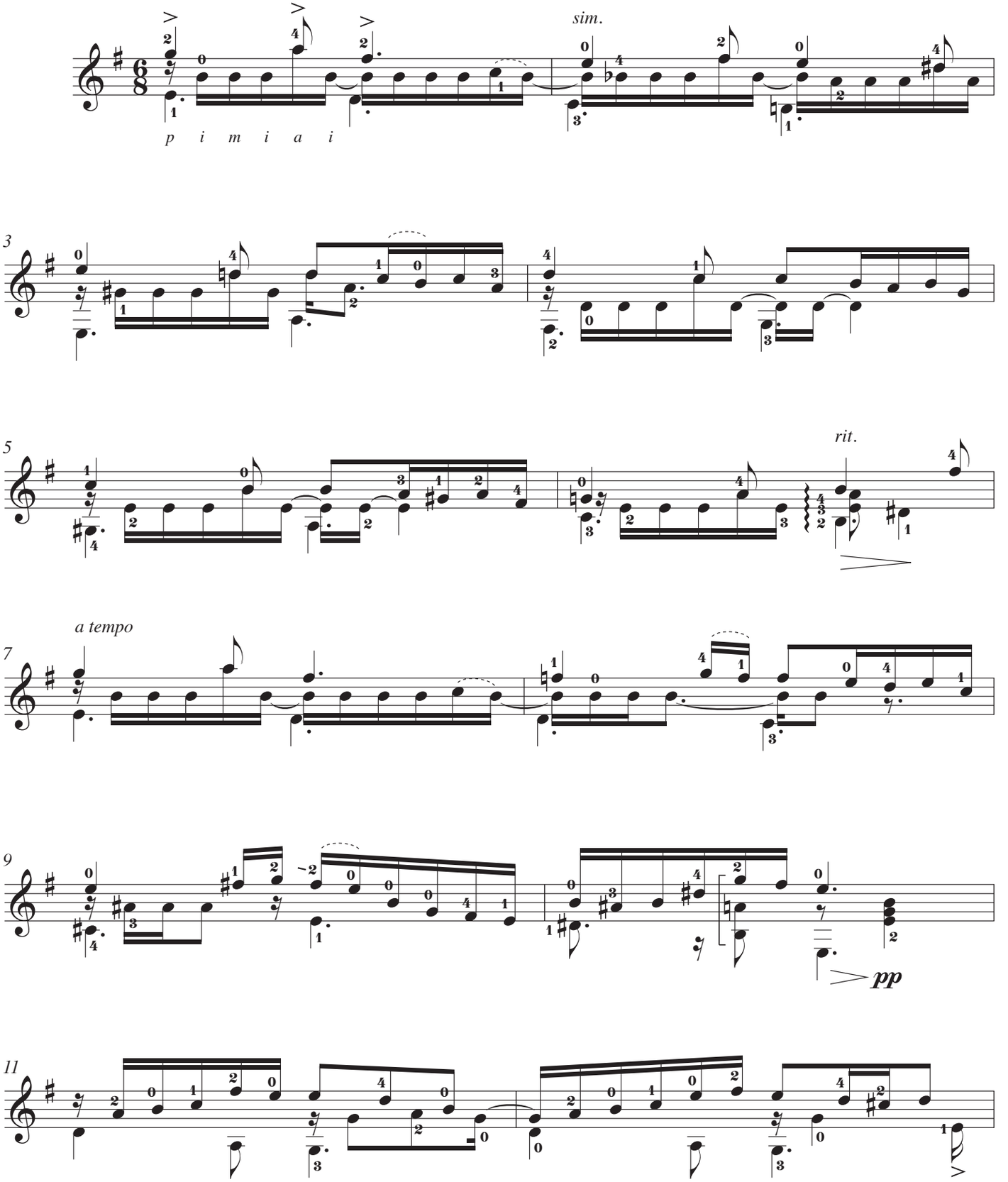
VII - LA JAVA INTERROMPUE

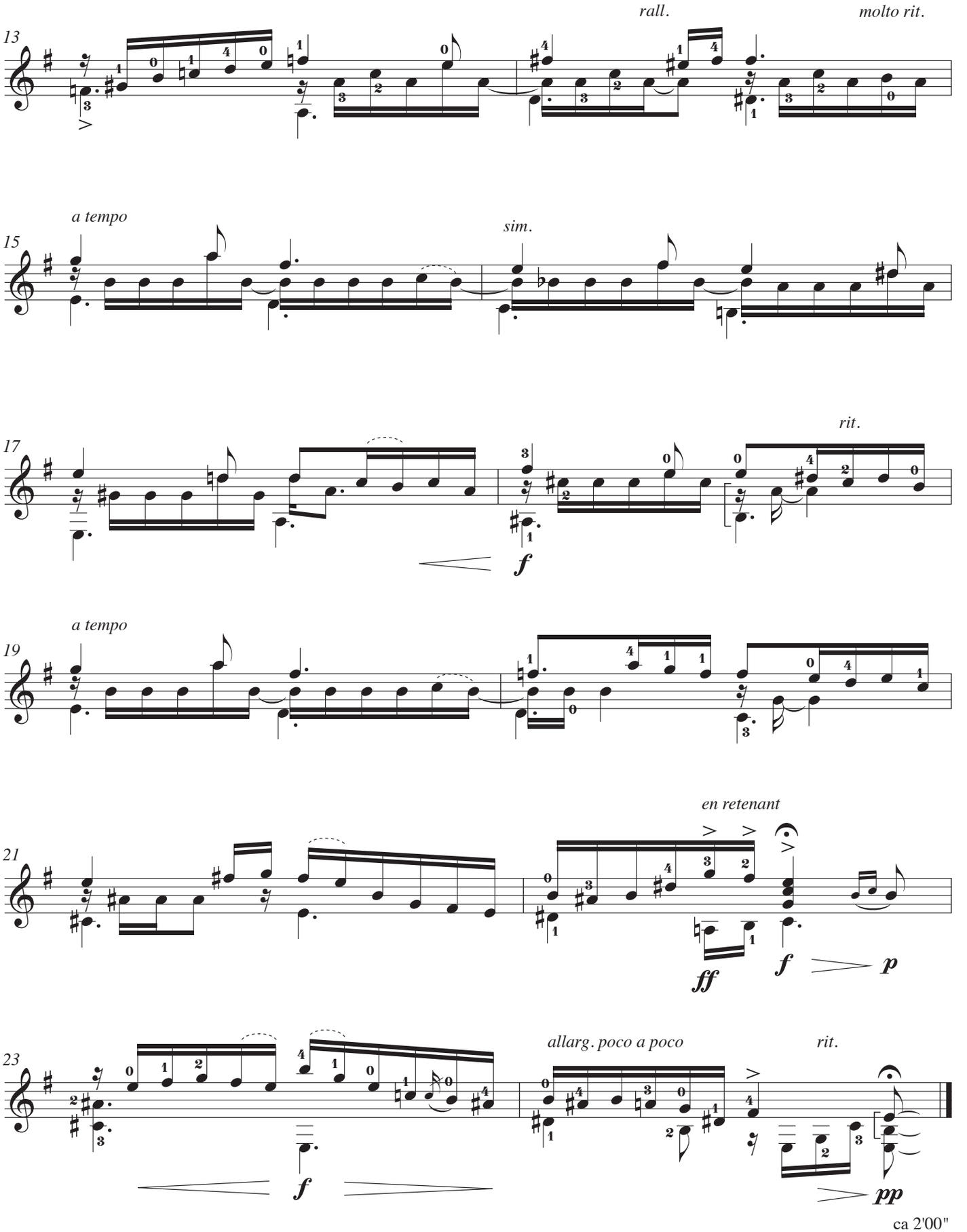



23
rall.
rit.
rit.
mf
pp
Tempo I ♩ = 120
27
p deciso
f
p eco
31
tasto
f
pp eco
35
mf
f
p eco
39
f
en s'éloignant
a tempo
42
mf
46
rall.
p
pp
pp
ca 1'45"

VIII - COMME UNE LARME

Lent et mélancolique ♪ = ca 80

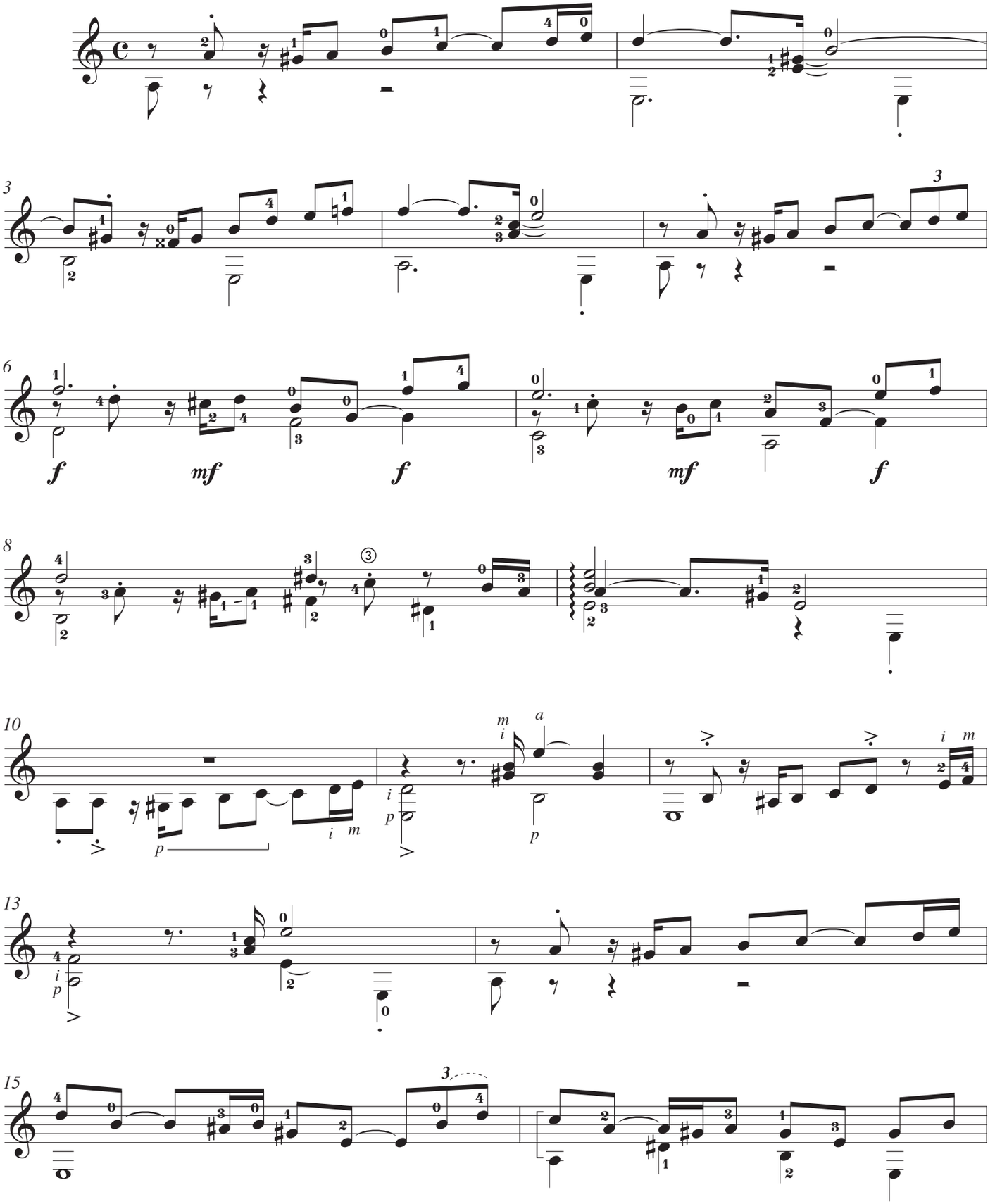


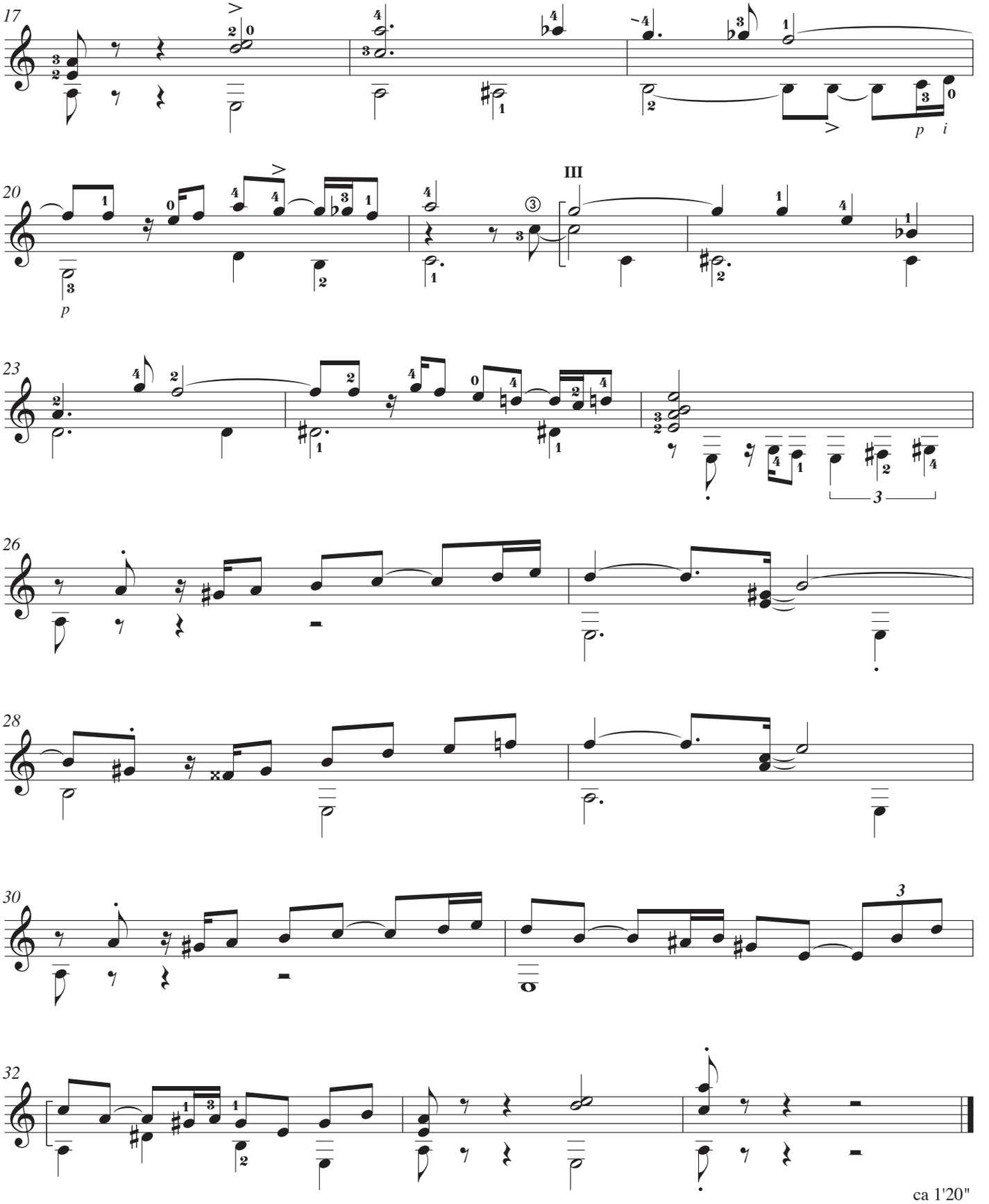

13
rall.
molto rit.
15
a tempo
sim.
17
rit.
f
19
a tempo
21
en retenant
ff
f
p
23
allarg. poco a poco
rit.
f
pp

ca 2'00"

IX - TANGO

Moderato e ritmato ♩ = ca 108

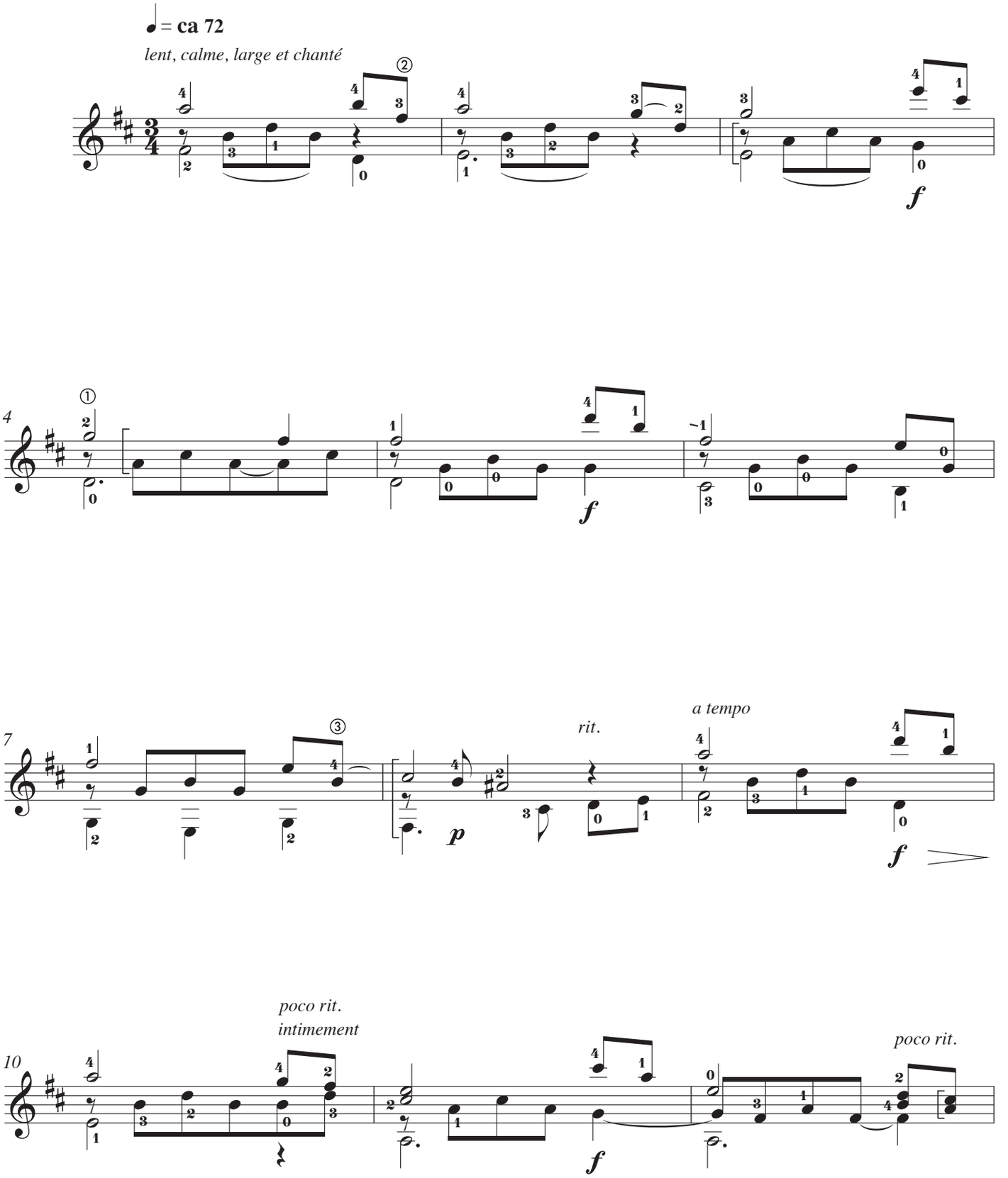


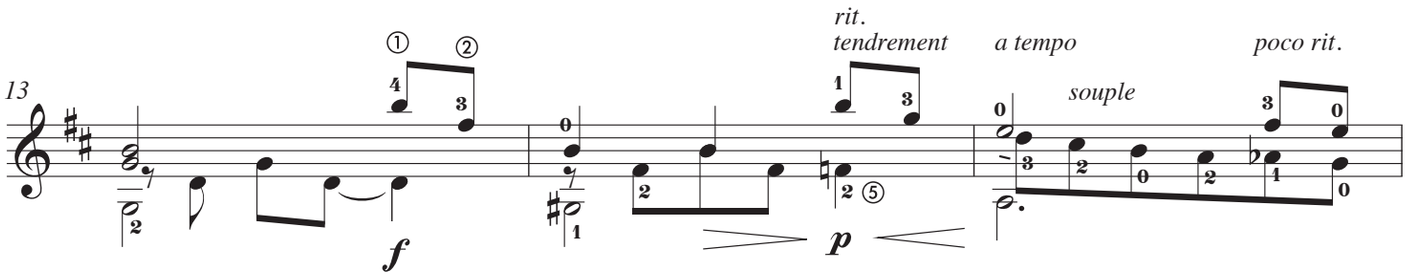


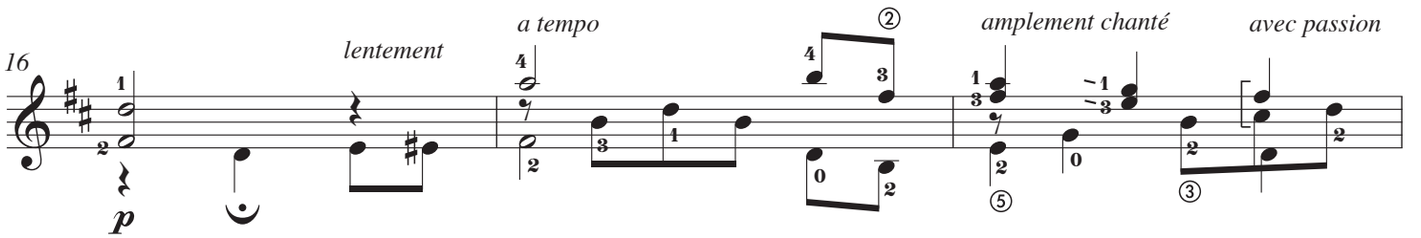
ca 1'20"

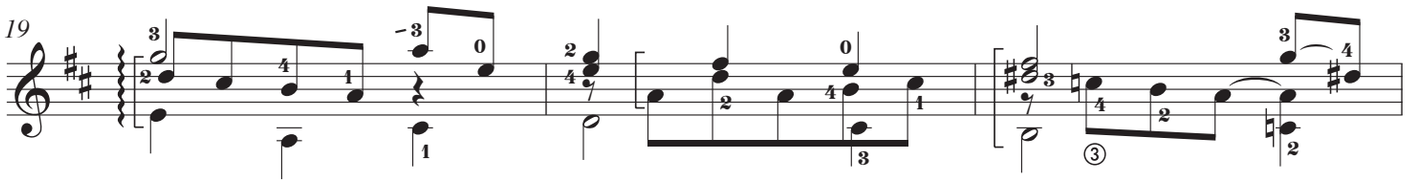
à Catherine Fayance

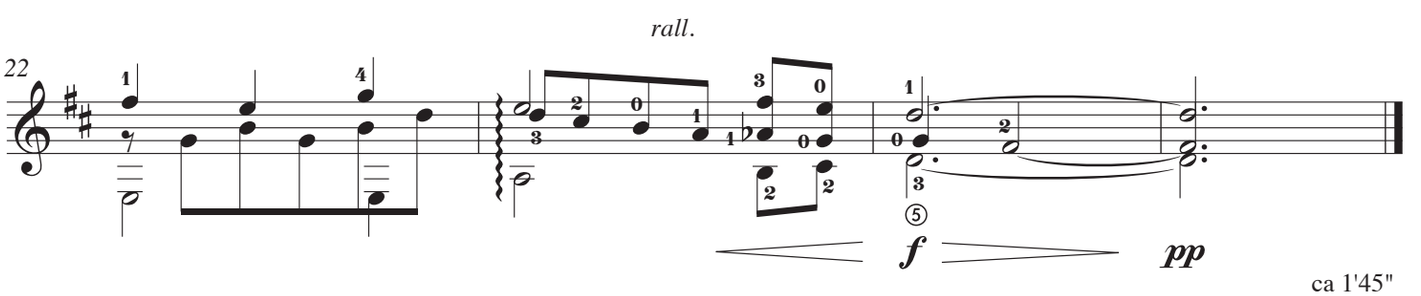
X - AIR VARIÉ




13
rit.
tendrement
a tempo
poco rit.
souple
f
p


16
lentement
a tempo
amplement chanté
avec passion
p

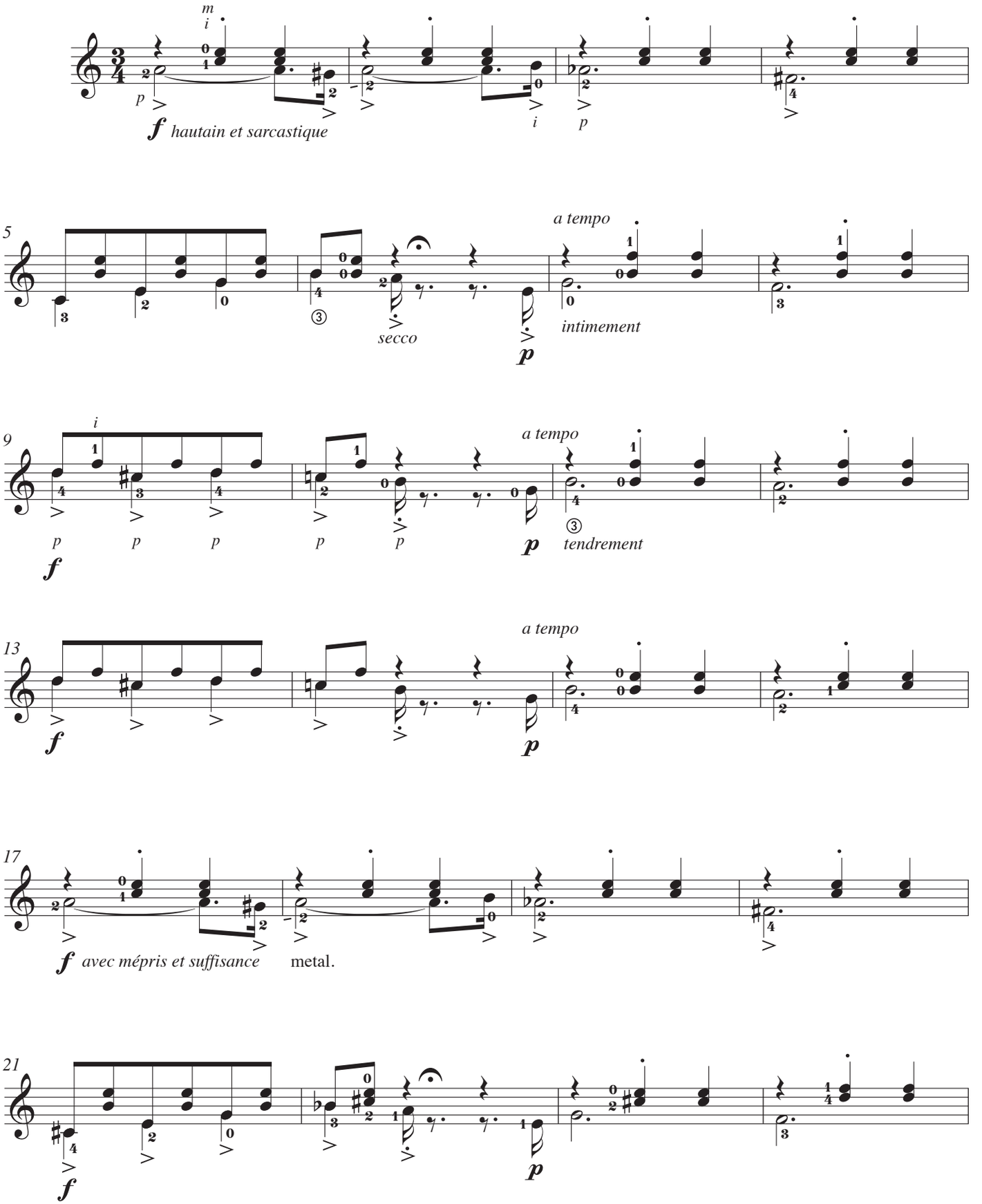

19

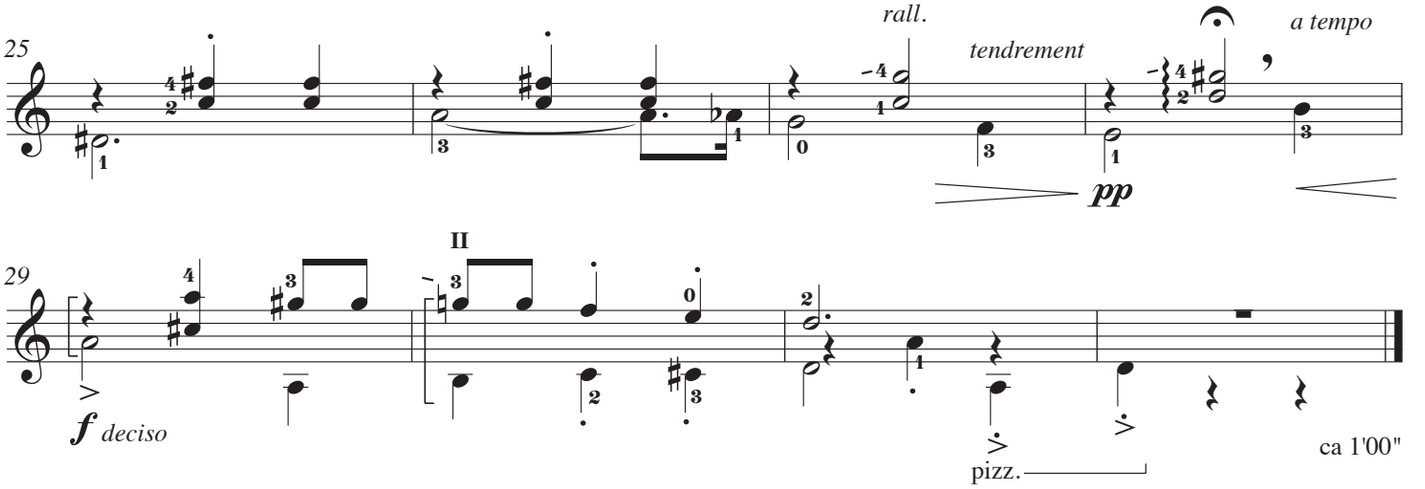

22
rall.
f
pp

ca 1'45"

XI - LE BAL DES DIABLOTINS

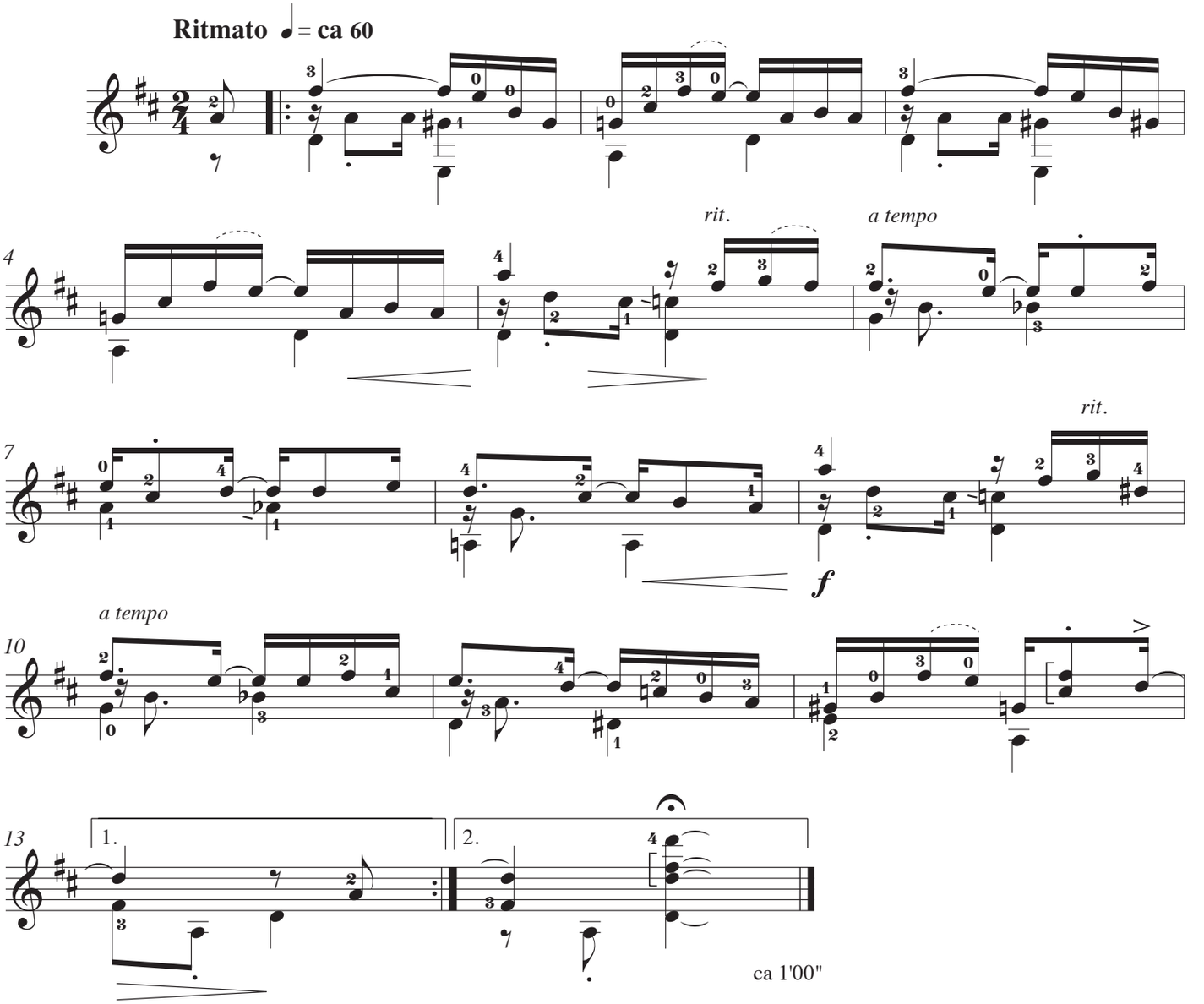
Moderato e ritmato ♩ = **ca 112**





à Elke

XII - PETIT CHÔRO DU SOIR

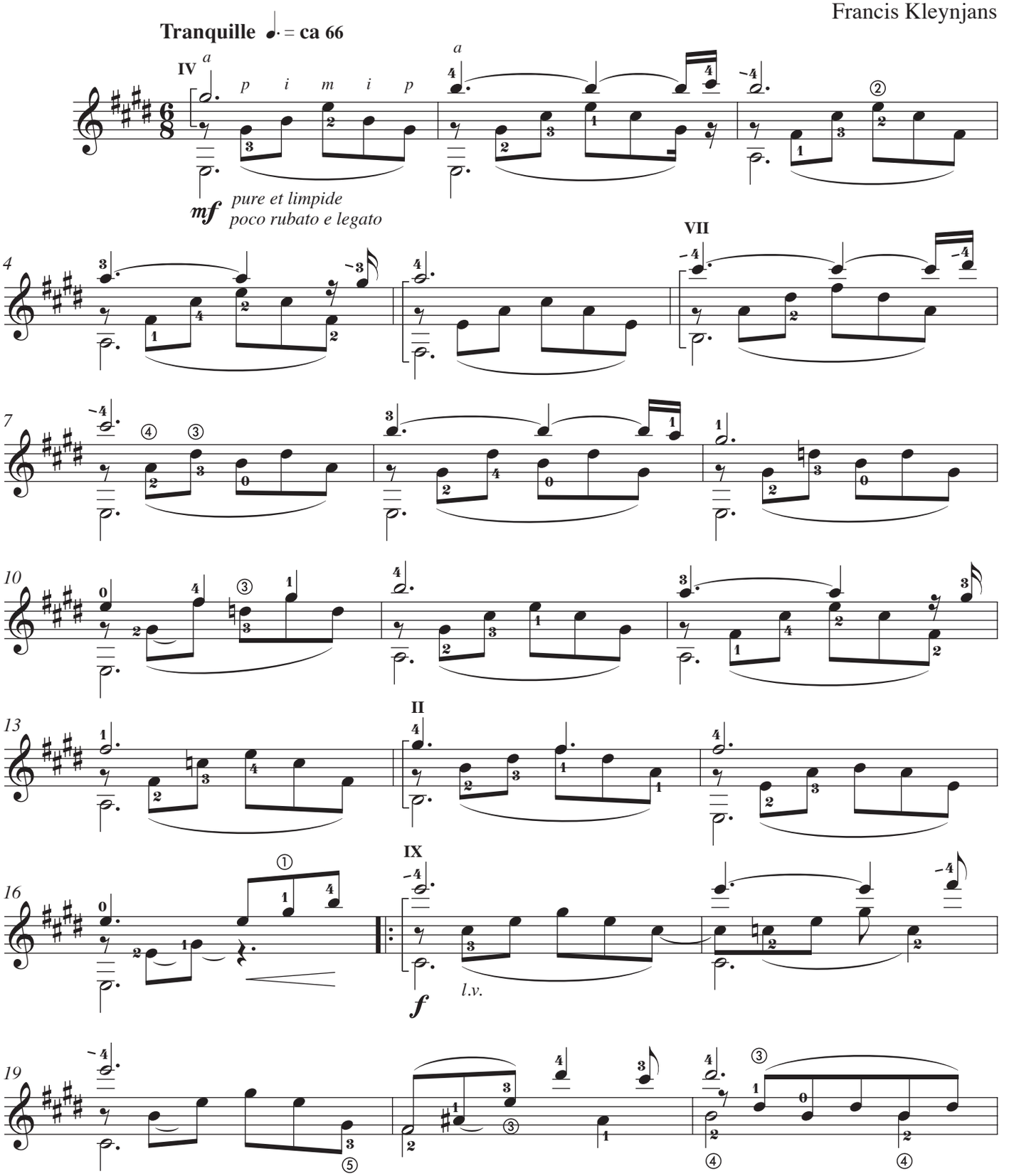


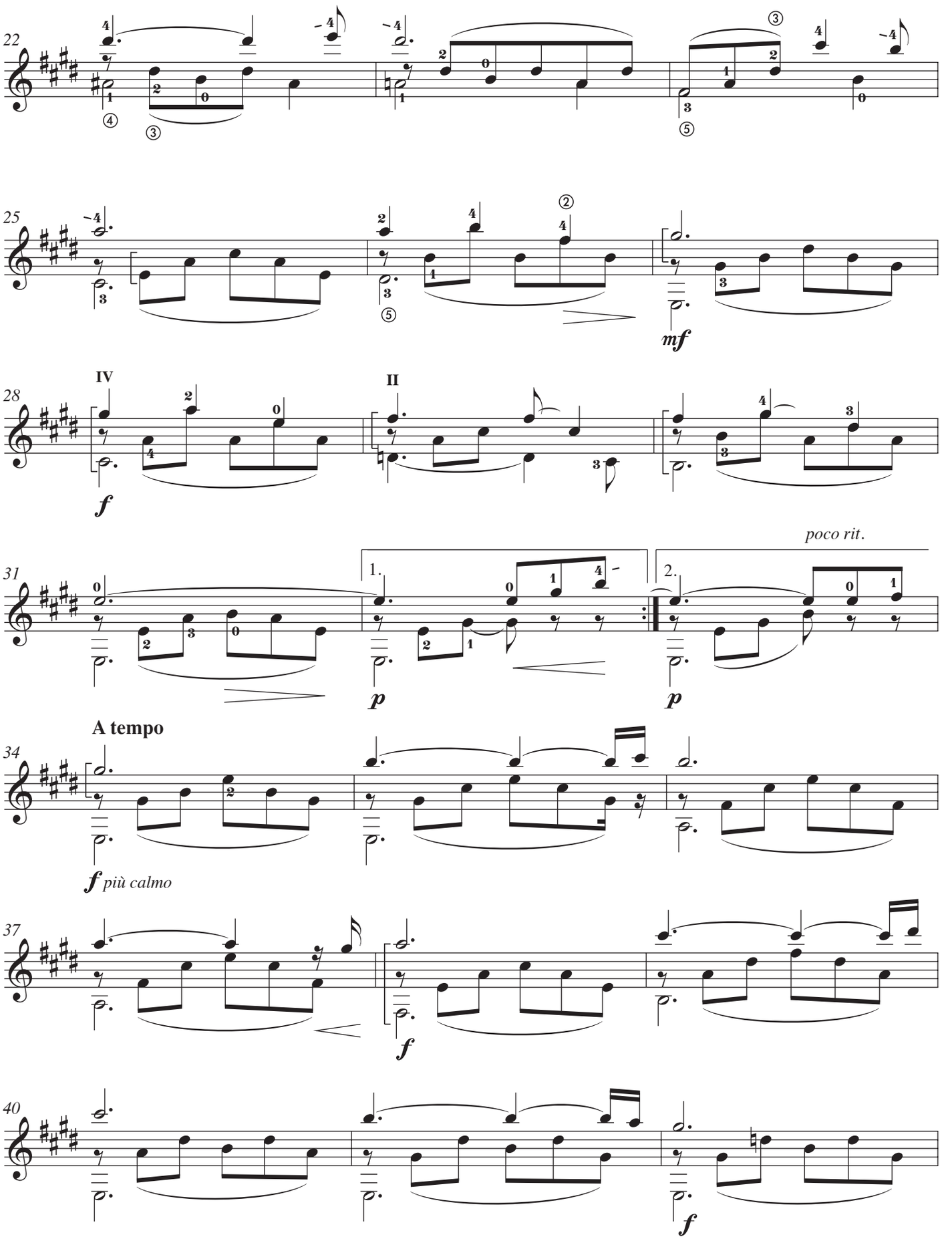
à Tilman Hübner

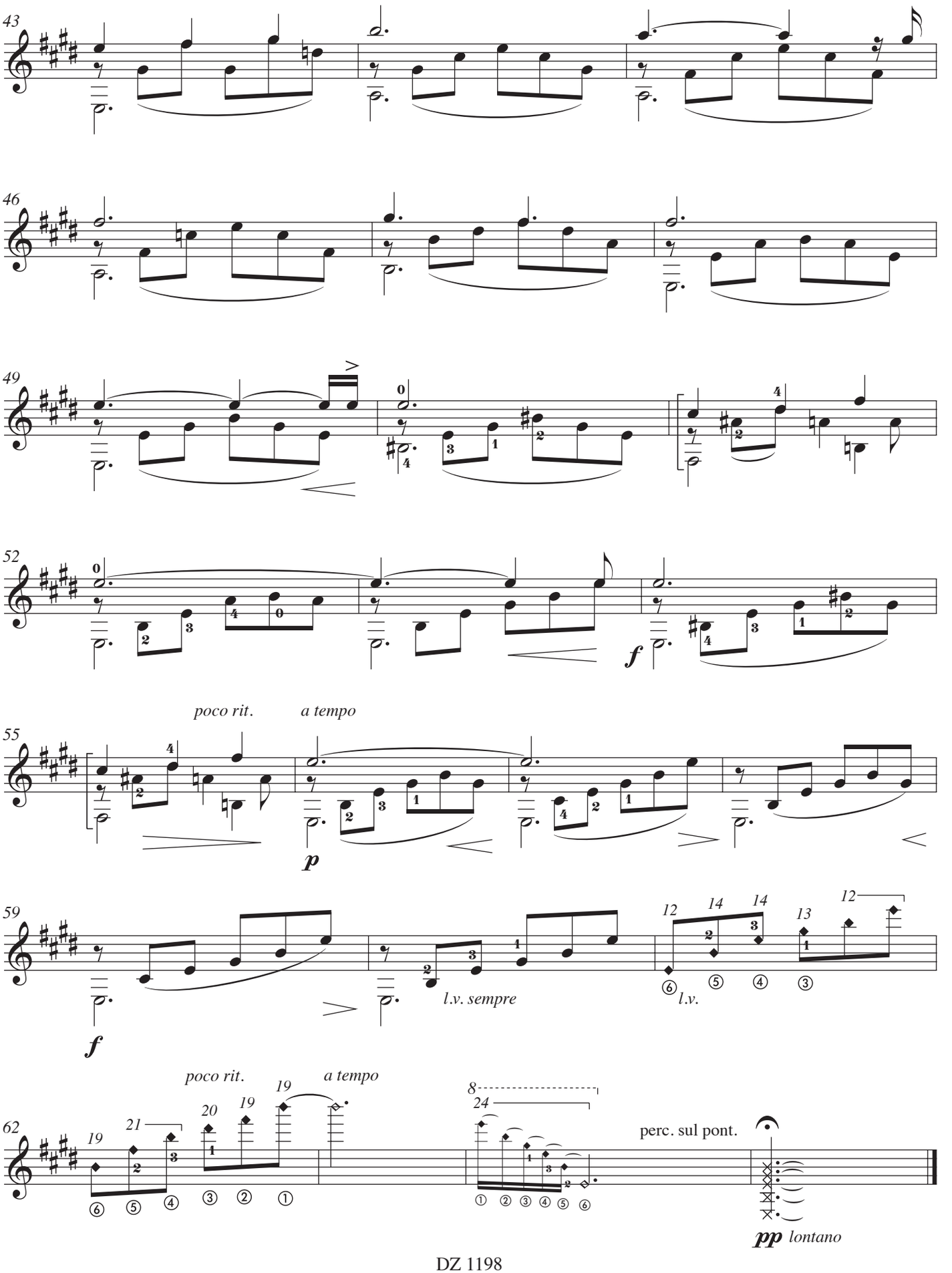
Hommage à Stanley Myers

opus 187c

Francis Kleynjans




22
25
mf
28
IV
II
f
31
poco rit.
1.
2.
p
p
34
A tempo
f più calmo
37
f
40
f


43
46
49
52
55
poco rit.
a tempo
59
l.v. sempre
l.v.
62
poco rit.
a tempo
perc. sul pont.
lontano

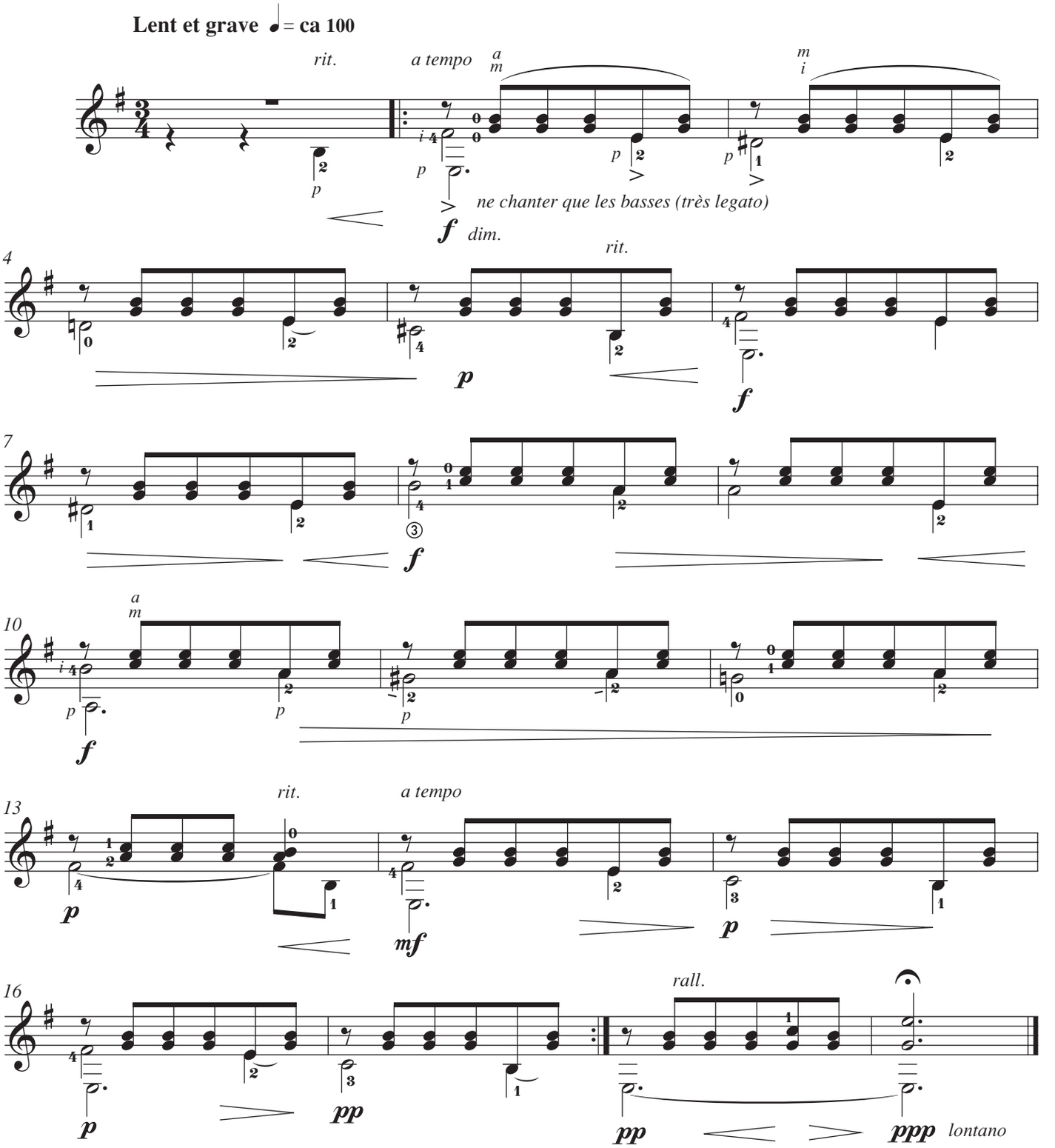
Petite suite en Mi

opus 189

Francis Kleynjans

à Simon Giuliani

I - PRÉLUDE



ca 1'15"

à Justine Barbier

II - CHANSONNETTE

Modéré et expressif ♩ = ca 88

f *ne chanter que le haut...*

rit. *a tempo*

rall.

rall.

D.S. al ⊖ *e Coda*

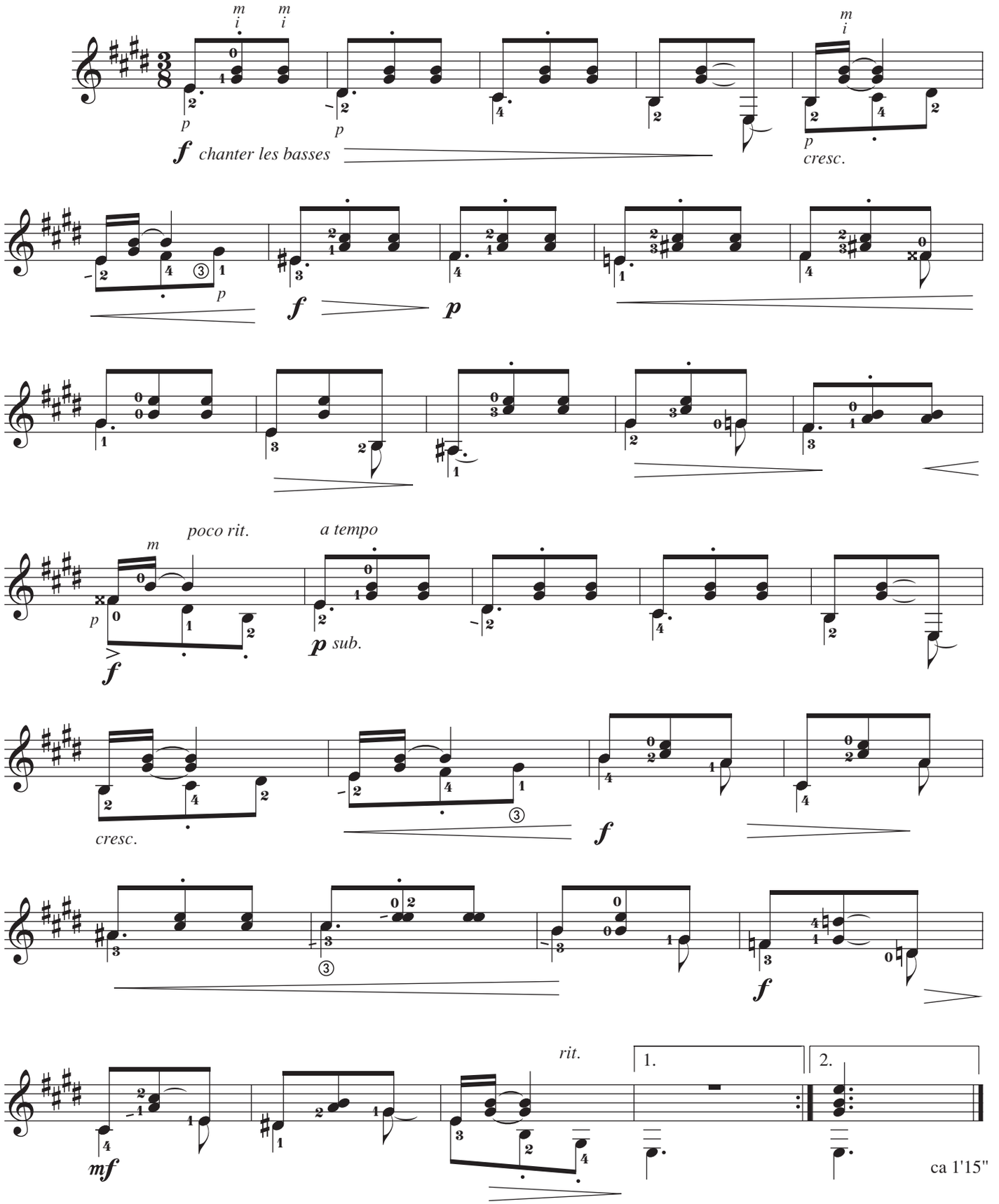
Coda

ppp ca 1'30"

à Tiphaine Massé

III - VALSE CHARMANTE

Agréablement rythmé ♪ = **ca 168**



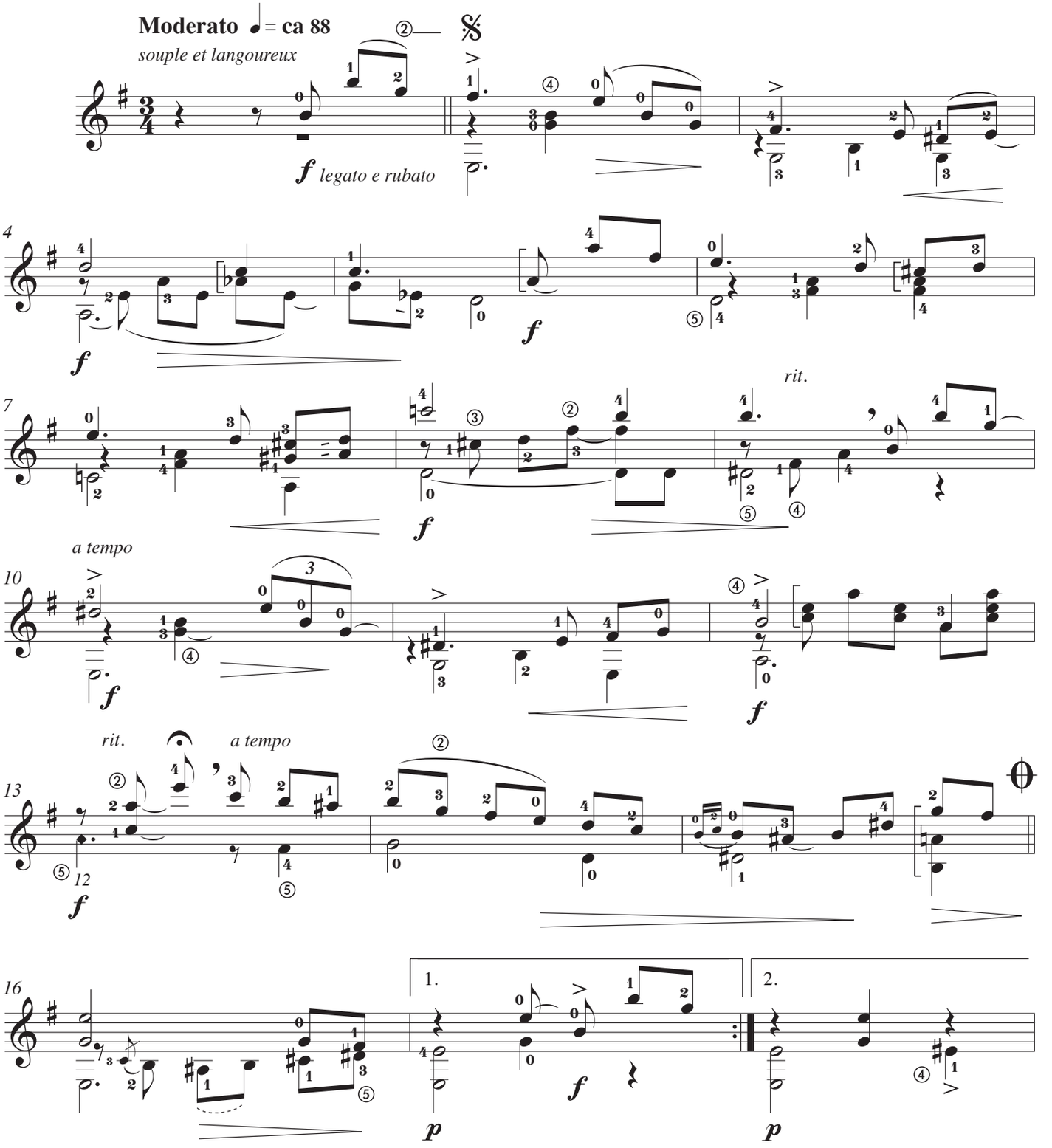
à la mémoire de François Castet

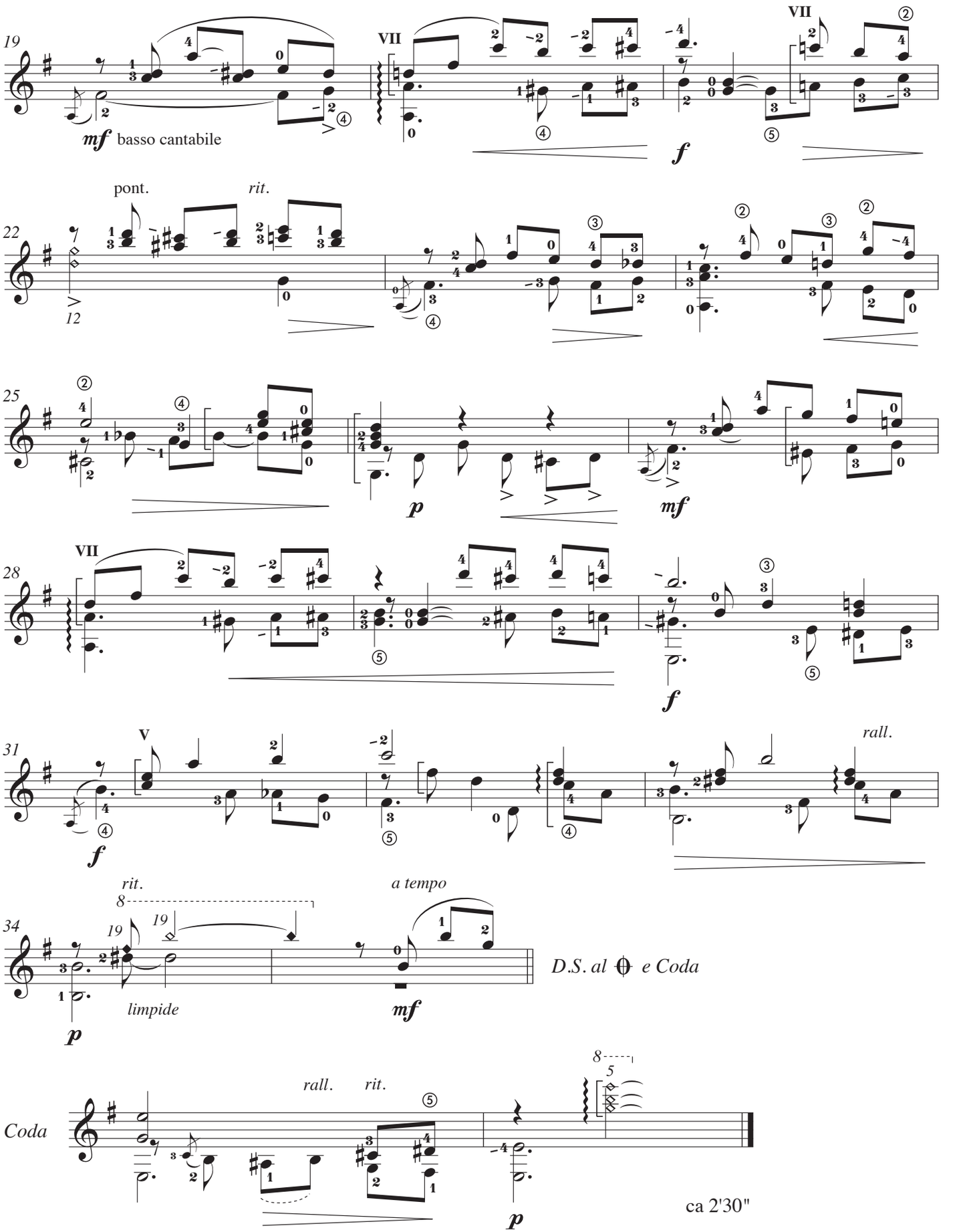
Valse - La Divine

opus 181

2001

Francis Kleynjans




19
mf basso cantabile
VII
f
22
pont.
rit.
12
25
p
mf
28
VII
f
31
V
f
rall.
34
rit.
8
19
19
limpide
p
a tempo
mf
D.S. al 𝄋 e Coda
Coda
rall.
rit.
8
5
p
ca 2'30"

à Raphaël Fays

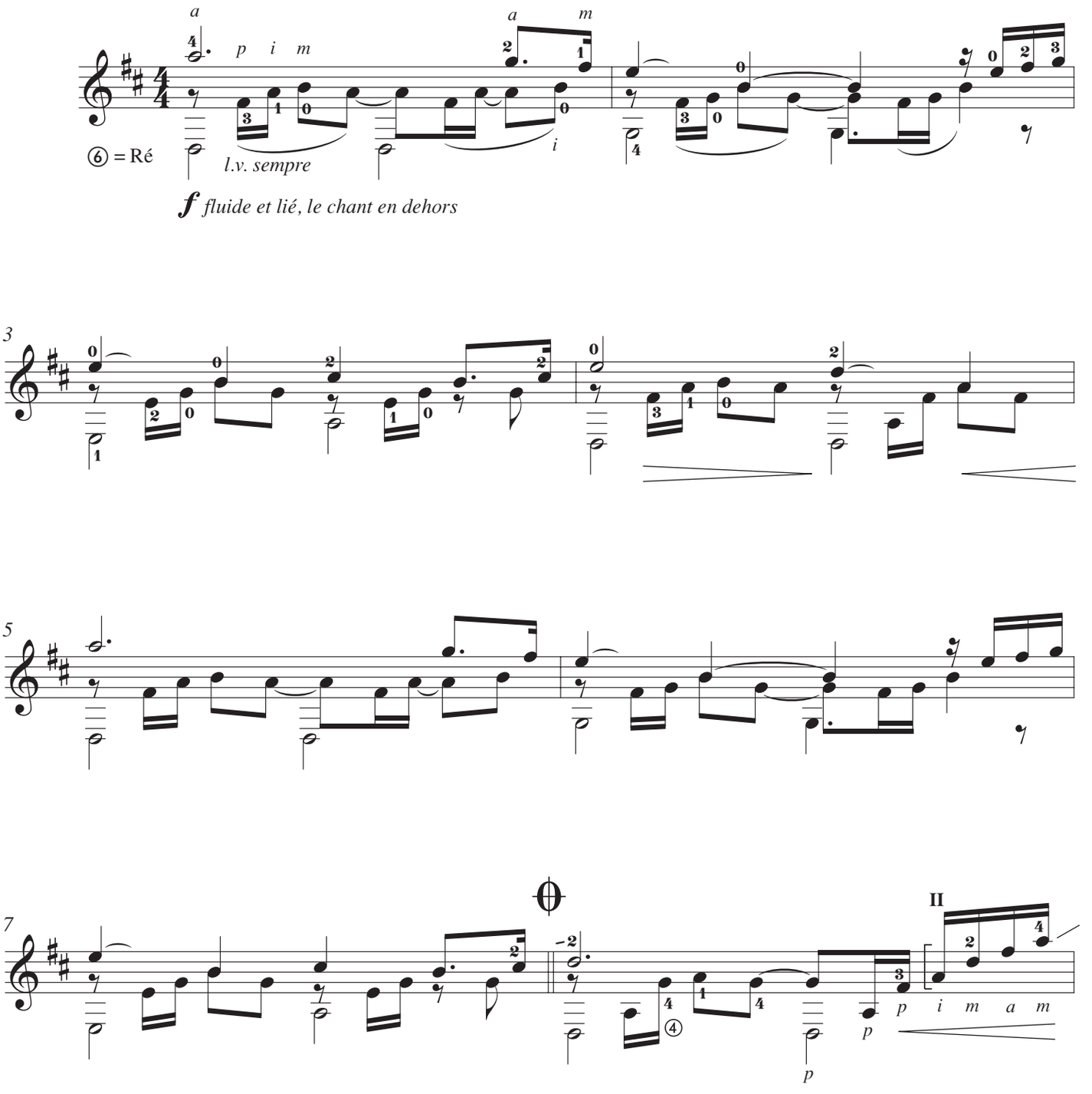
Farandole

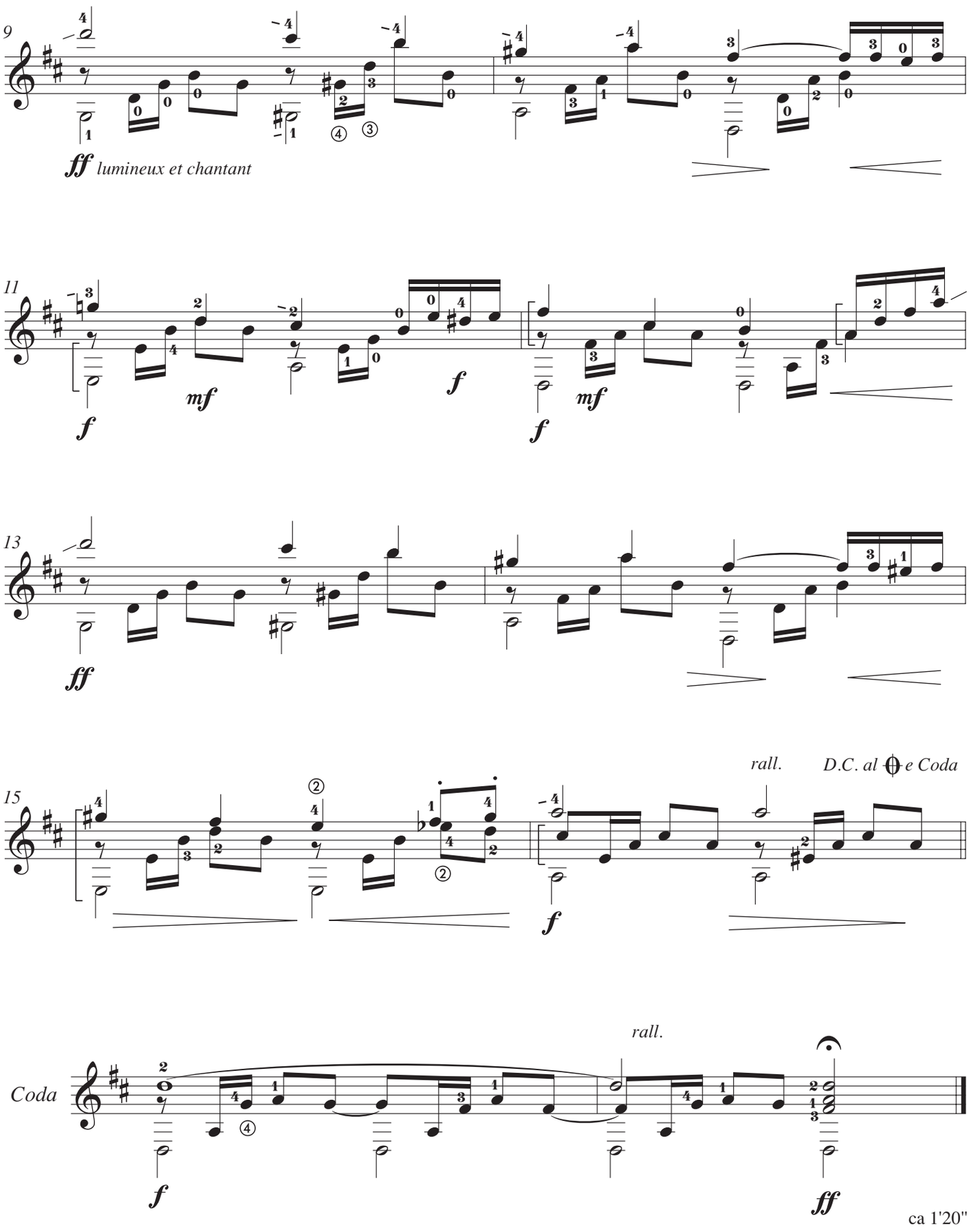
opus 188

Francis Kleynjans

♩ = **ca 84-88**

joyeusement animé, avec jubilation




9
ff lumineux et chantant
11
f
mf
f
f
mf
13
ff
15
rall.
D.C. al Coda
f
Coda
rall.
f
ff

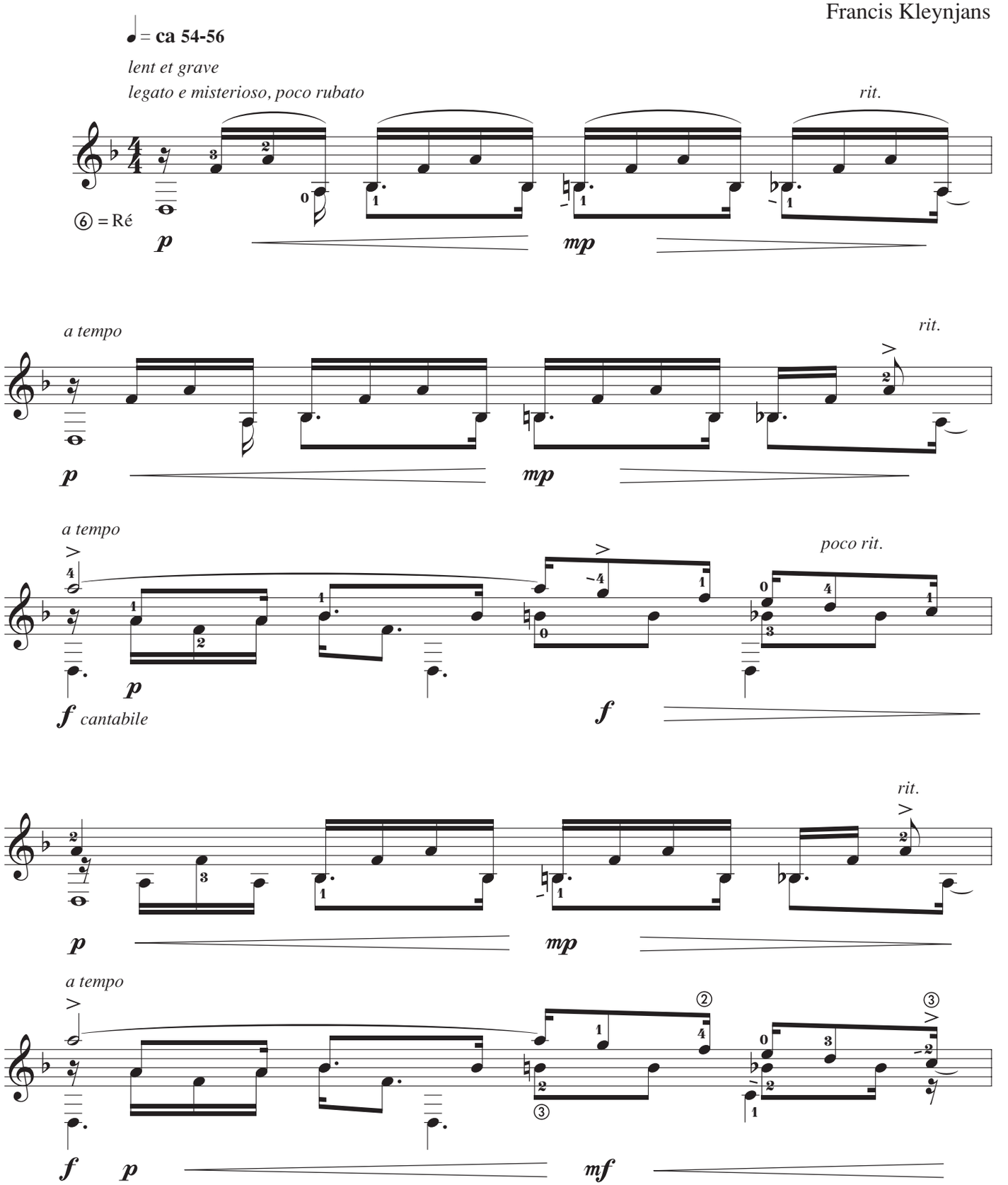
ca 1'20"

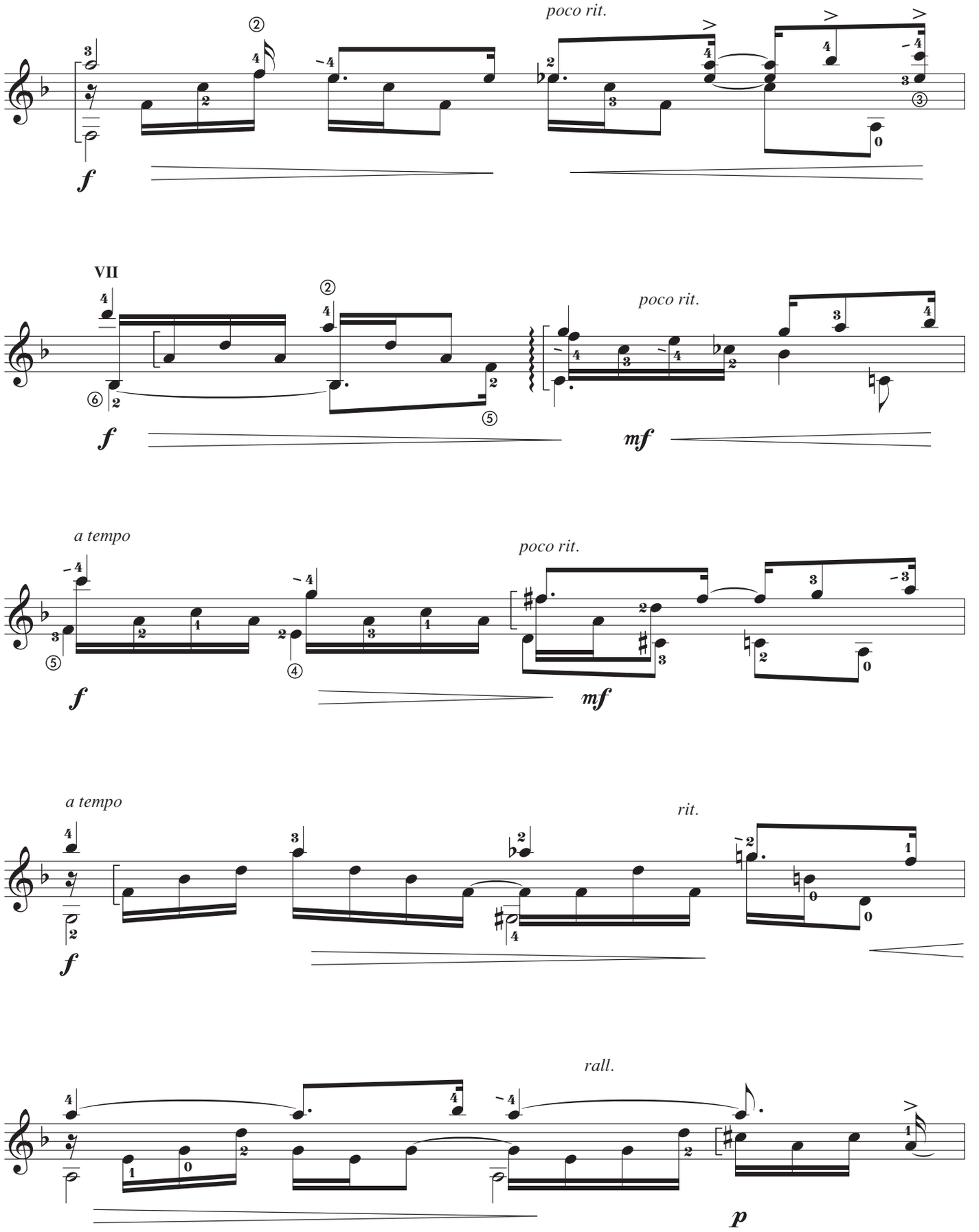
à mon ami David Russell

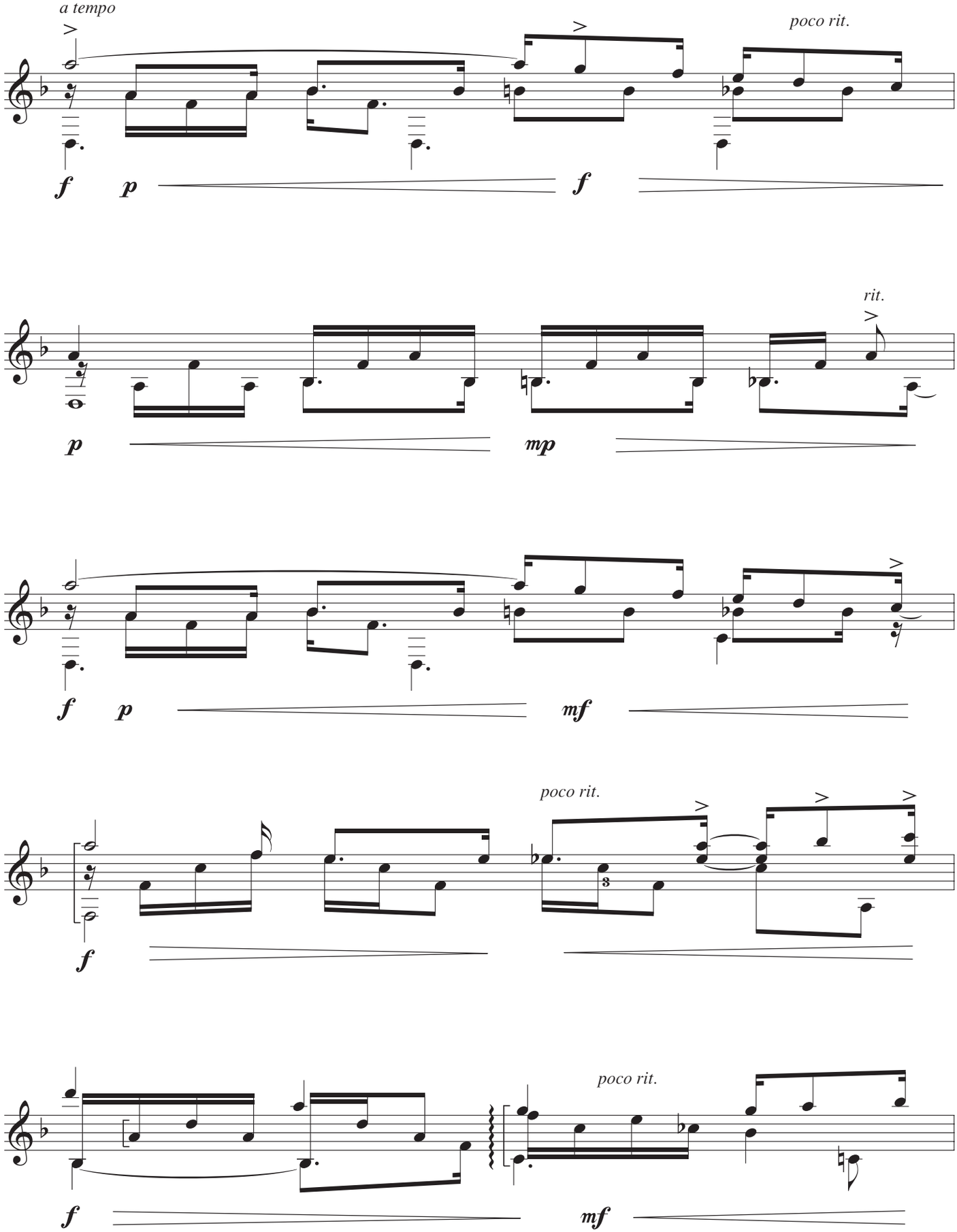
Canopée

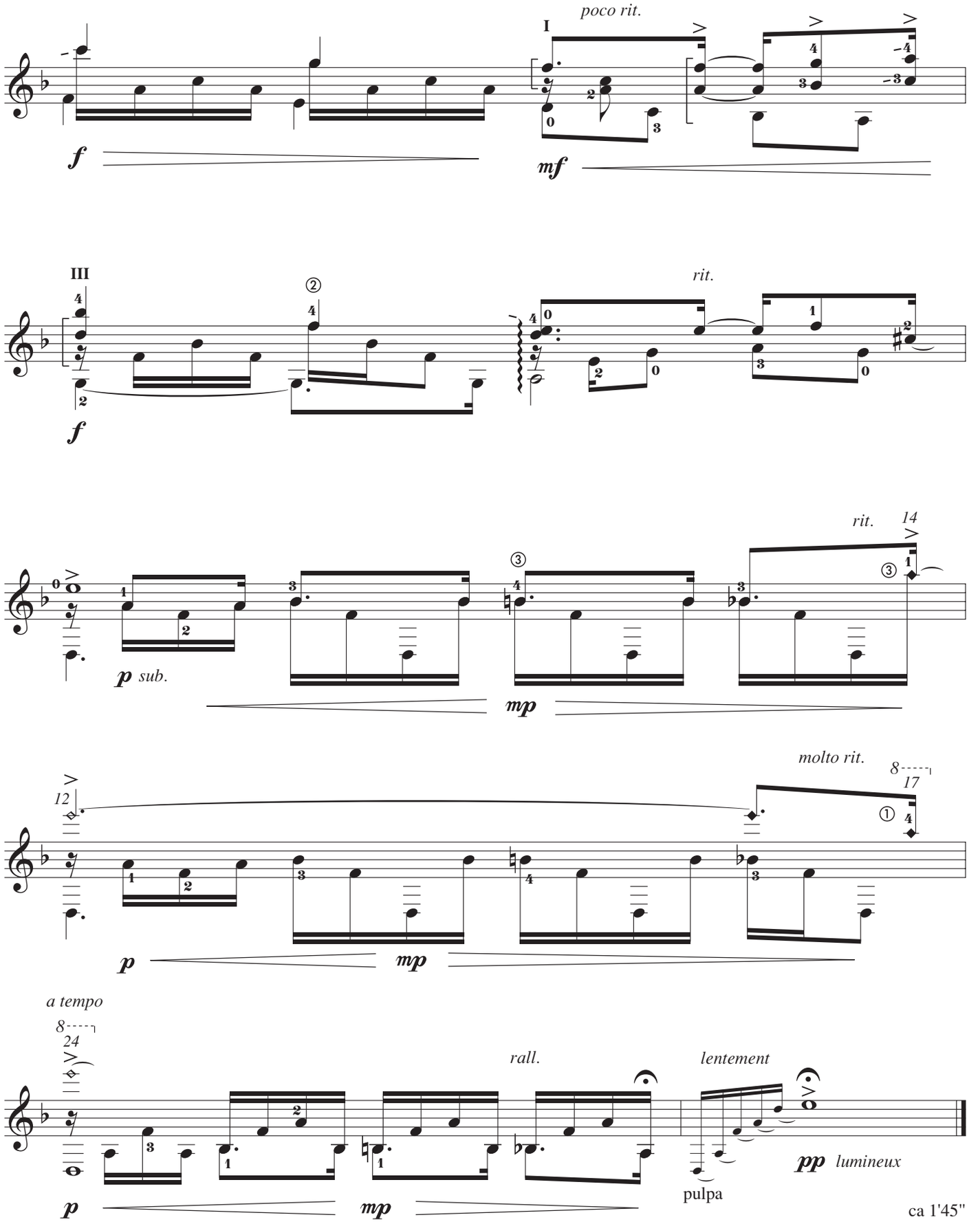
opus 190

Francis Kleynjans




poco rit.
VII
poco rit.
a tempo
poco rit.
a tempo
rit.
rall.


a tempo
poco rit.
rit.
poco rit.
poco rit.


poco rit.
I
f
mf
III
rit.
f
rit.
14
p sub.
mp
molto rit.
8
17
12
p
mp
a tempo
8
24
rall.
lentement
p
mp
pp lumineux
pulpa
ca 1'45"

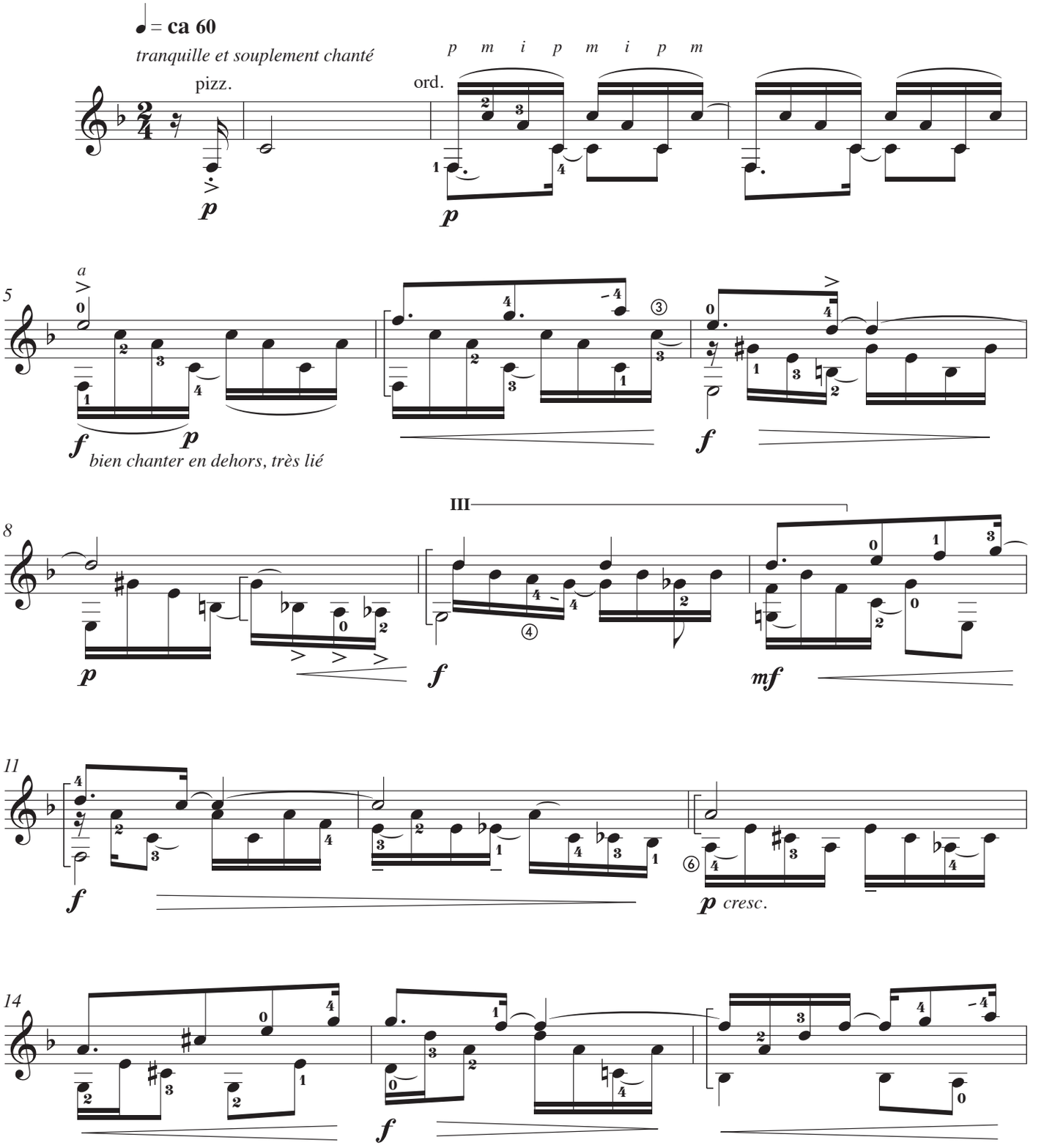
à mon ami Antonio Portanet

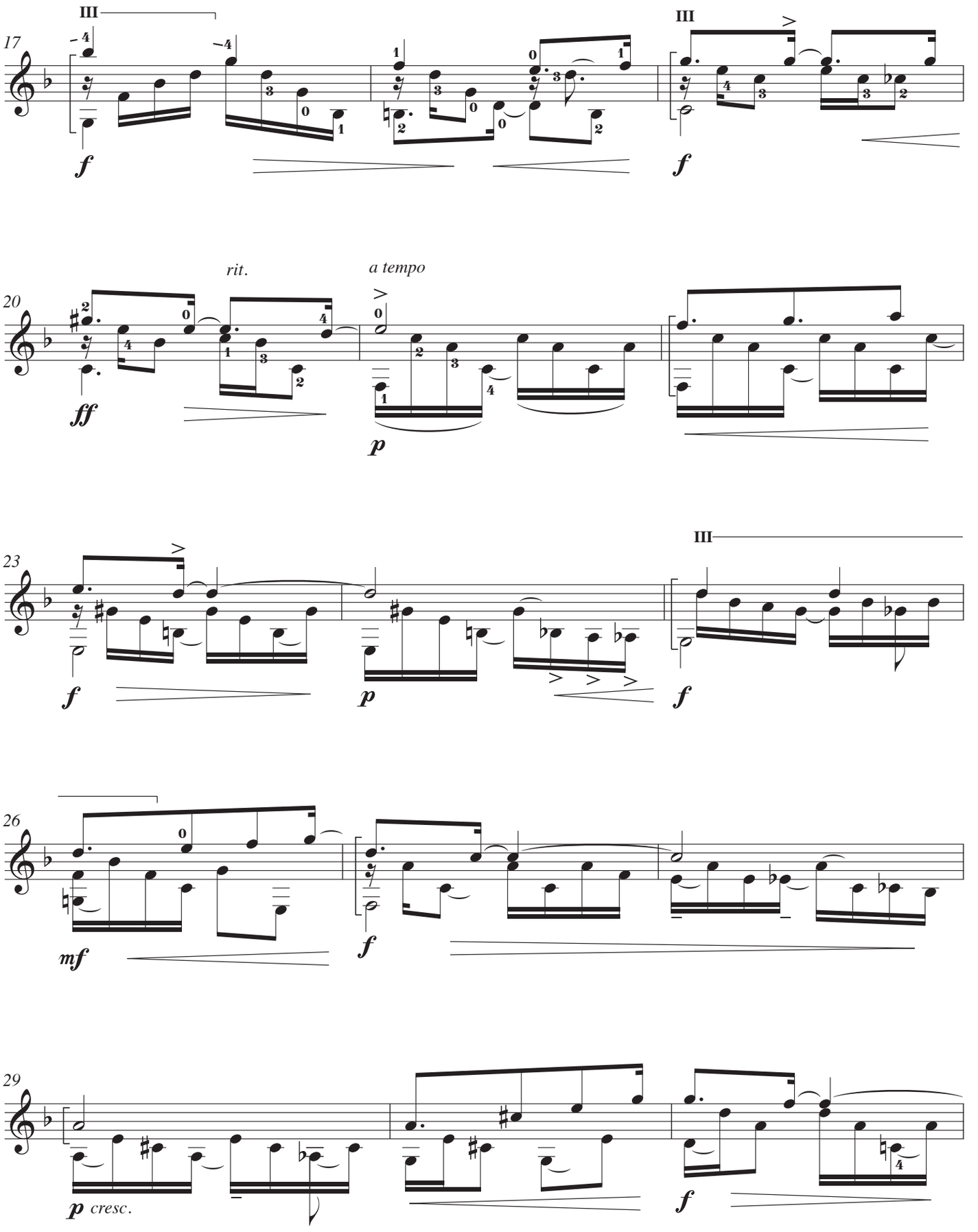
Fado

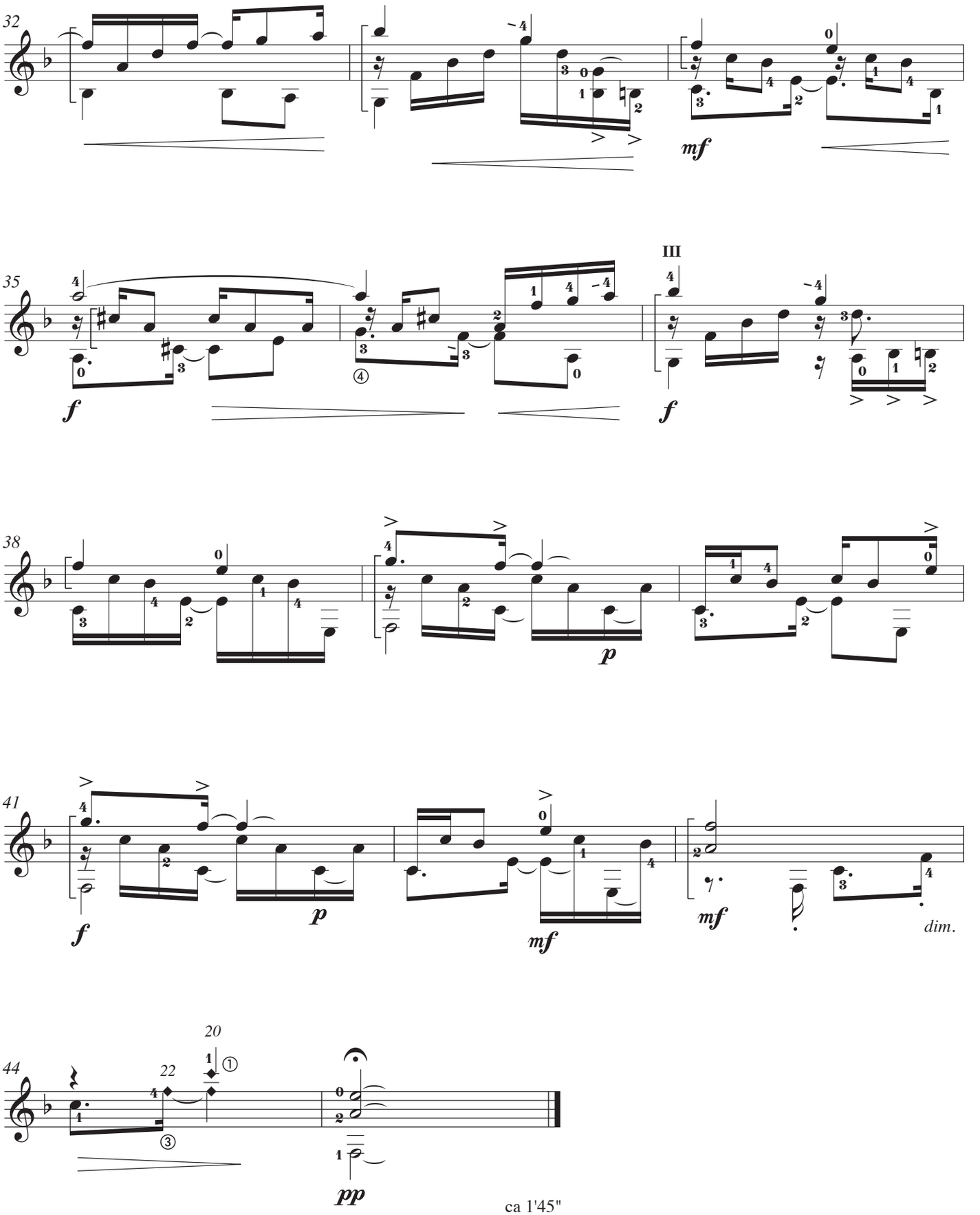
opus 191

2002

Francis Kleynjans




17
III
III
f
f
20
rit.
a tempo
ff
p
23
III
f
p
f
26
mf
f
29
p cresc.
f



ca 1'45"

Trois enfantillages

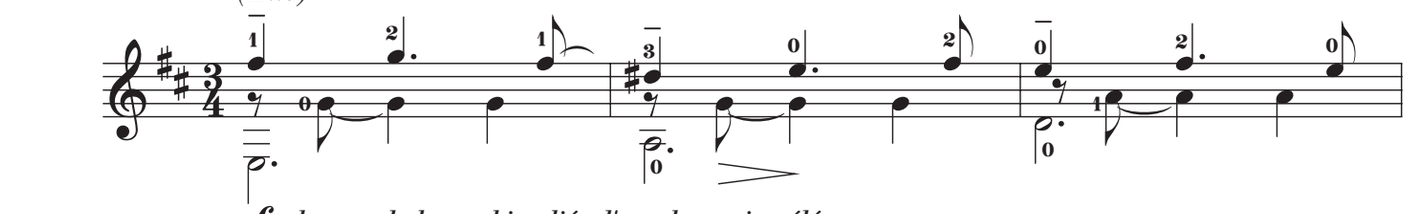
opus 85
1987

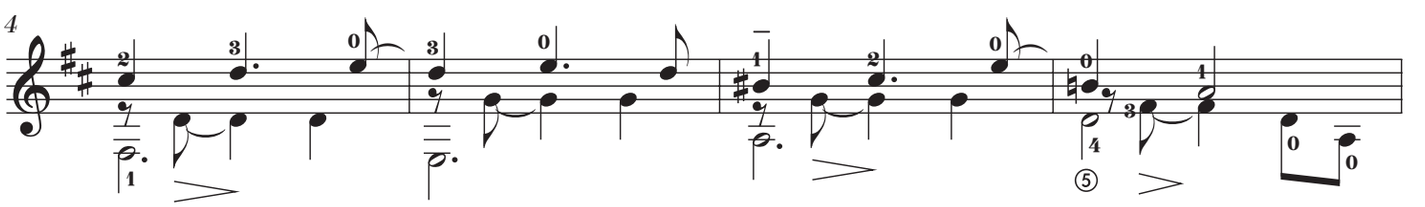
Francis Kleynjans

à Marie-Ève Allard

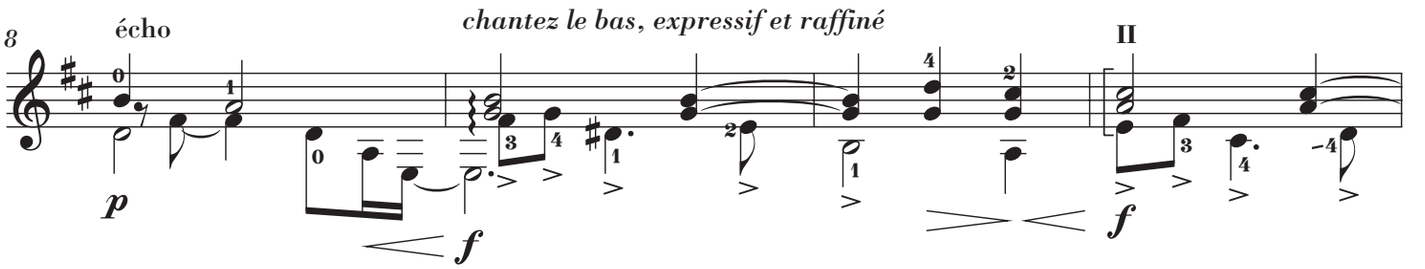
I - LA VALSE DES DEUX AMIS

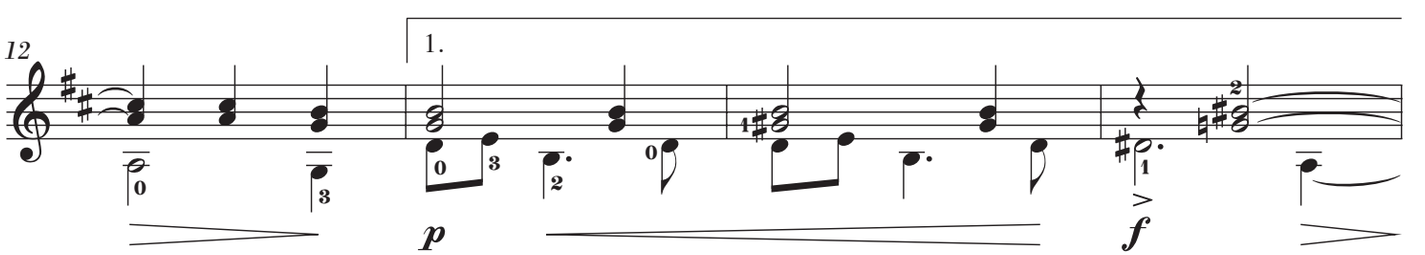
♩ = ca 100
assez lent et souplement rythmé
(Elle)

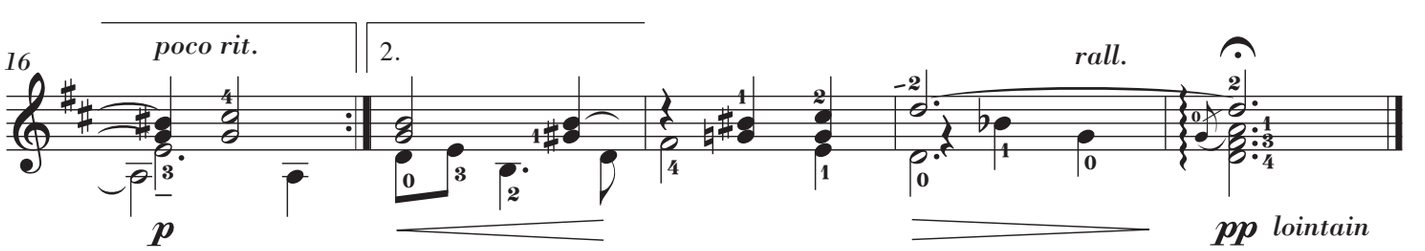




(Lui)
chantez le bas, expressif et raffiné



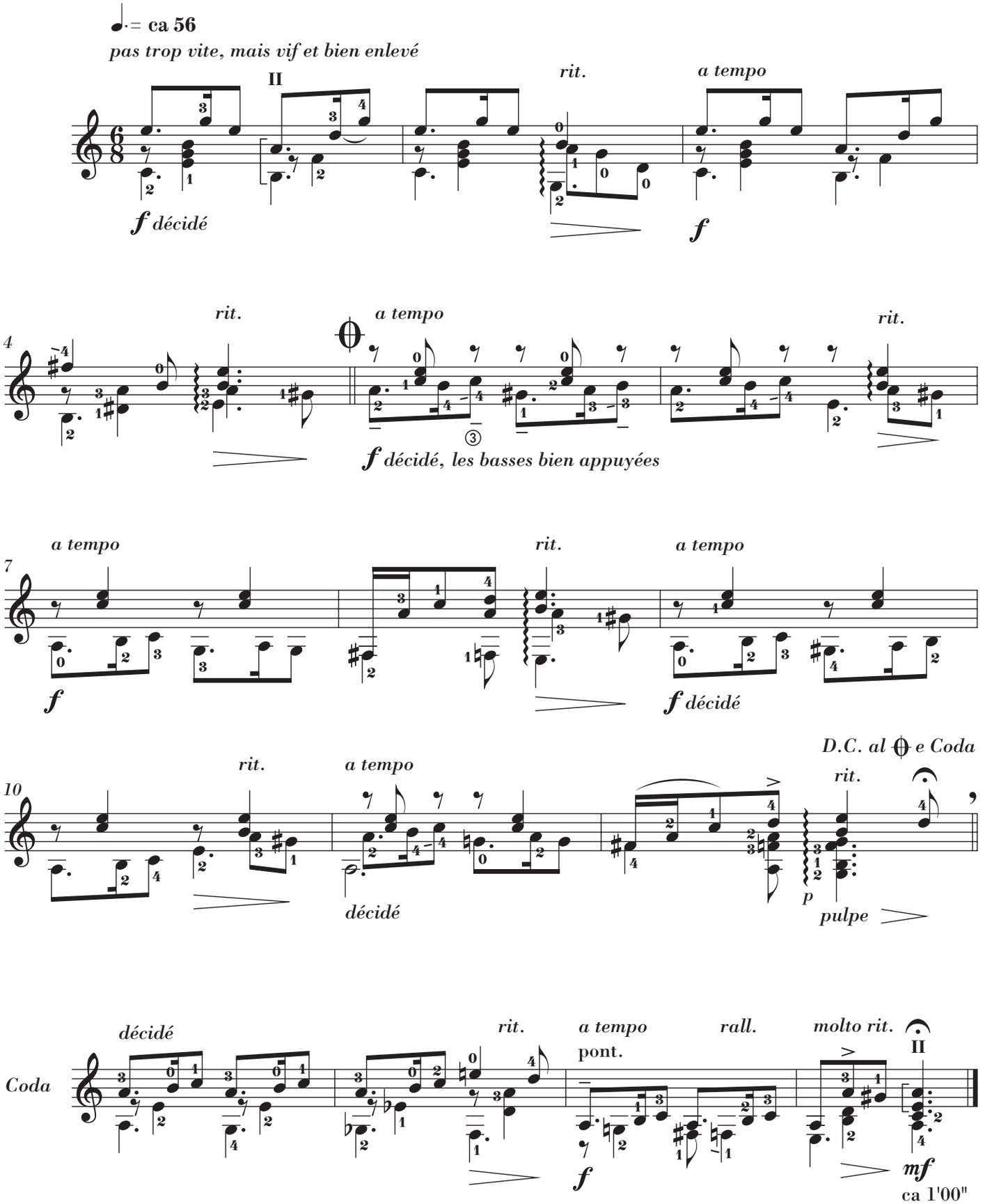




ca 1'05"

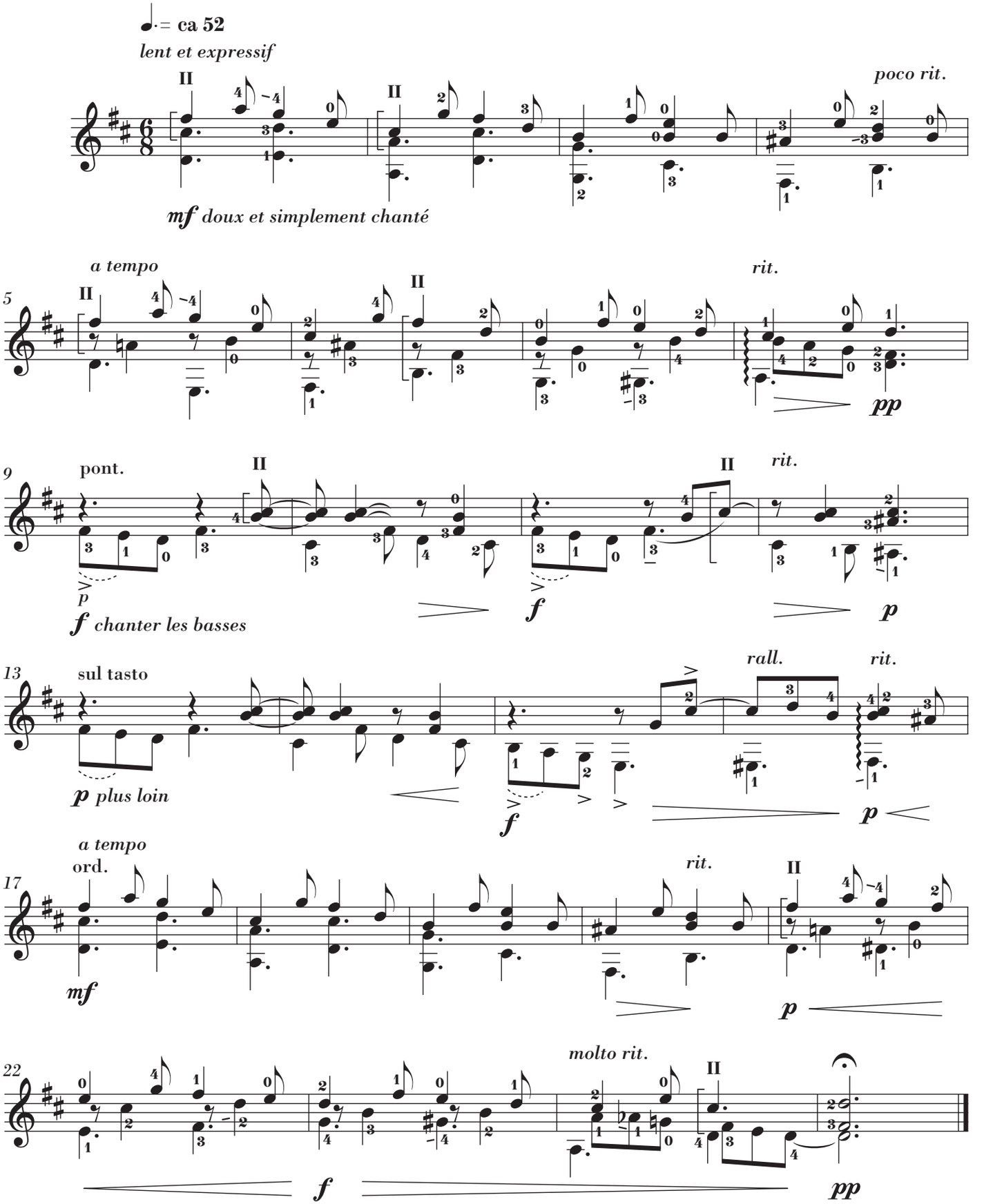
à Marie-José Gaillard

II - DANS LES PRÉS



à Carole-Anne Jouffroy

III - AU BORD DE L'EAU



à Elke

Simple étude

en Sol majeur

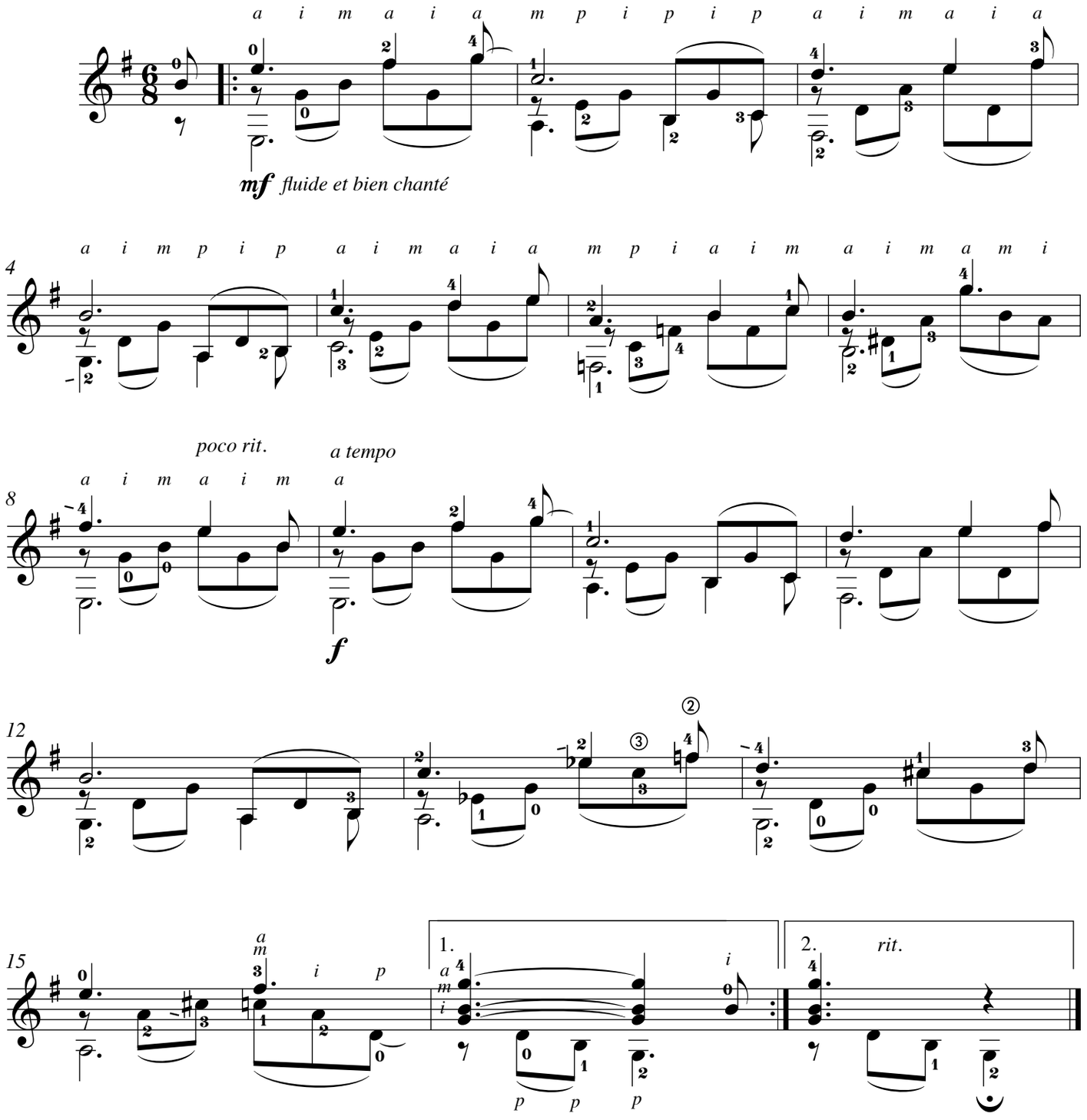
opus 175

2001

Francis Kleynjans

♩. = **ca 72**

modéré, animé d'une joie toute intérieure



ca 1'00"

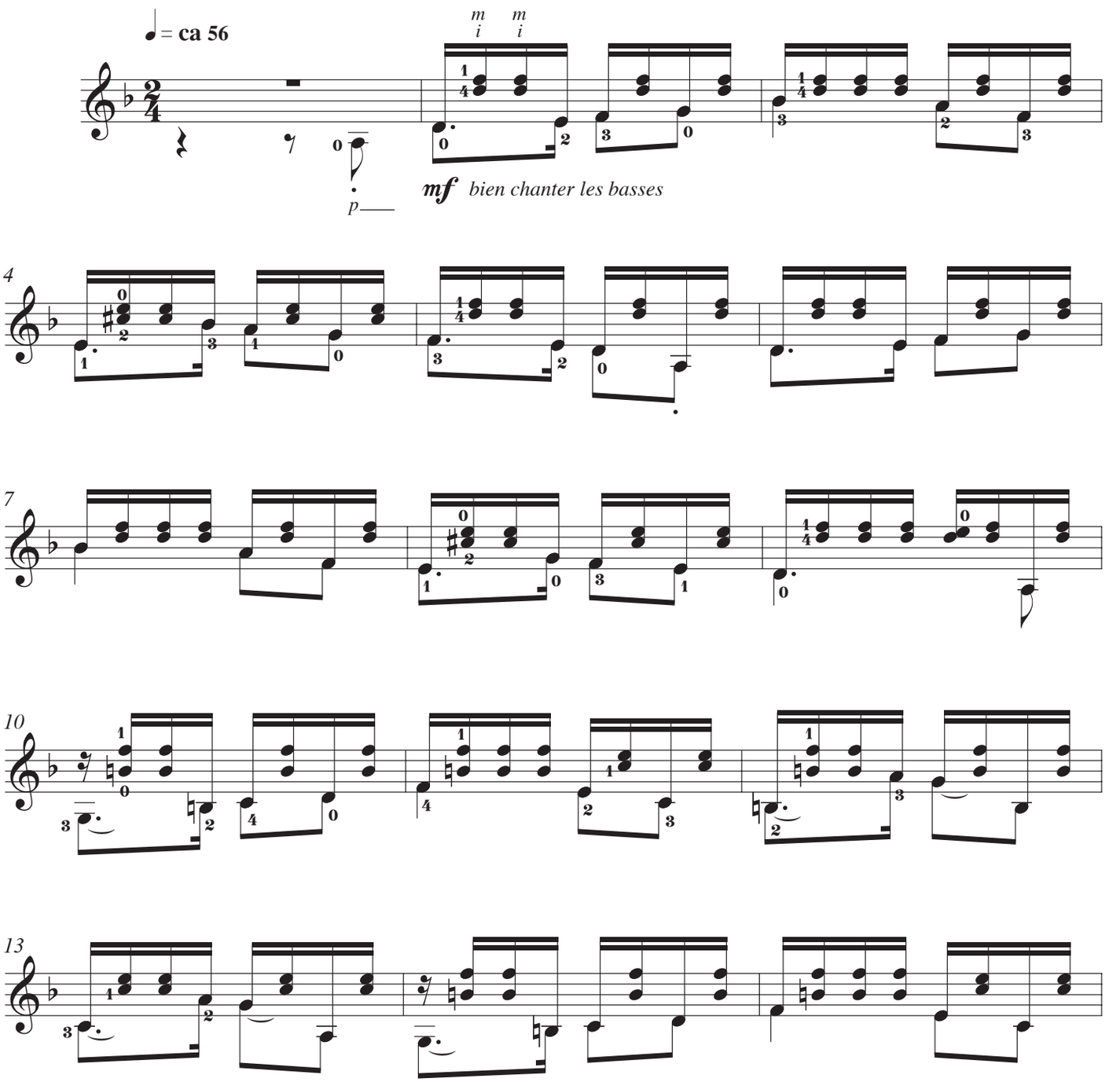
Petite suite en Ré

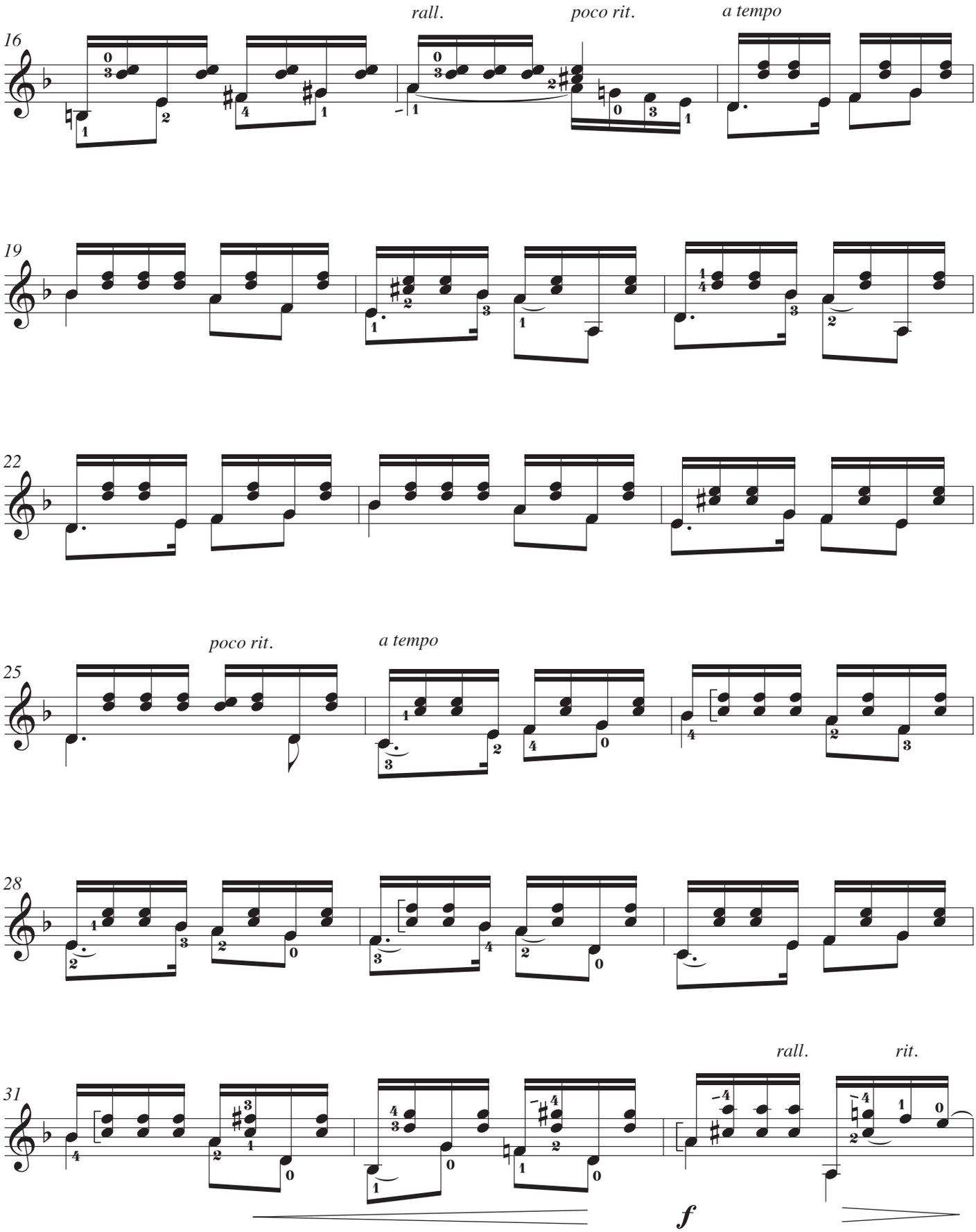
opus 192

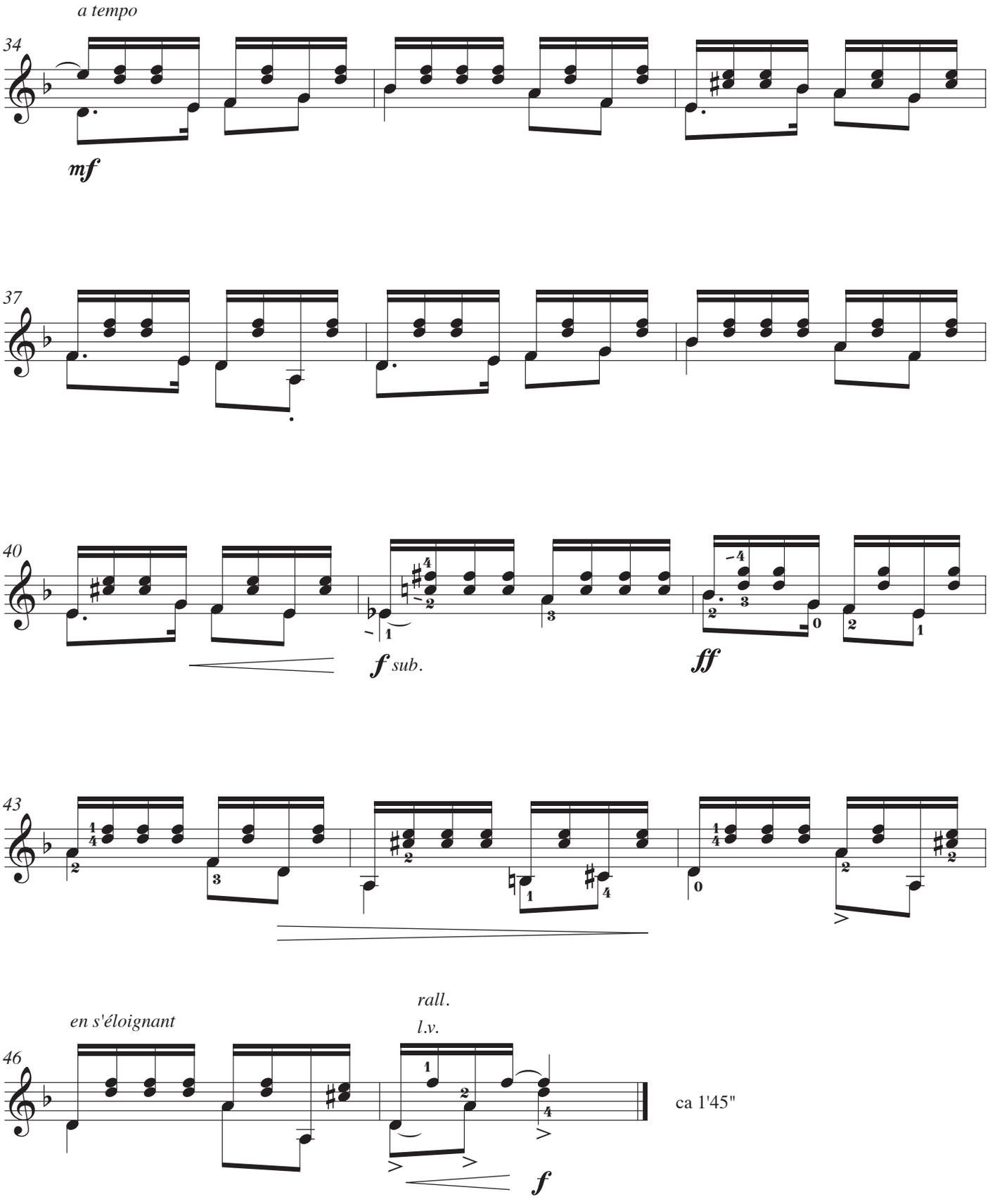
Francis Kleynjans

à Eufneu Balte

I - LE CHANT DES RAMONEURS

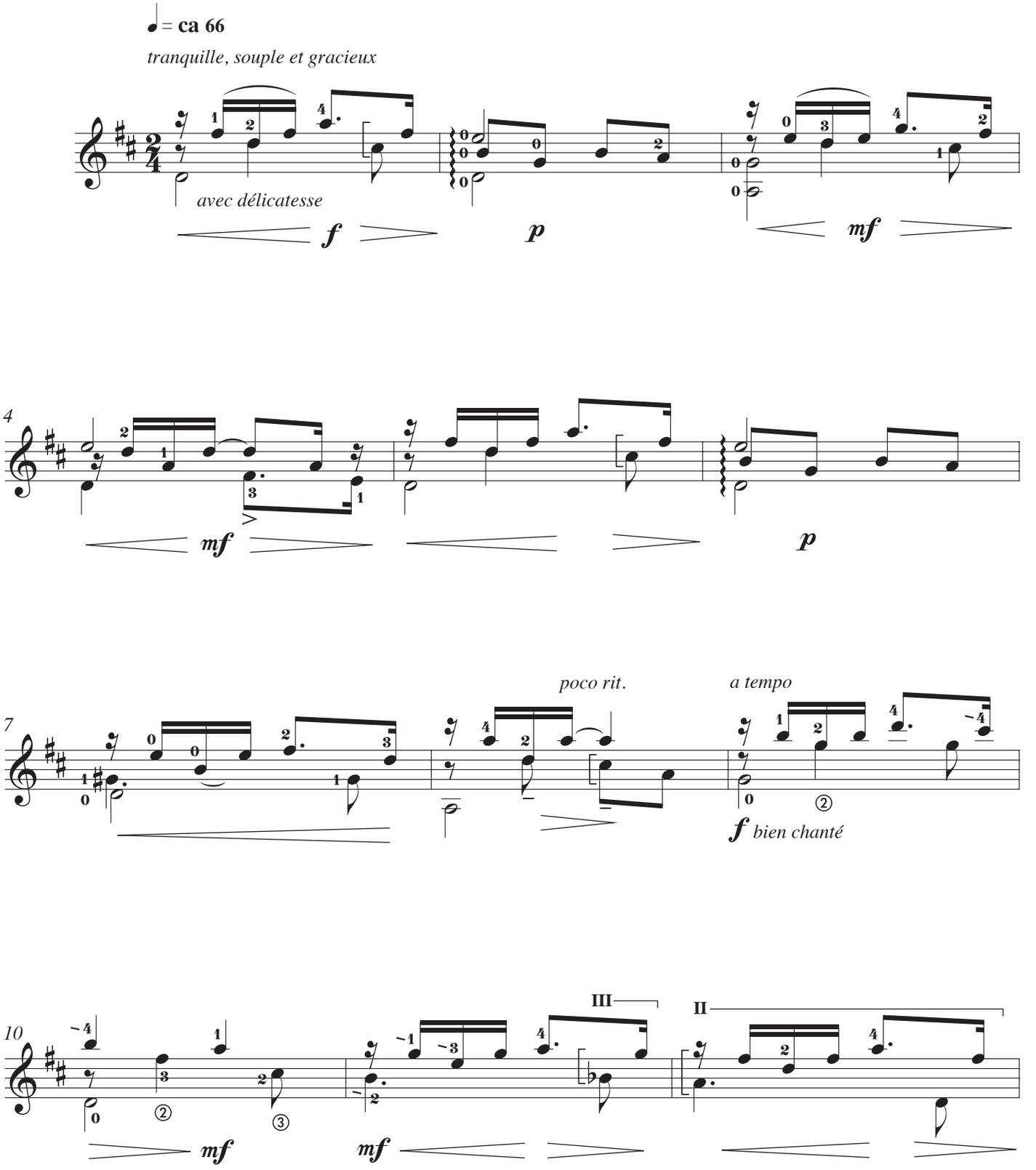


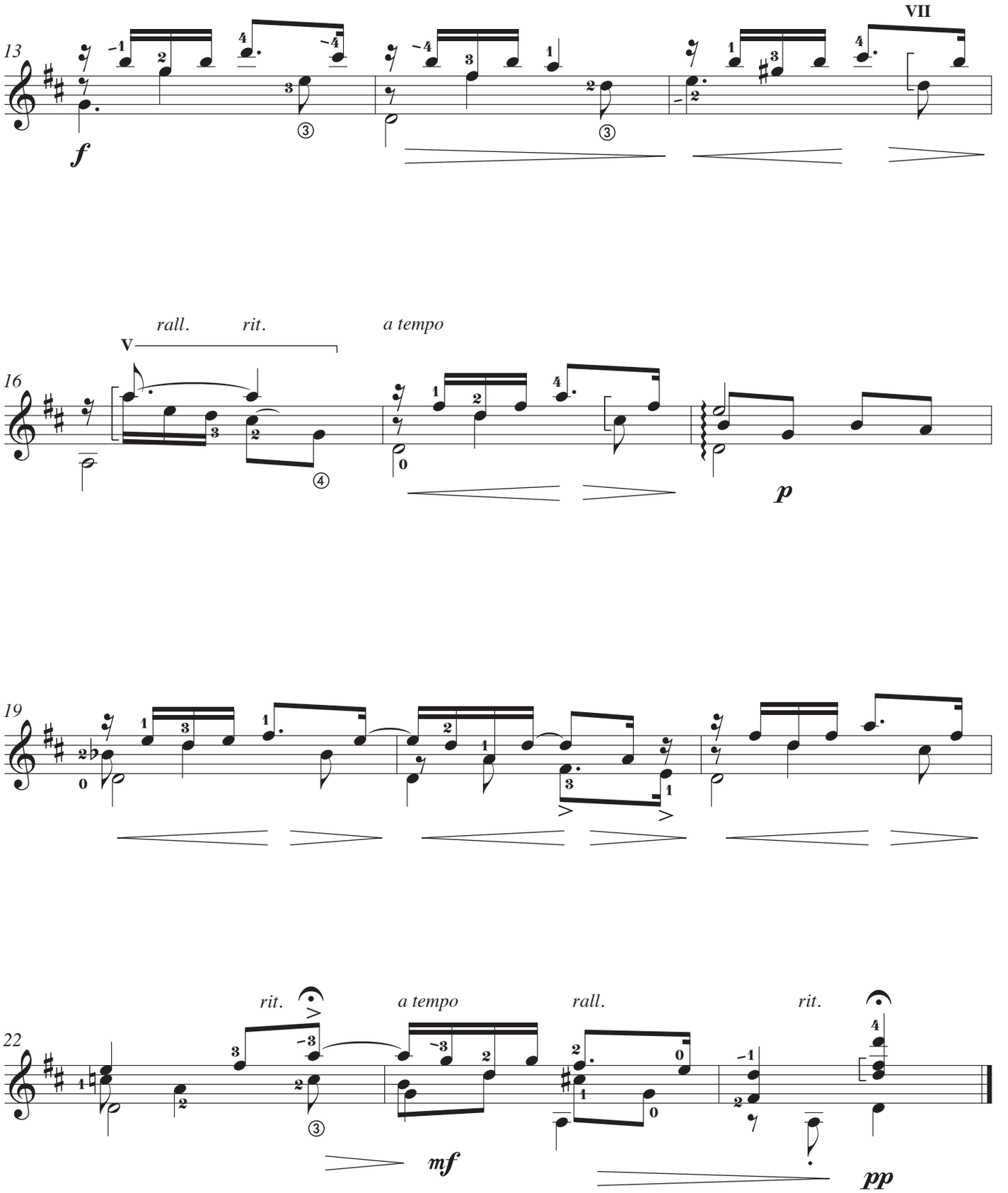

16
rall.
poco rit.
a tempo
19
22
25
poco rit.
a tempo
28
31
rall.
rit.
f


a tempo
34
mf
37
40
f sub.
ff
43
en s'éloignant
rall.
l.v.
46
f
ca 1'45"

à ma tendre Elke

II - PETITE SÉRÉNADE

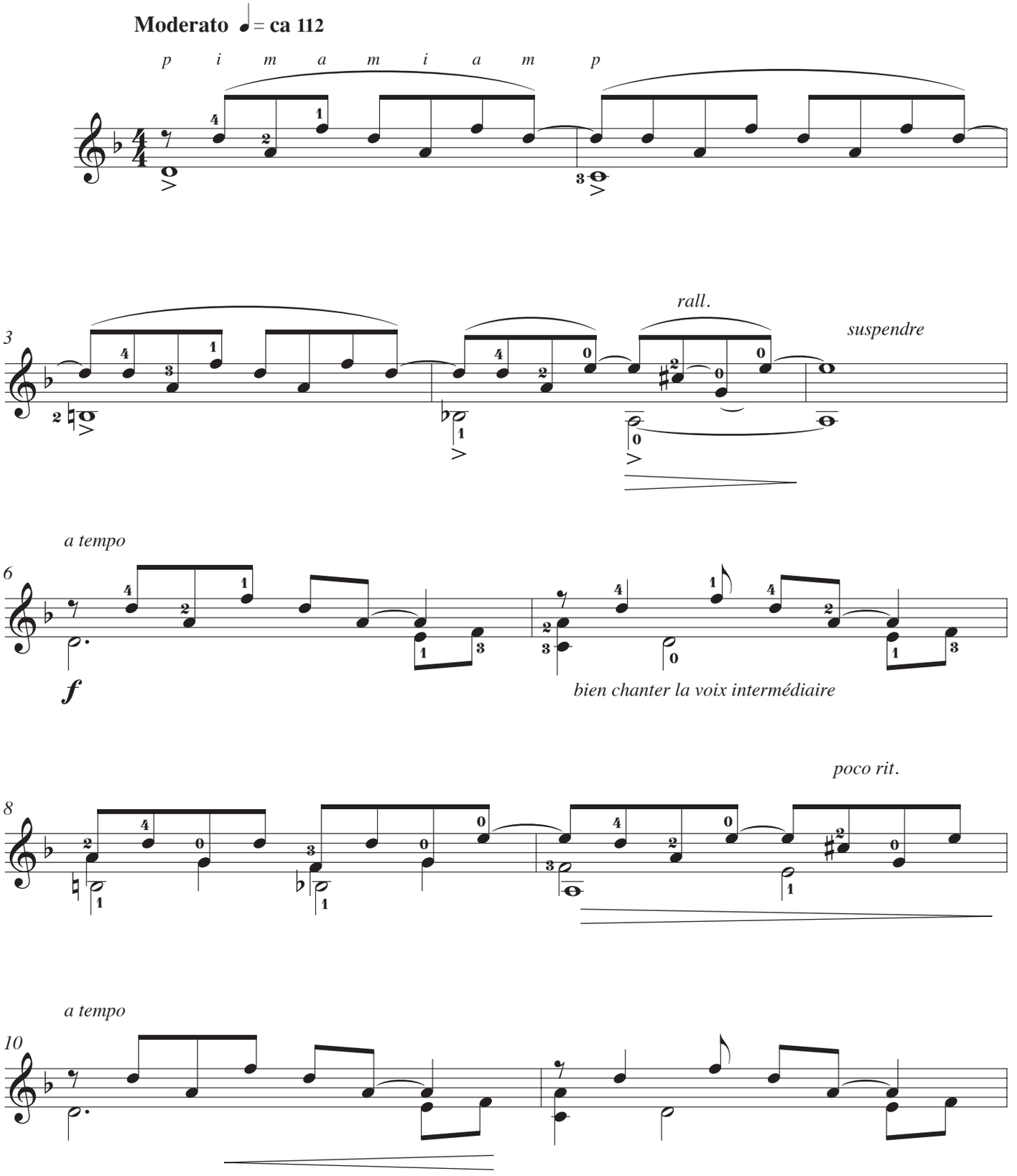


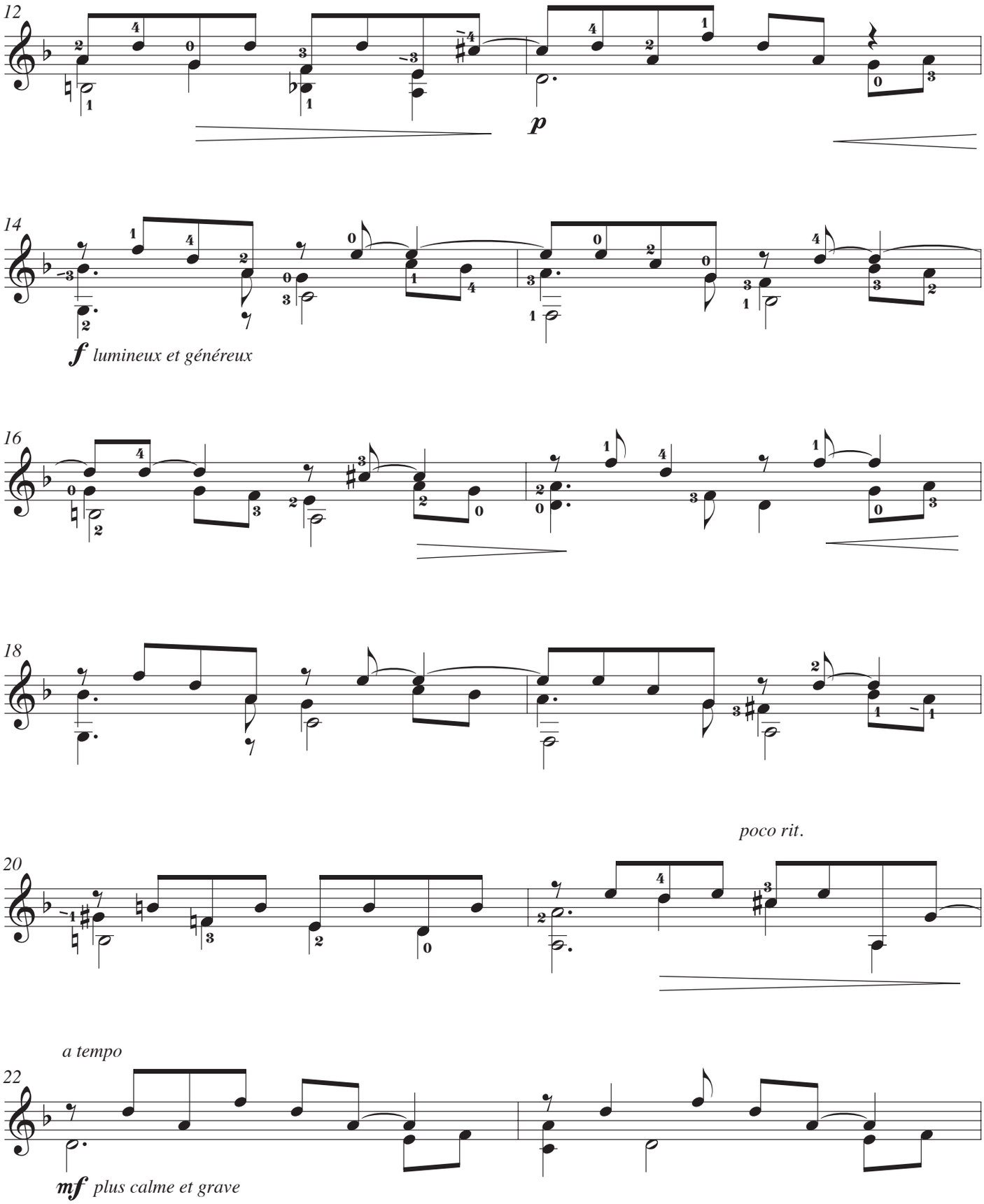


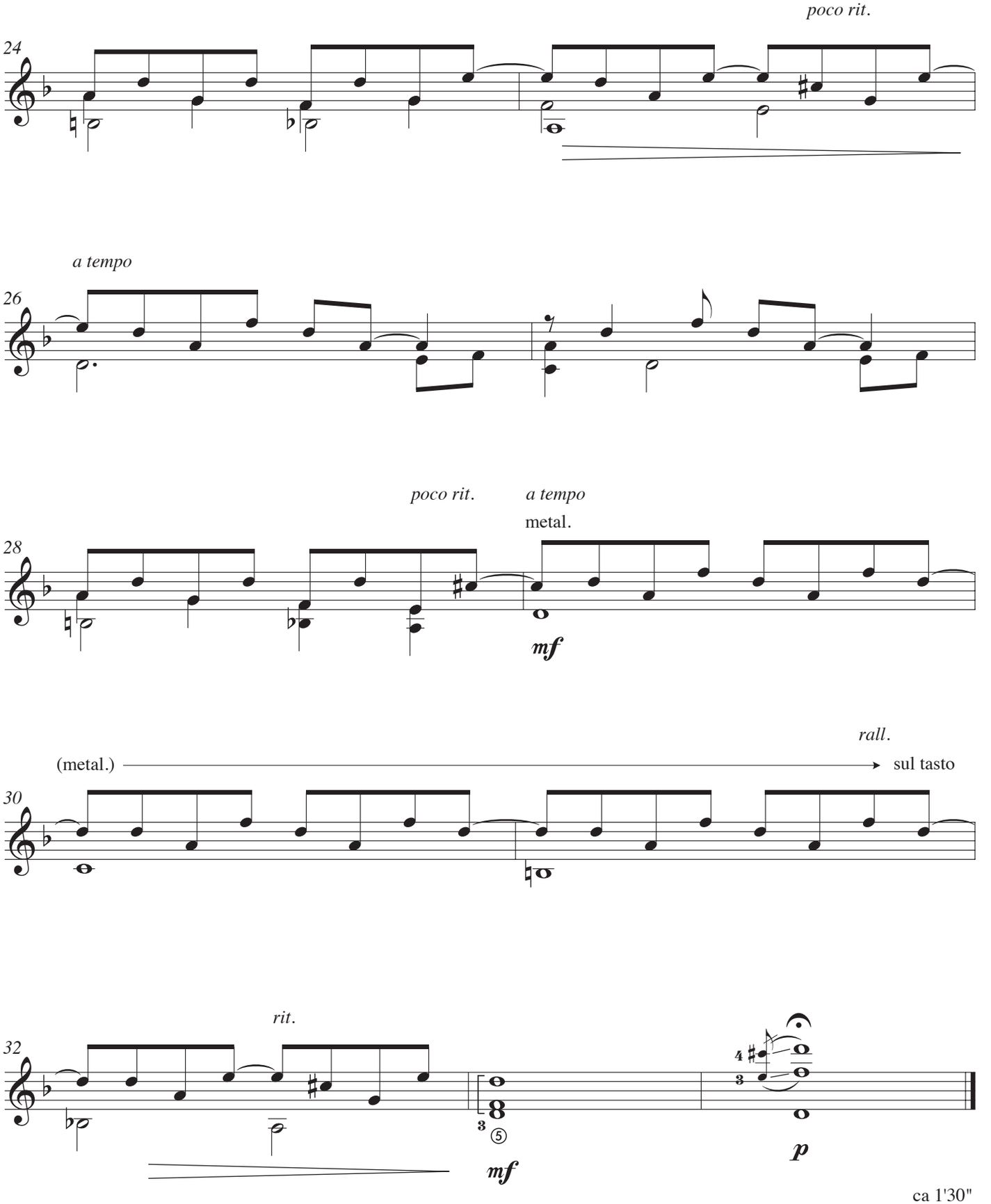
ca 1'00

à mon élève France Simon

III - POSTLUDE




12
p
14
f lumineux et généreux
16
18
poco rit.
20
a tempo
22
mf plus calme et grave


poco rit.
24
a tempo
26
poco rit.
a tempo
metal.
28
mf
rall.
(metal.)
sul tasto
30
rit.
32
mf
p

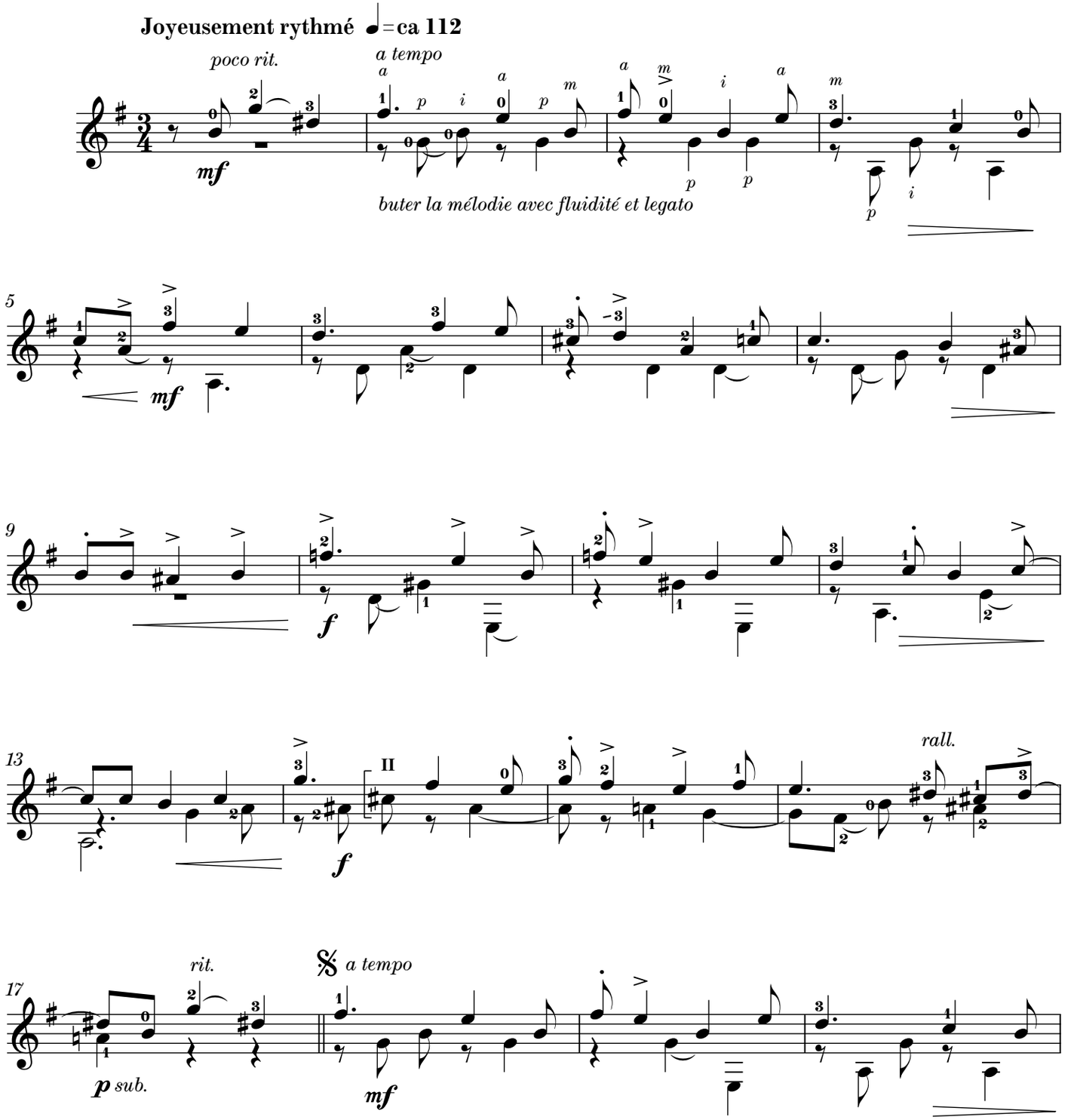
ca 1'30"

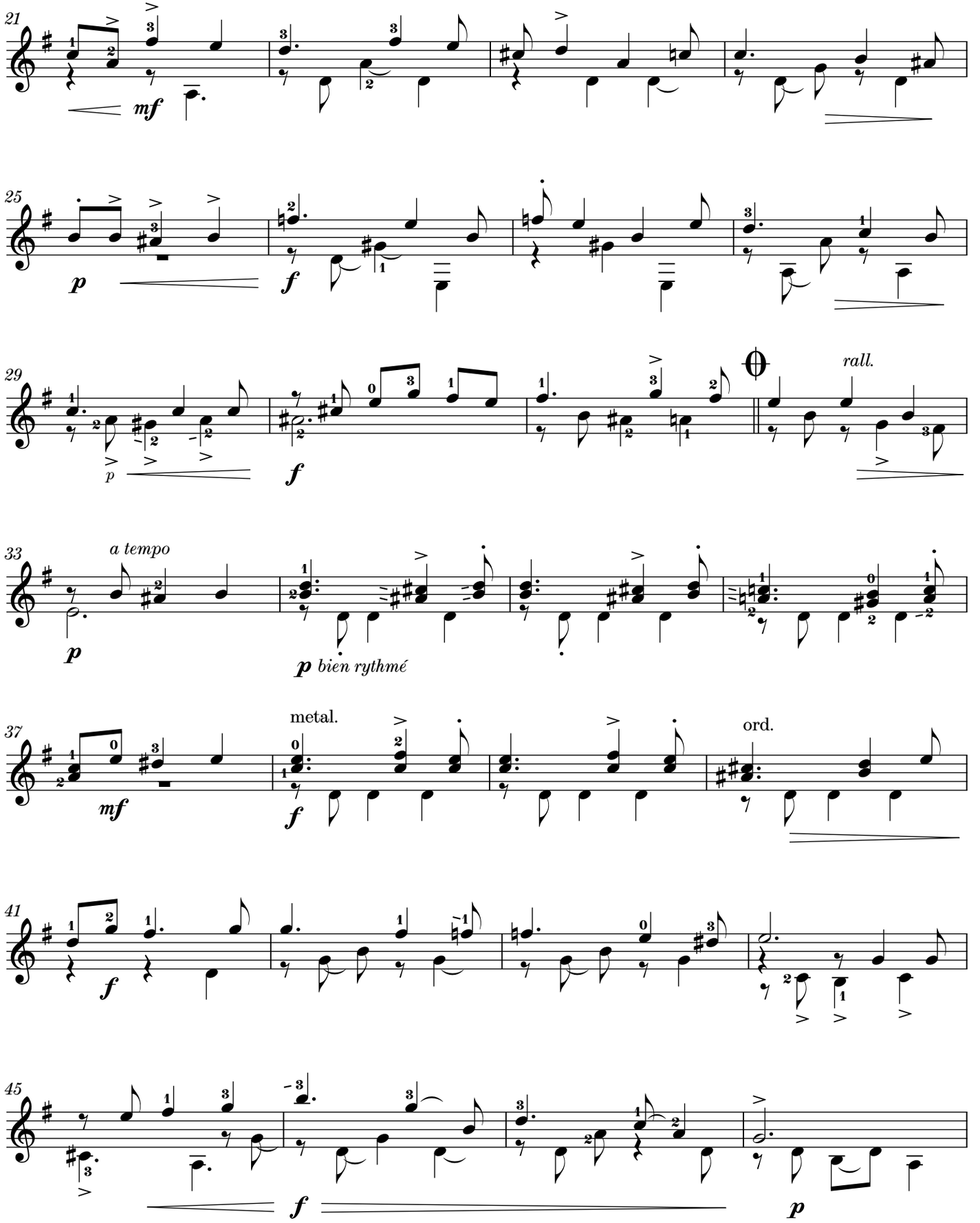
à Capucine Linguenheld
(qui n'aime pas se servir de son 4e doigt...)

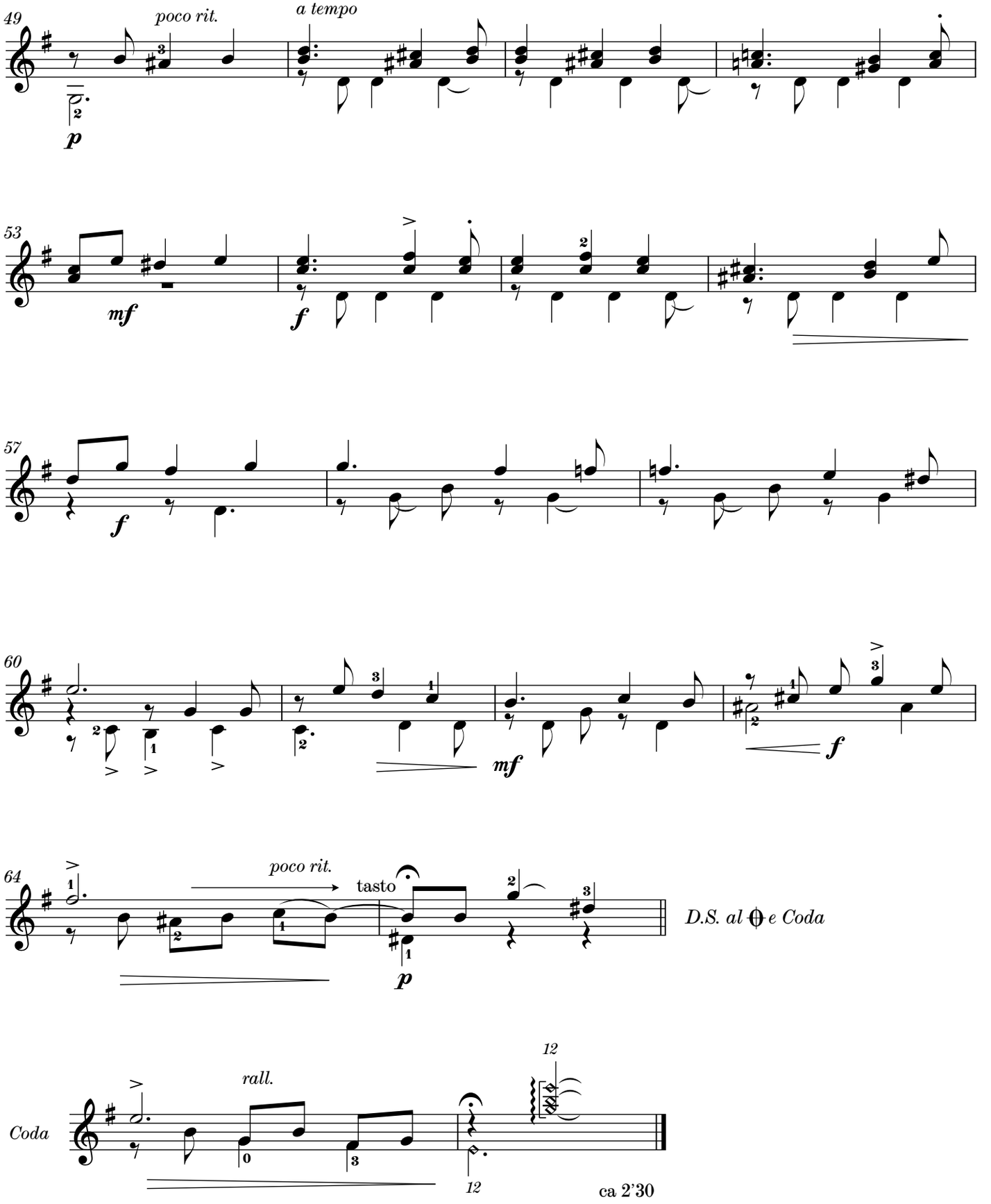
Petite valse du Vénézuéla

dites «des 3 doigts»
opus 243

Francis Kleynjans




21
mf
25
p
f
29
p
f
rall.
33
a tempo
p
p bien rythmé
37
mf
metal.
f
ord.
41
f
45
f
p

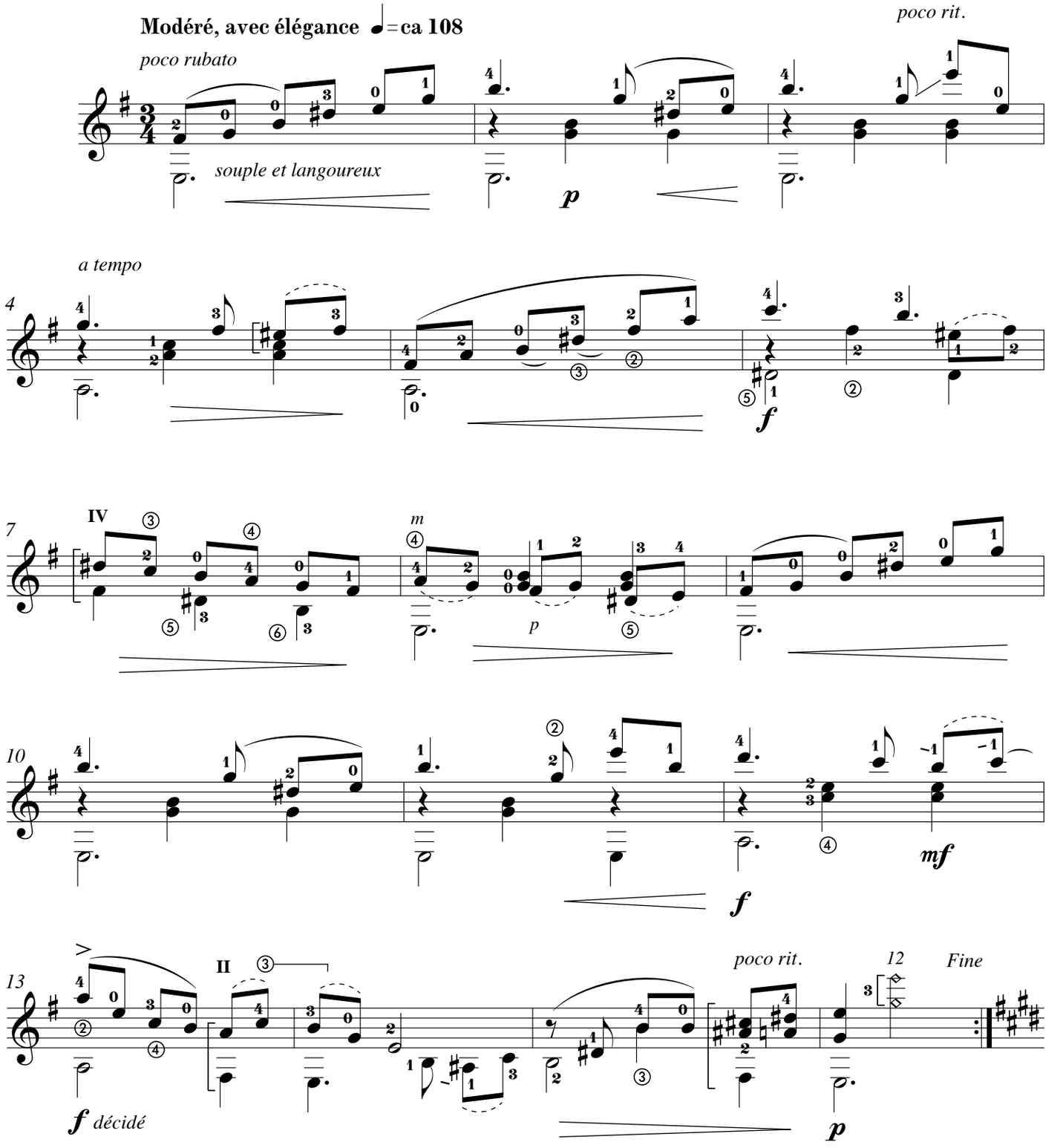

49
poco rit.
a tempo
p
53
mf
f
57
f
60
mf
f
64
poco rit.
tasto
p
D.S. al Coda
Coda
rall.
12
12
ca 2'30

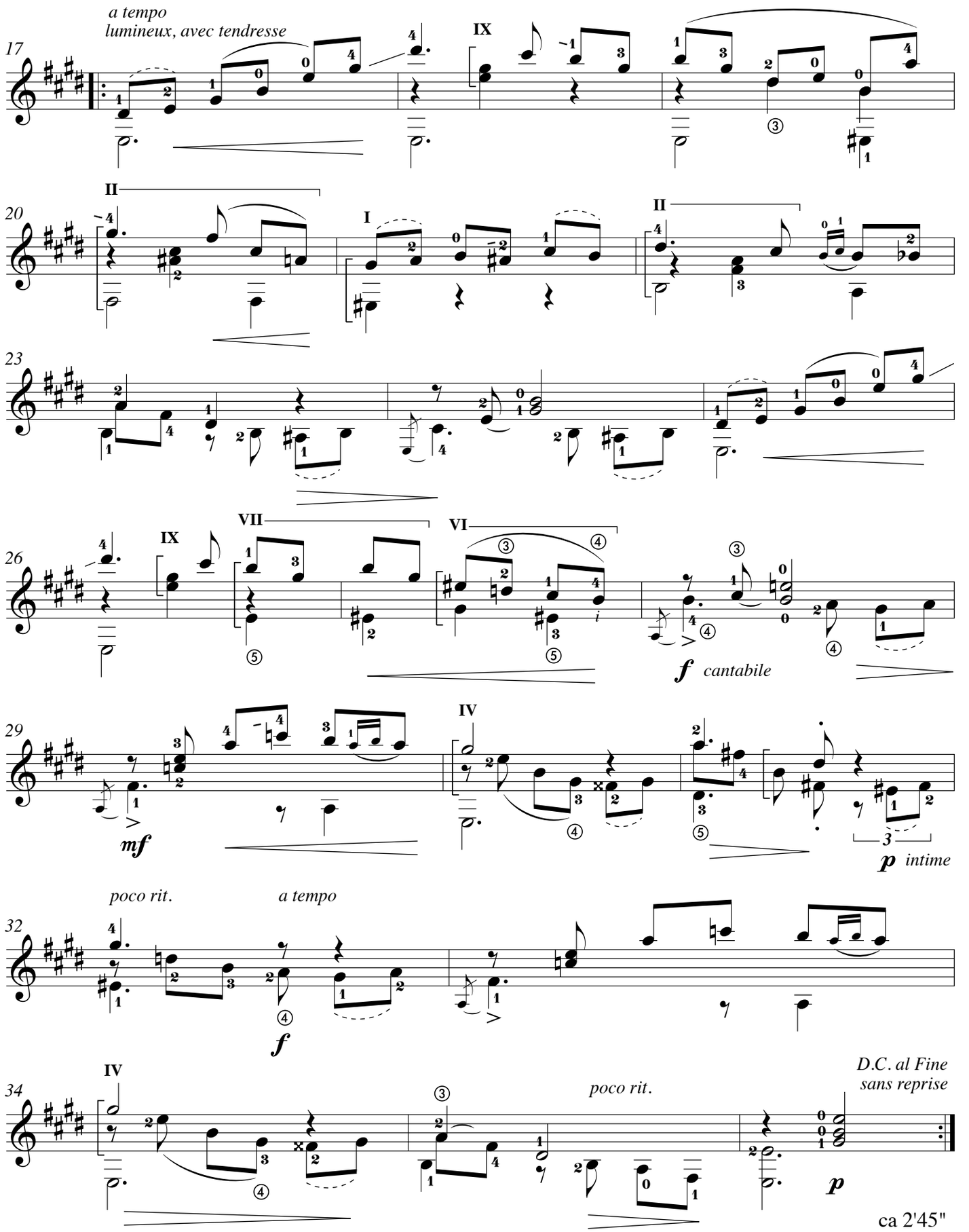
à Jérôme Guillien

Valse - La voluptueuse

opus 194

Francis Kleynjans



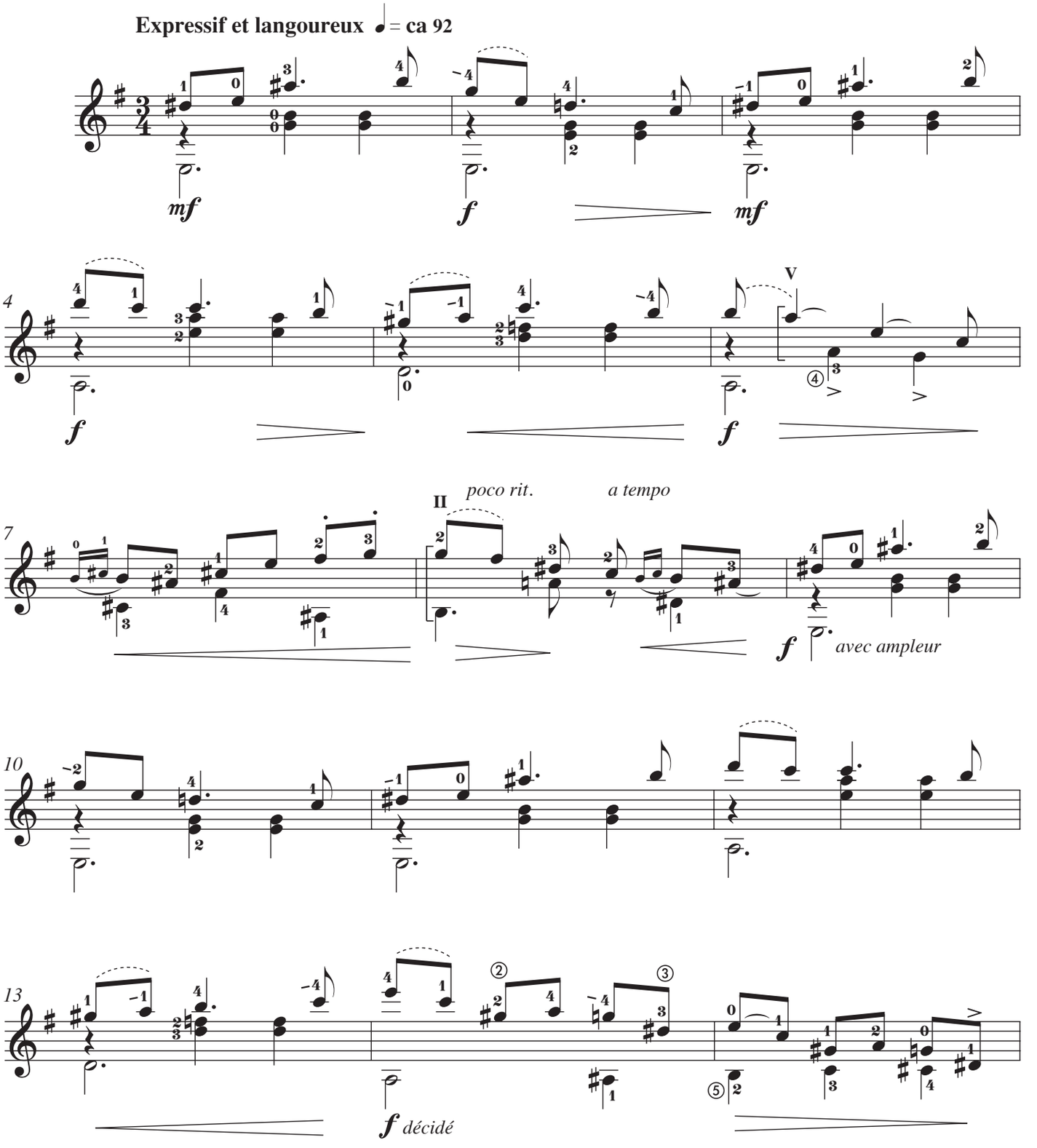

a tempo
lumineux, avec tendresse
17
IX
II
20
I
II
23
26
IX
VII
VI
f cantabile
29
mf
IV
p intime
poco rit.
a tempo
32
f
IV
34
poco rit.
D.C. al Fine
sans reprise
p
ca 2'45"

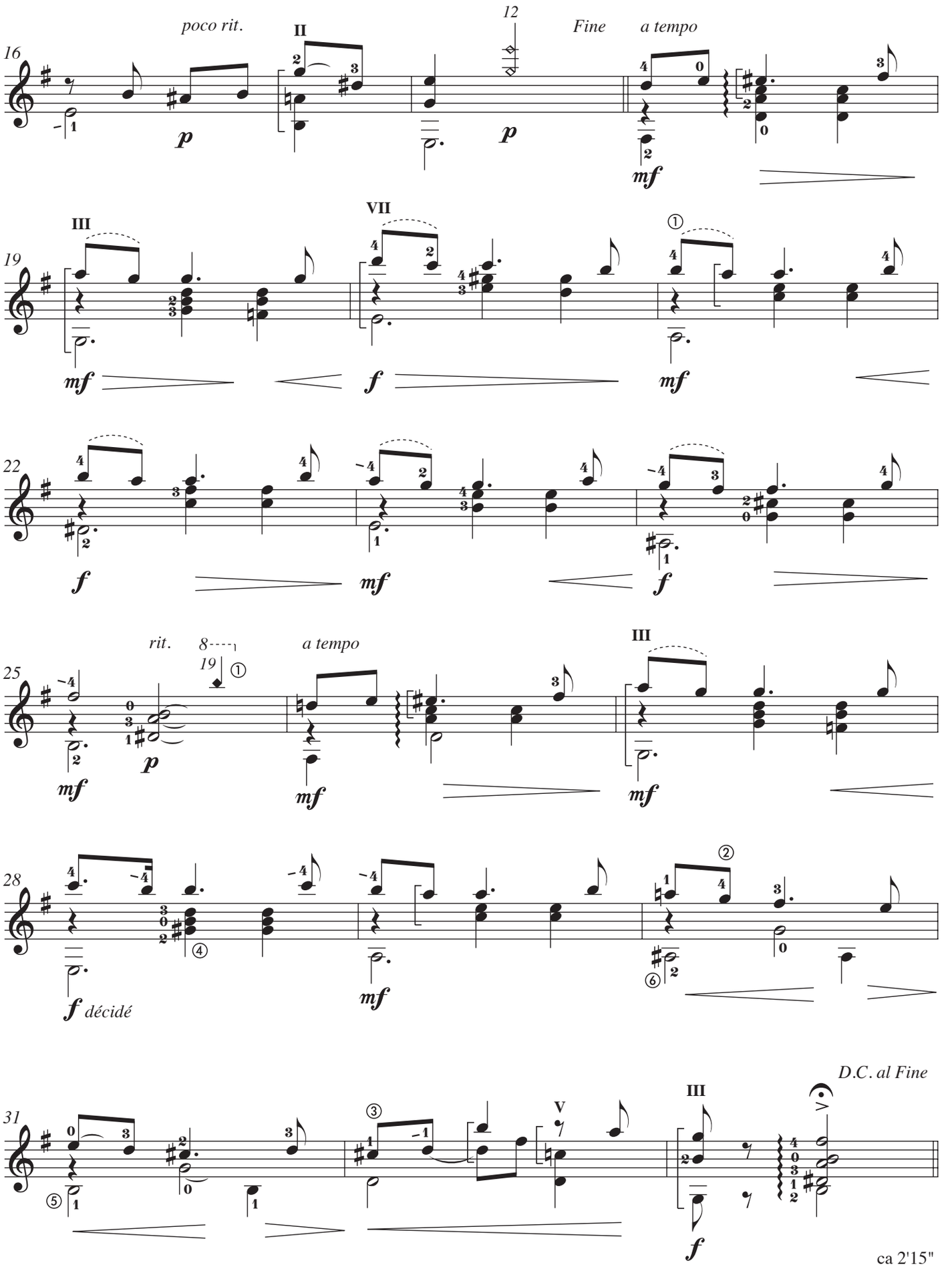
à Annette Kruisbrink

Valse - La langoureuse

opus 195
2002

Francis Kleynjans




16
poco rit.
II
12
Fine
a tempo
p
p
mf
19
III
VII
①
mf
f
mf
22
f
mf
f
25
rit.
8
19
①
a tempo
III
p
mf
mf
mf
28
②
④
⑥
f décidé
mf
31
D.C. al Fine
③
V
III
⑤
f

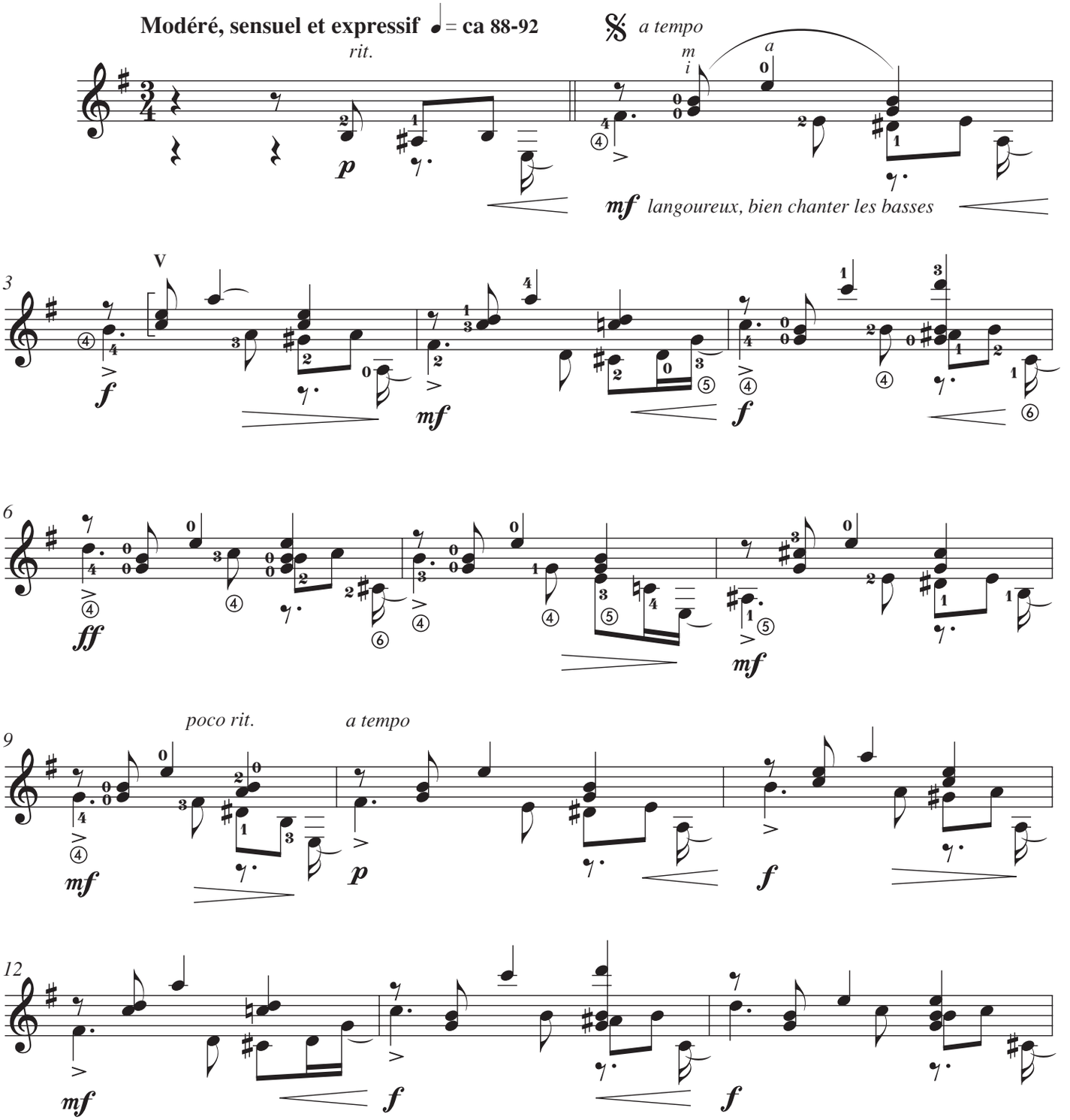
ca 2'15"

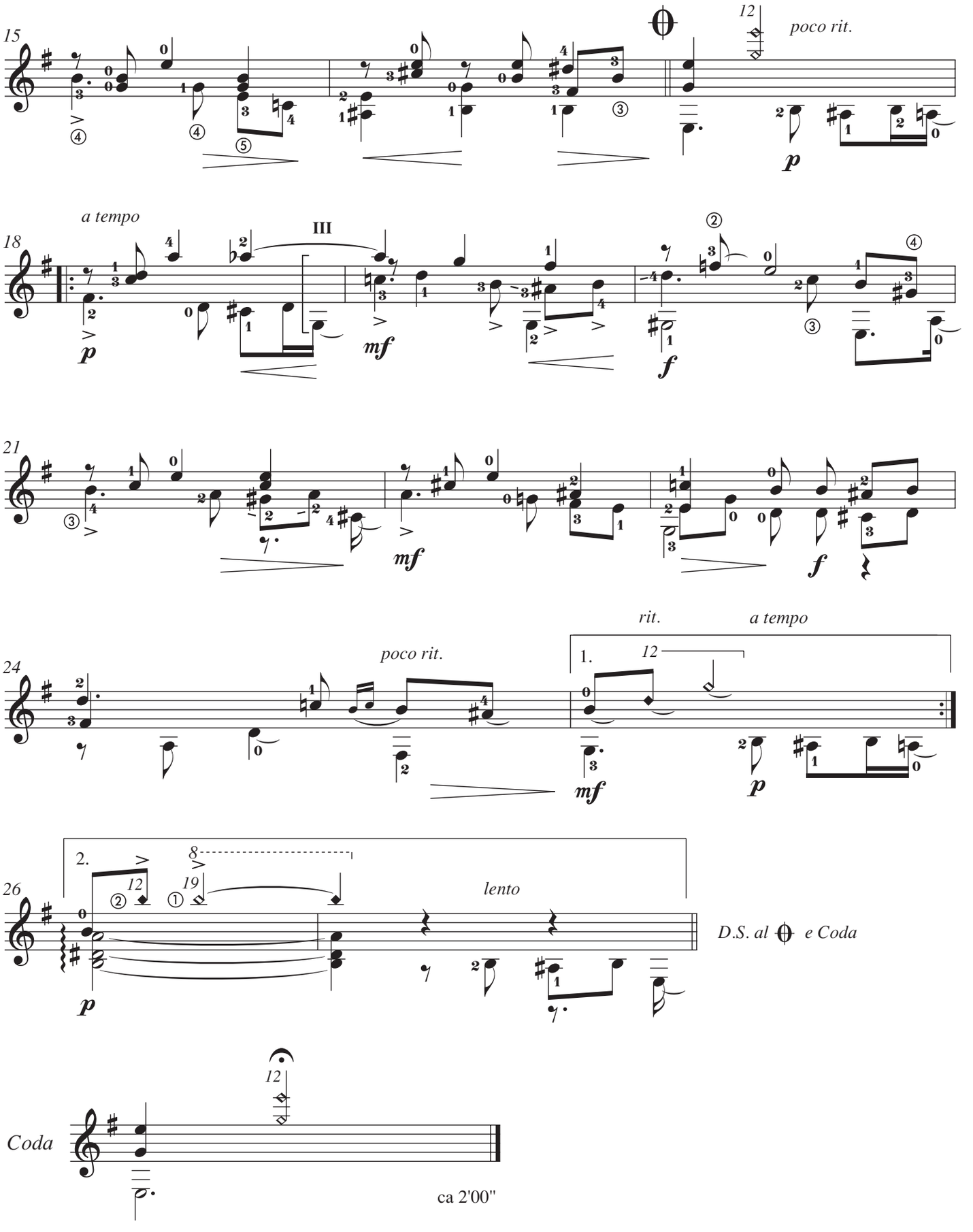
à Varvara Gyra

Valse - La plus que belle

opus 197
2003

Francis Kleynjans




15
12
poco rit.
p
18
a tempo
III
p
mf
f
21
mf
f
24
poco rit.
rit.
a tempo
1.
12
mf
p
26
2.
8
12
19
lento
p
D.S. al 𝄋 e Coda
12
Coda
ca 2'00"

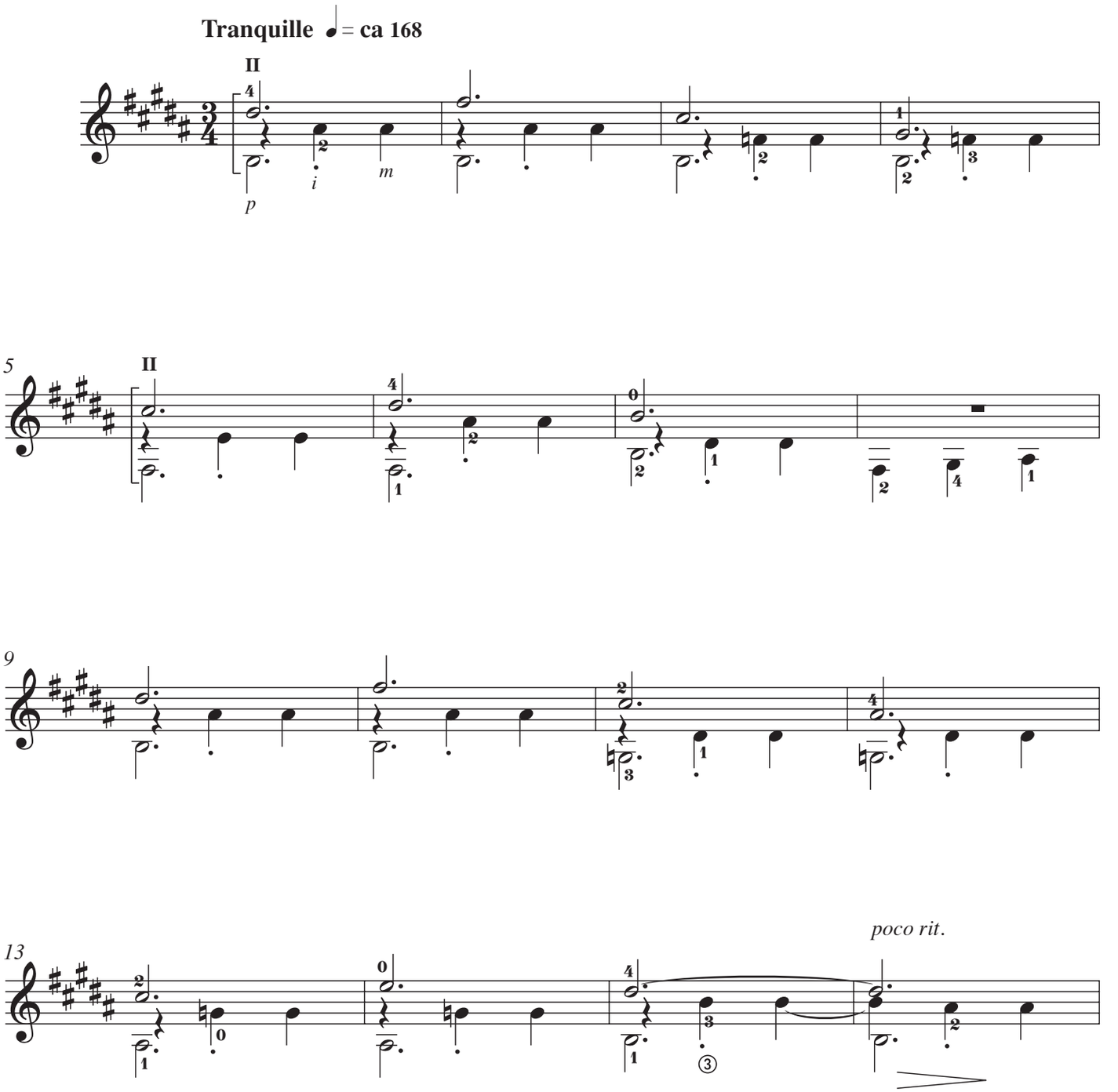
Petite suite en Si

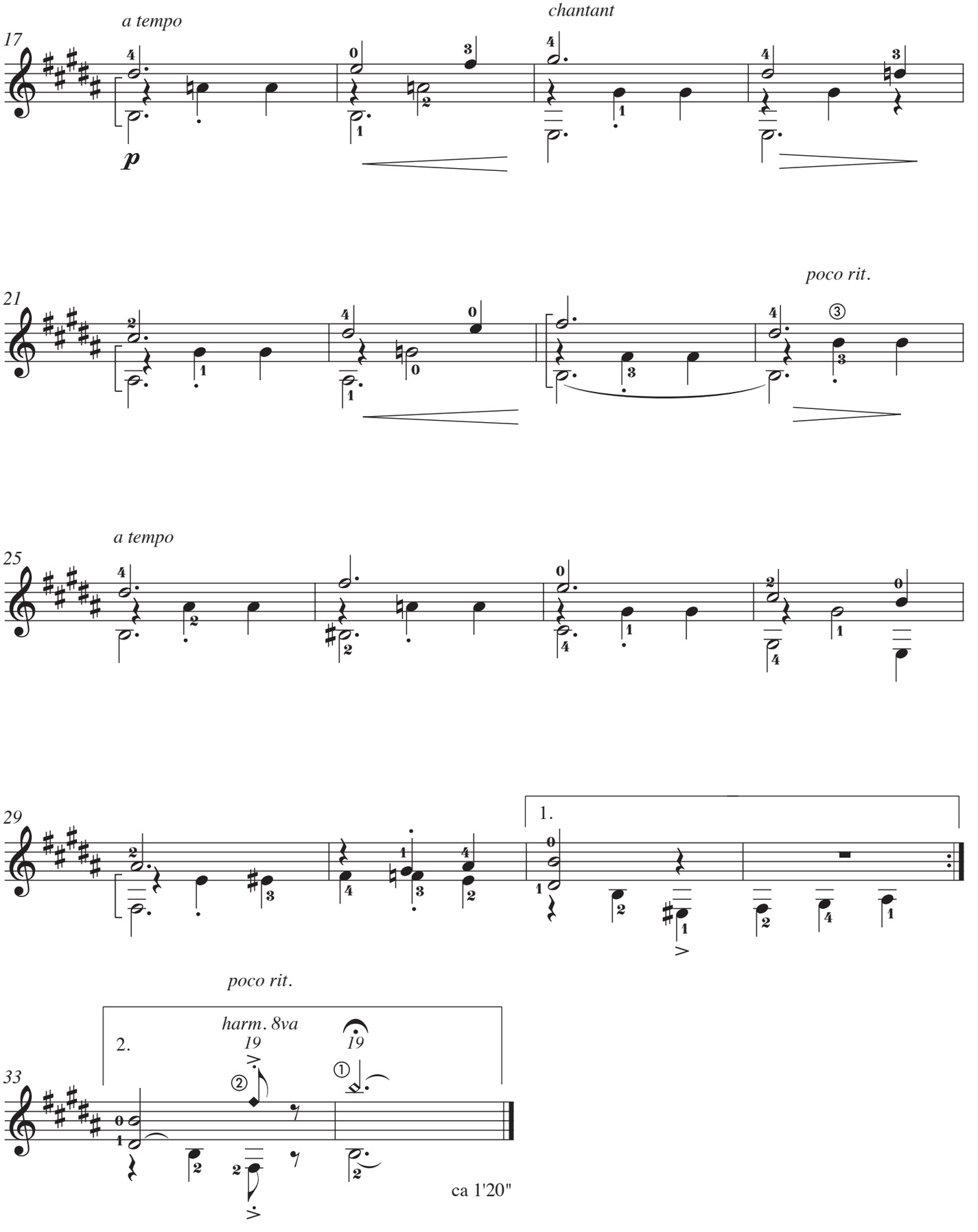
opus 198

Francis Kleynjans

à Guillaume Duclos

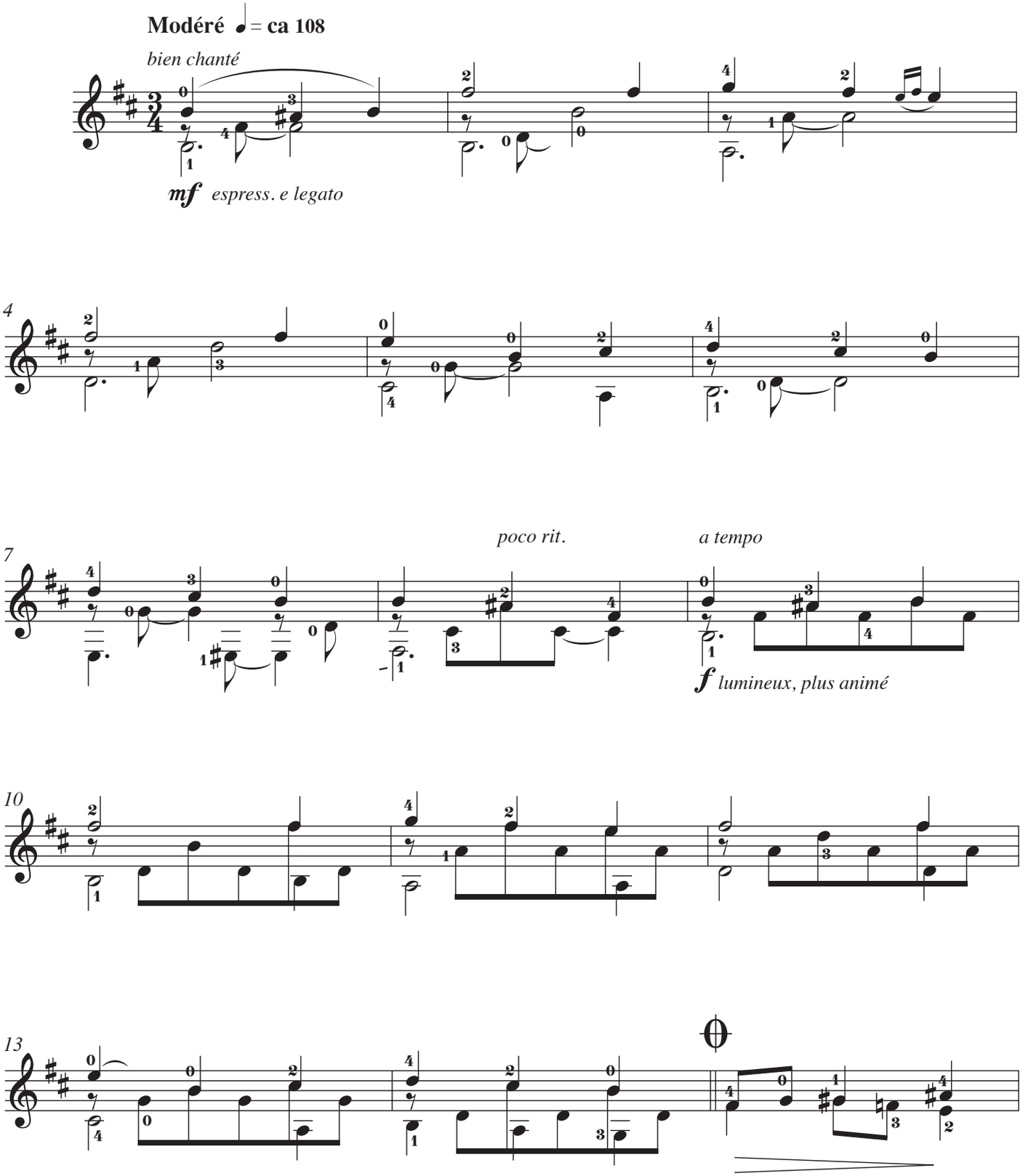
I - LA VALSE DES AMOUREUX

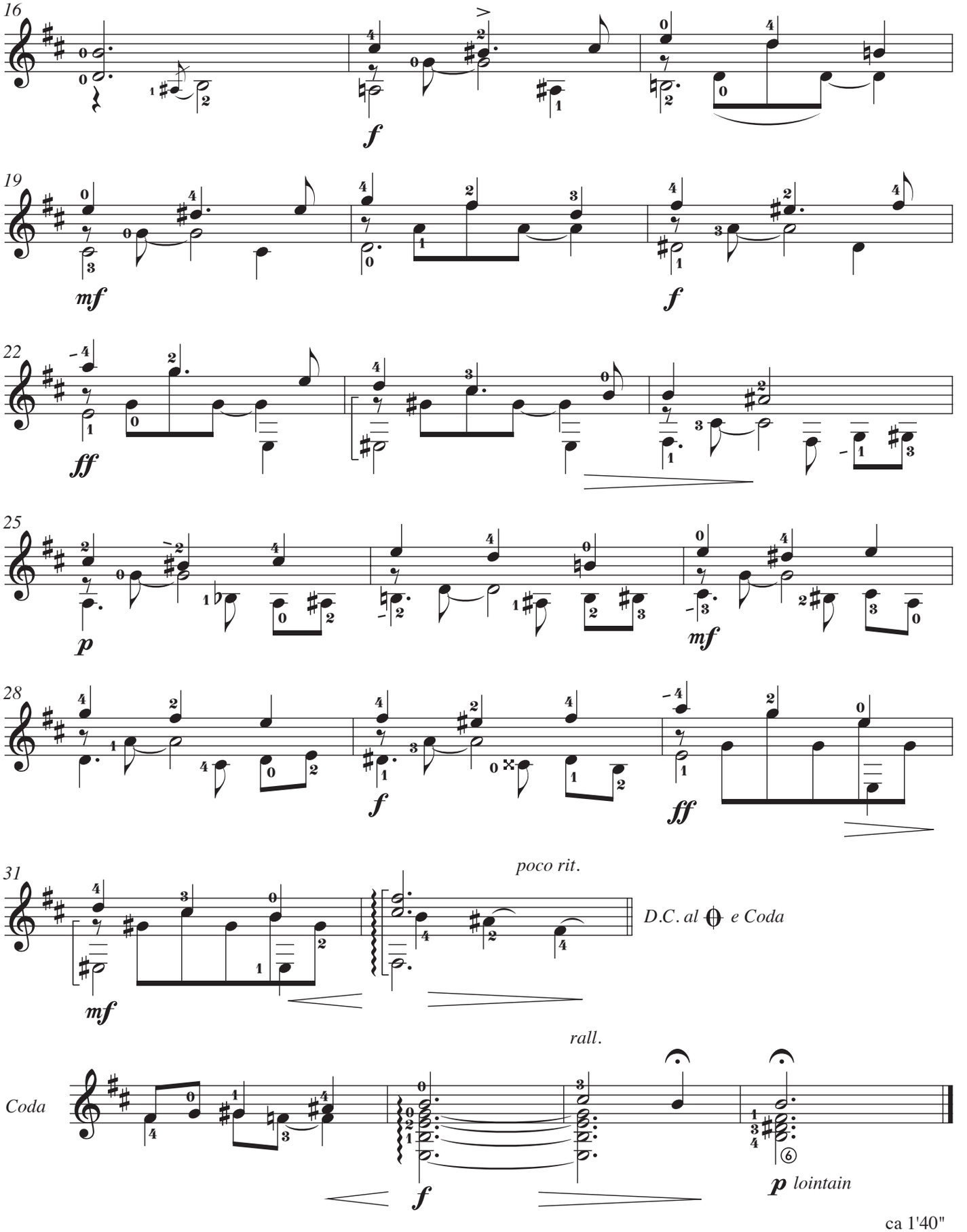



17
a tempo
p
chantant
21
poco rit.
25
a tempo
29
1.
33
poco rit.
2.
harm. 8va
19
19
ca 1'20"

à Clément Crueze

II - LE CHANT DES MOISSONNEURS



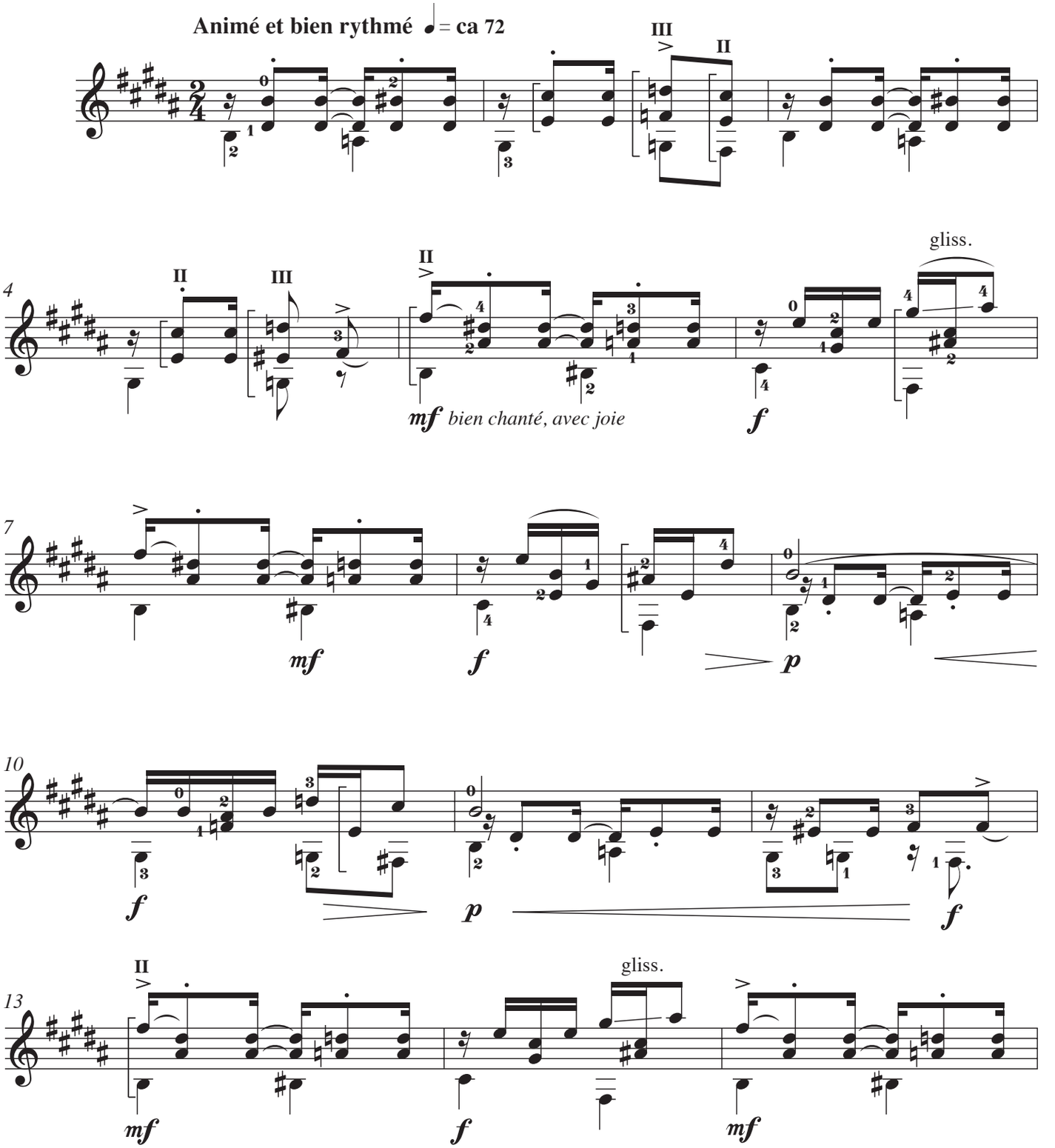

16
f
19
mf
f
22
ff
25
p
mf
28
f
ff
31
poco rit.
mf
D.C. al e Coda
rall.
Coda
f
p lointain

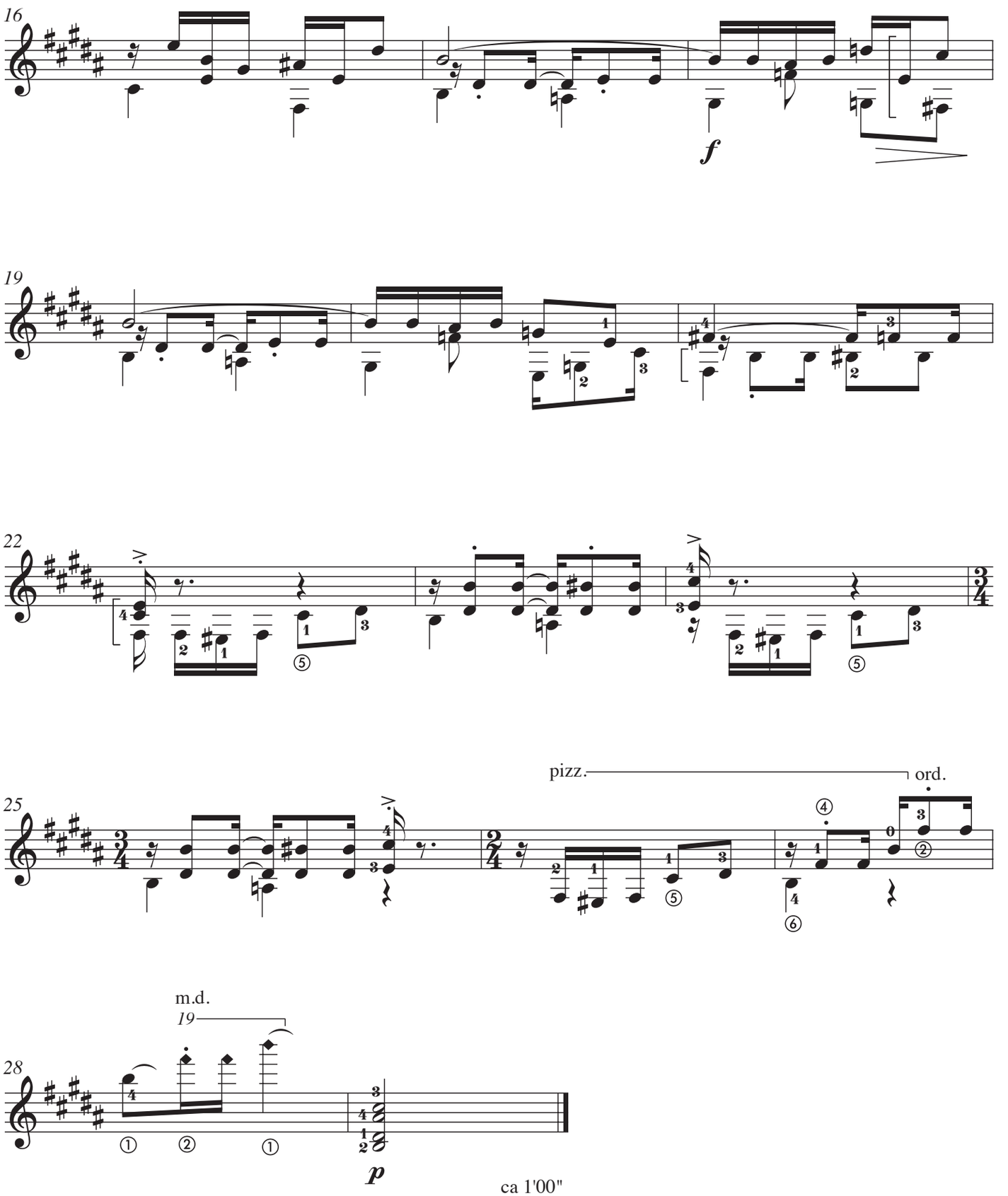
ca 1'40"

à Olivier Letellier

III - SAMBINHA

petite samba





ca 1'00"

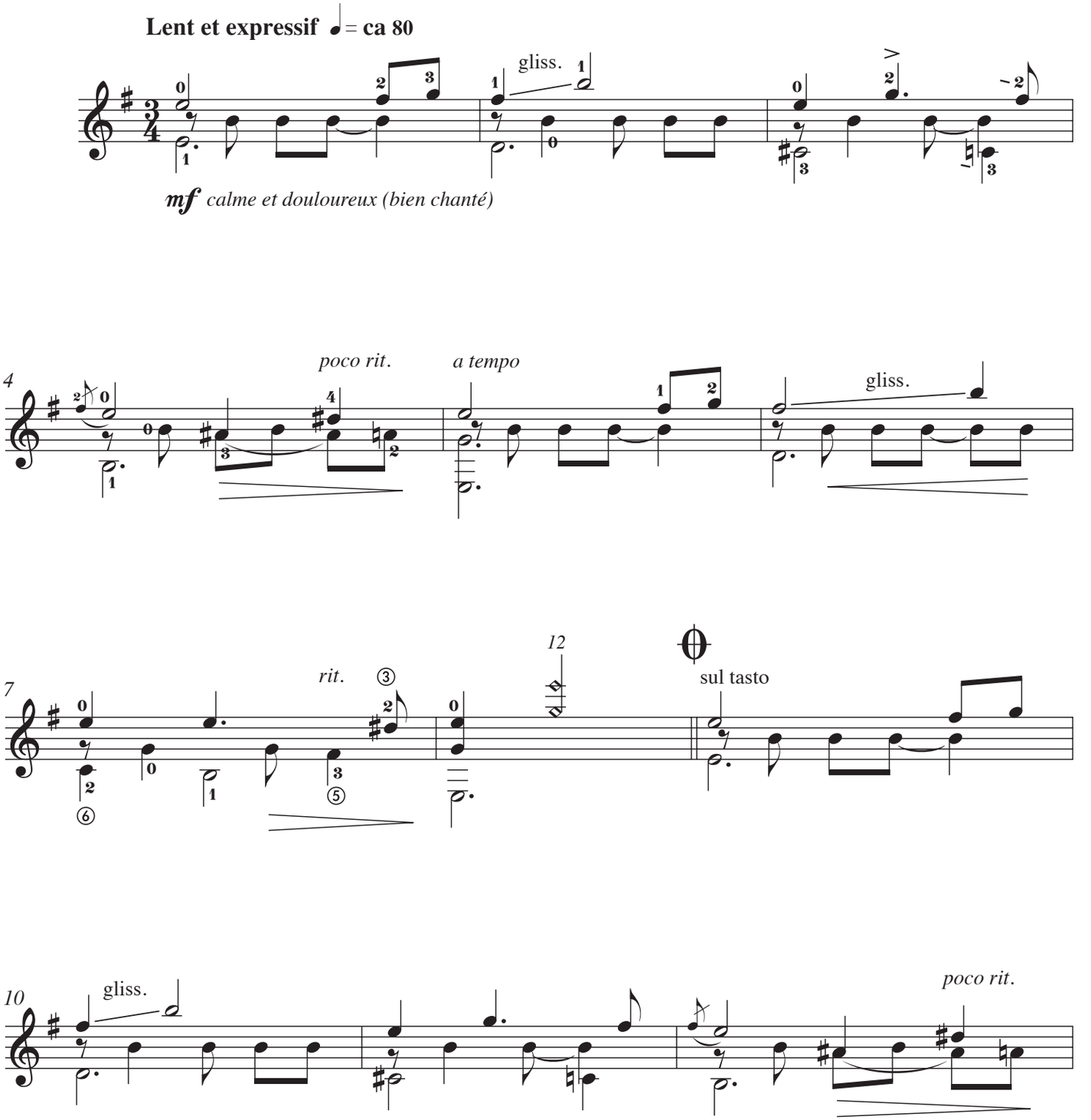
à la mémoire de mes amis, Bertrand et Gonzague de Villepin

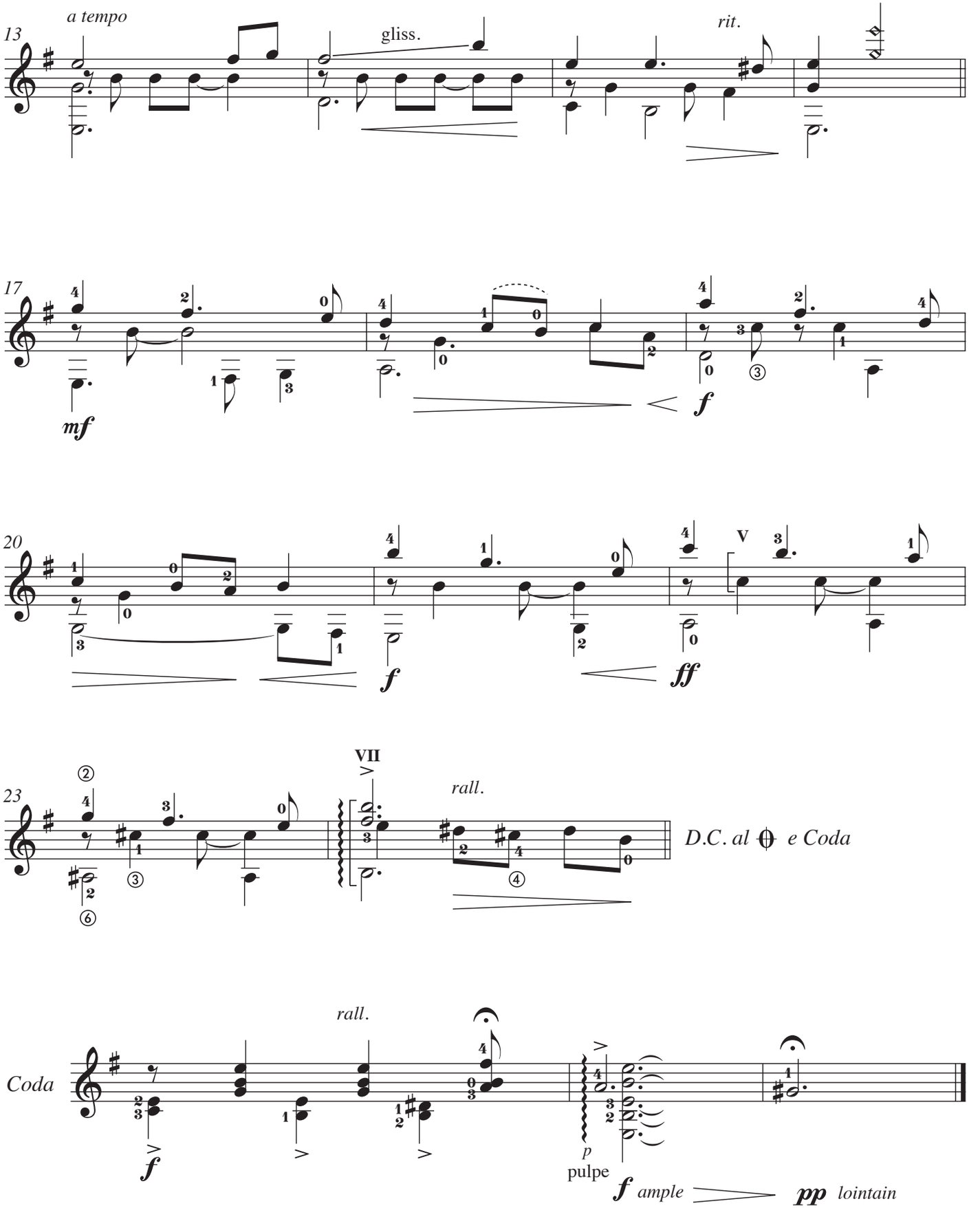
In Memoriam

opus 148

1996

Francis Kleynjans




13
a tempo
gliss.
rit.
17
mf
f
20
f
ff
V
23
VII
rall.
D.C. al e Coda
Coda
rall.
f
p
pulpe
f ample
pp lointain

ca 1'30"

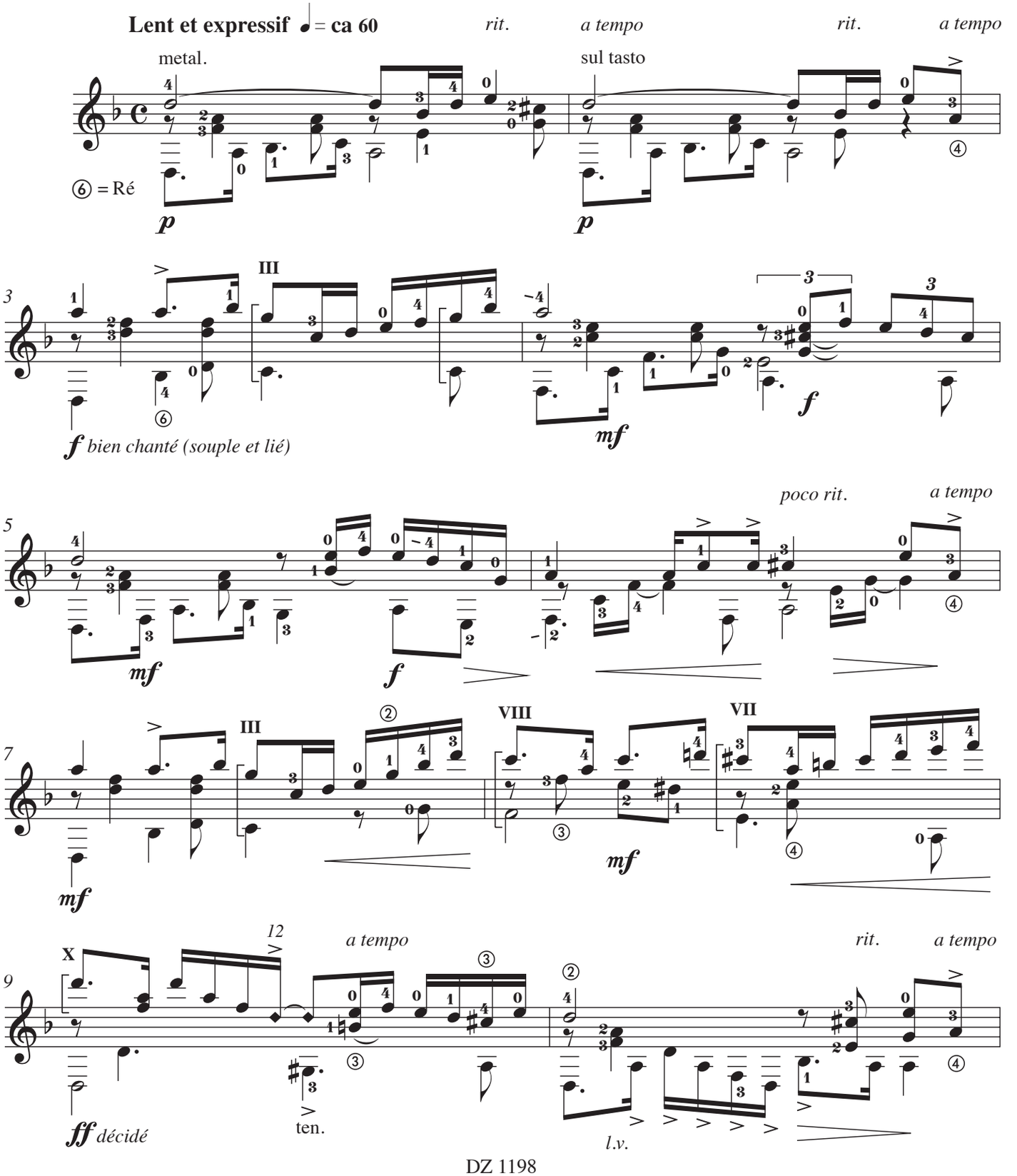
à Jorge Orozco

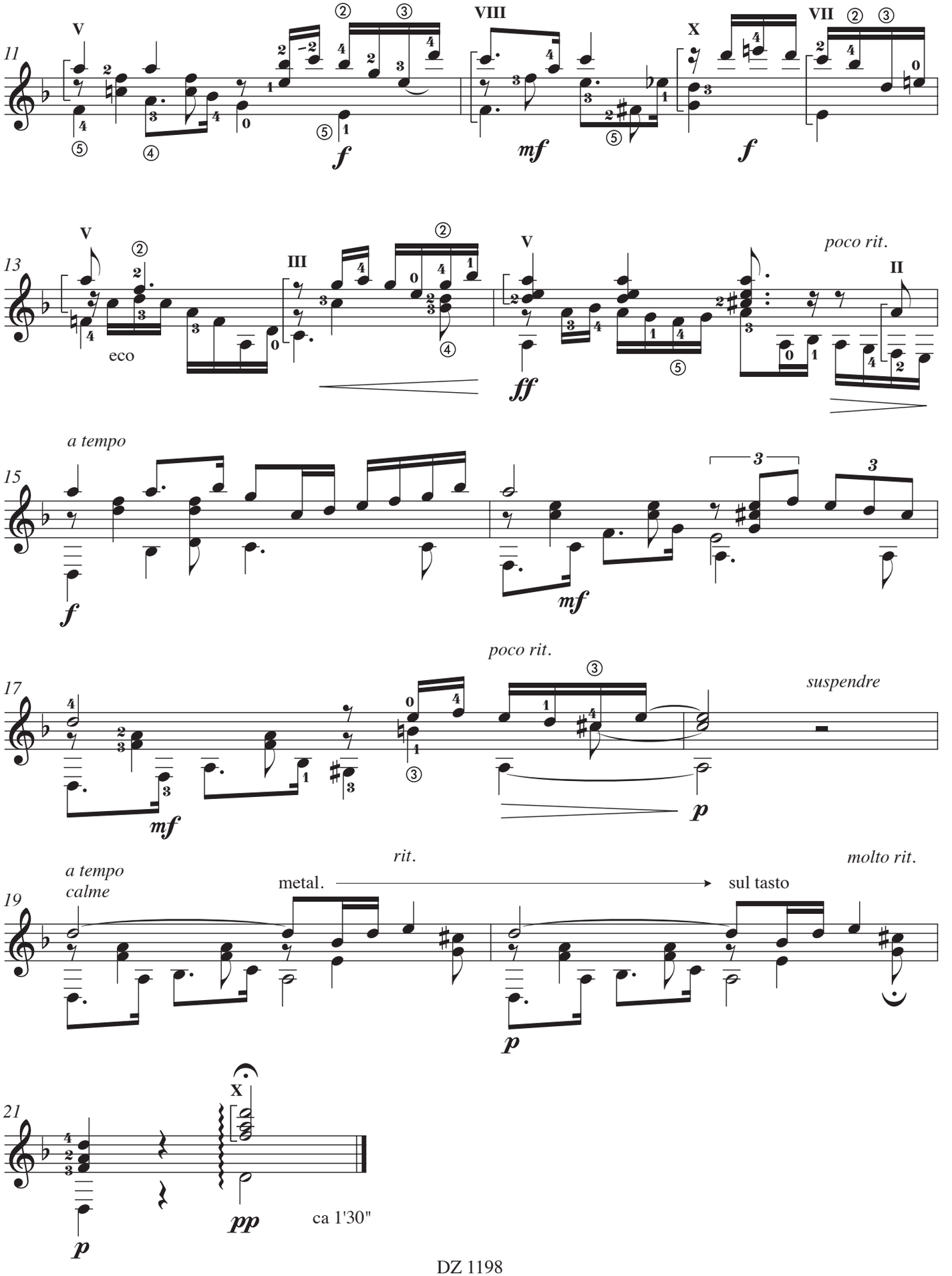
En quittant Villaréal

opus 164

1999

Francis Kleynjans




11
V
VIII
X
VII
f
mf
f
13
V
III
V
poco rit.
II
eco
ff
a tempo
15
f
mf
3
3
poco rit.
17
suspendre
mf
p
rit.
molto rit.
a tempo
calme
19
metal.
sul tasto
p
21
X
pp
p
ca 1'30"

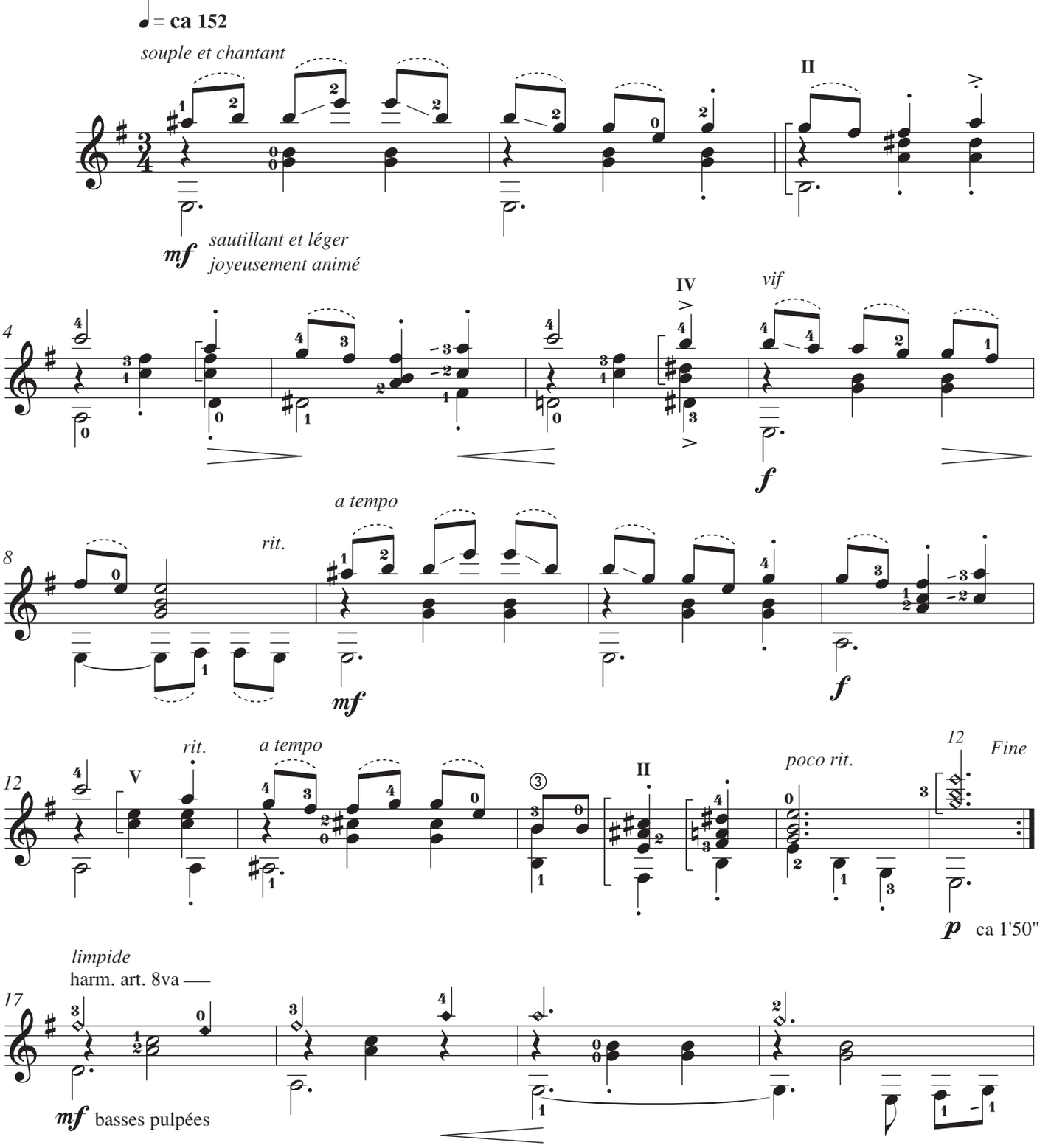
à Luc Mata

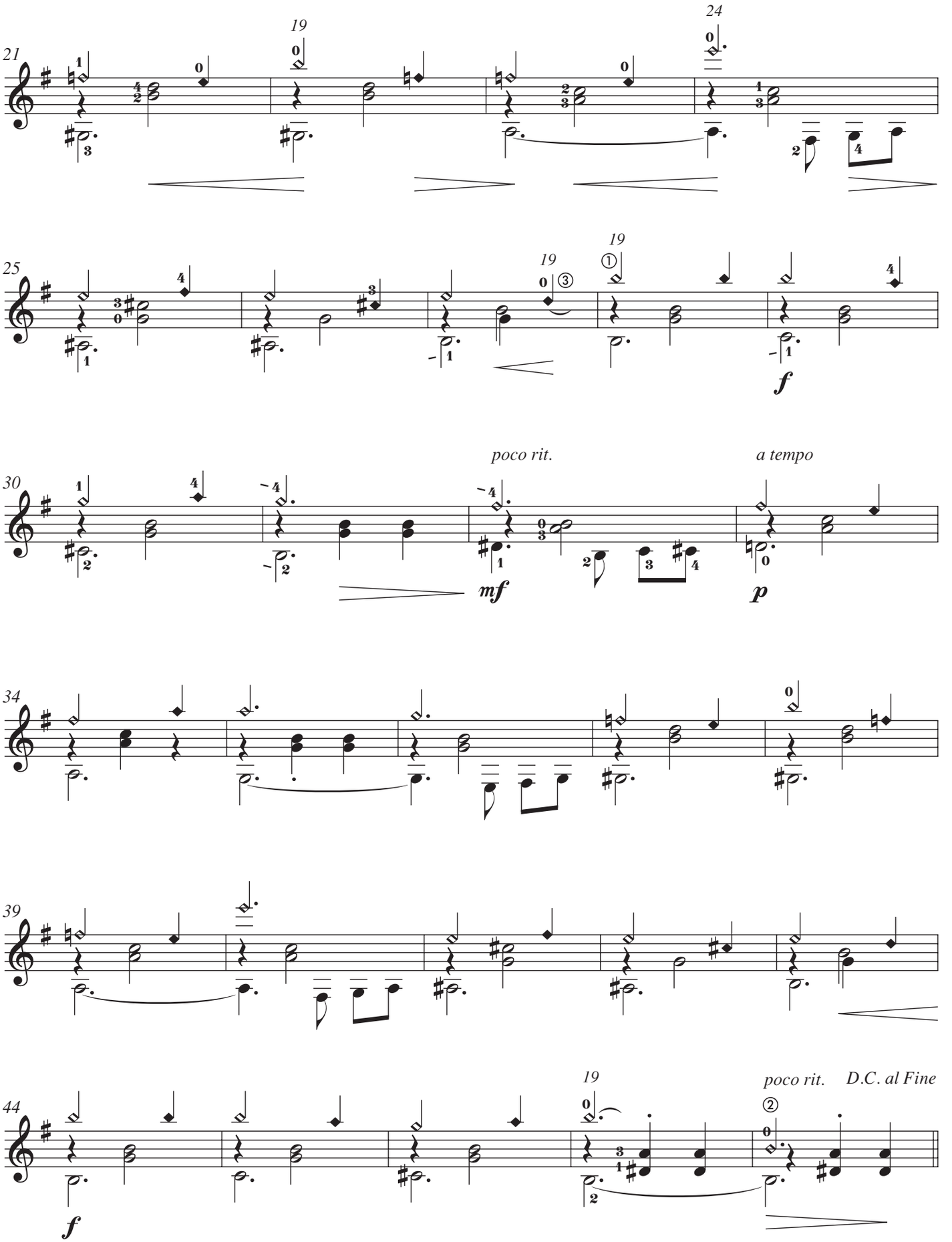
Valse - La joyeuse

opus 204

2003

Francis Kleynjans




21
19
24
25
19
19
f
30
poco rit.
a tempo
mf
p
34
39
44
19
poco rit.
D.C. al Fine
f

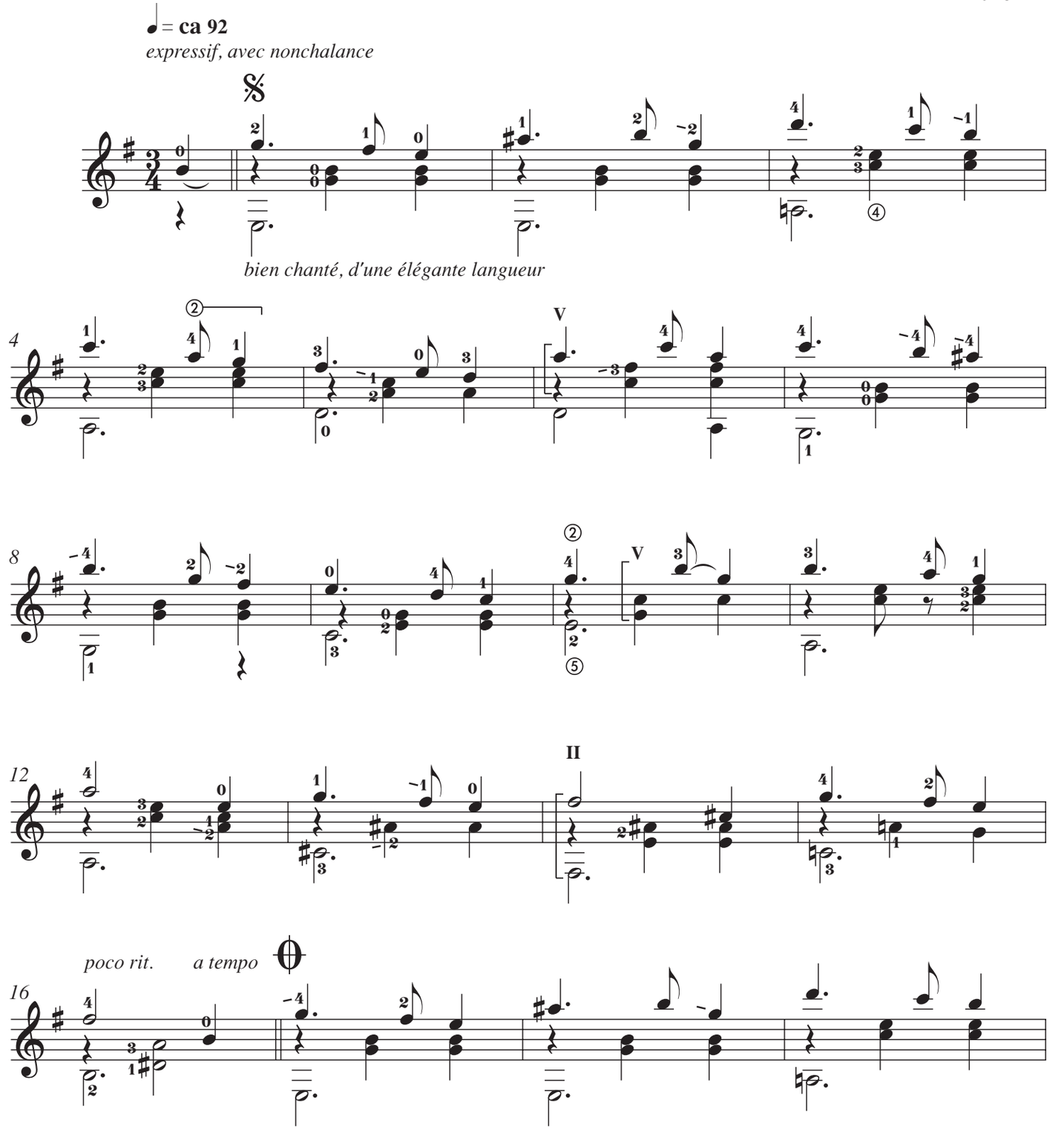
à Marylise Florid

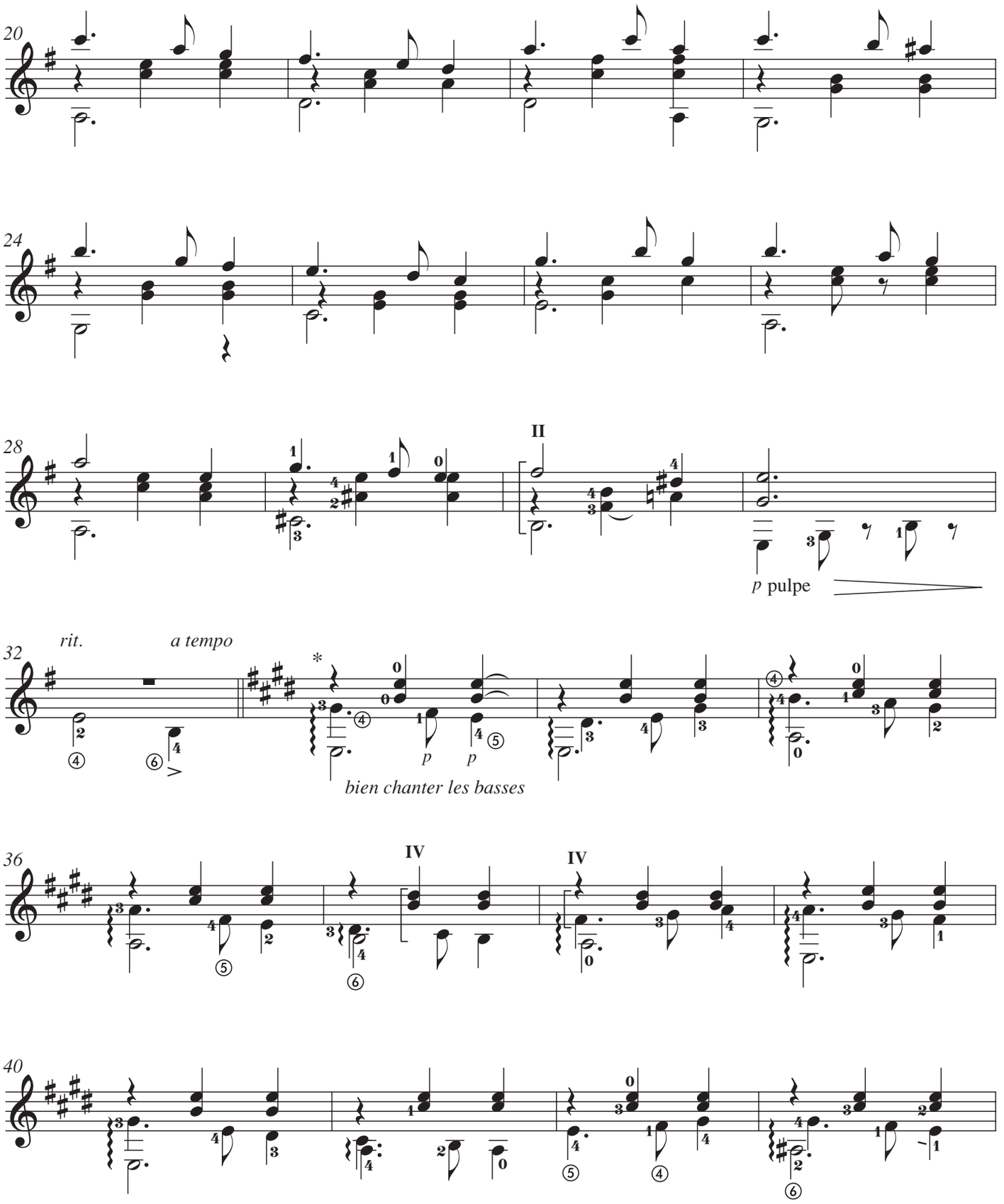
Valse - La nonchalante

opus 206

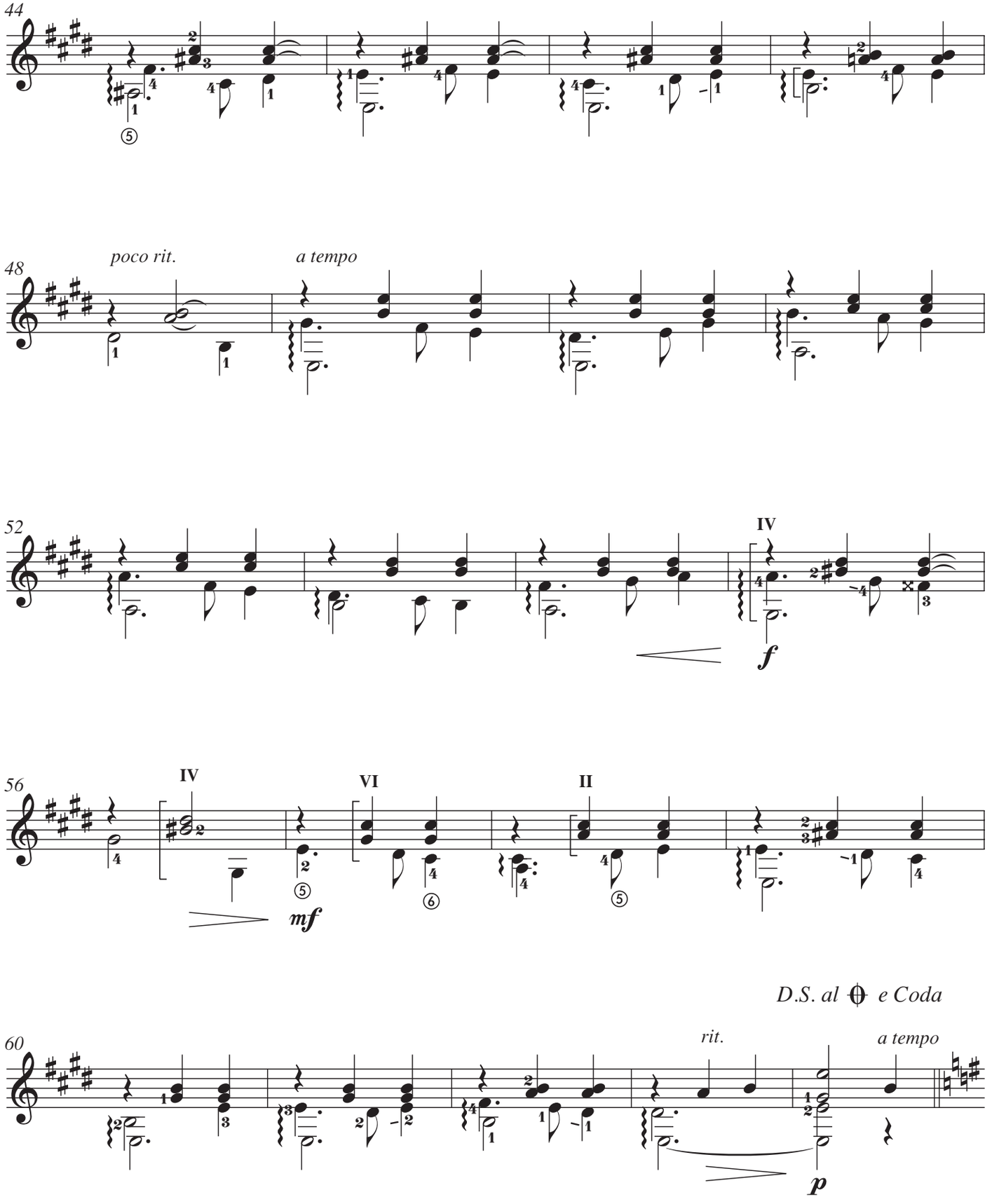
2004

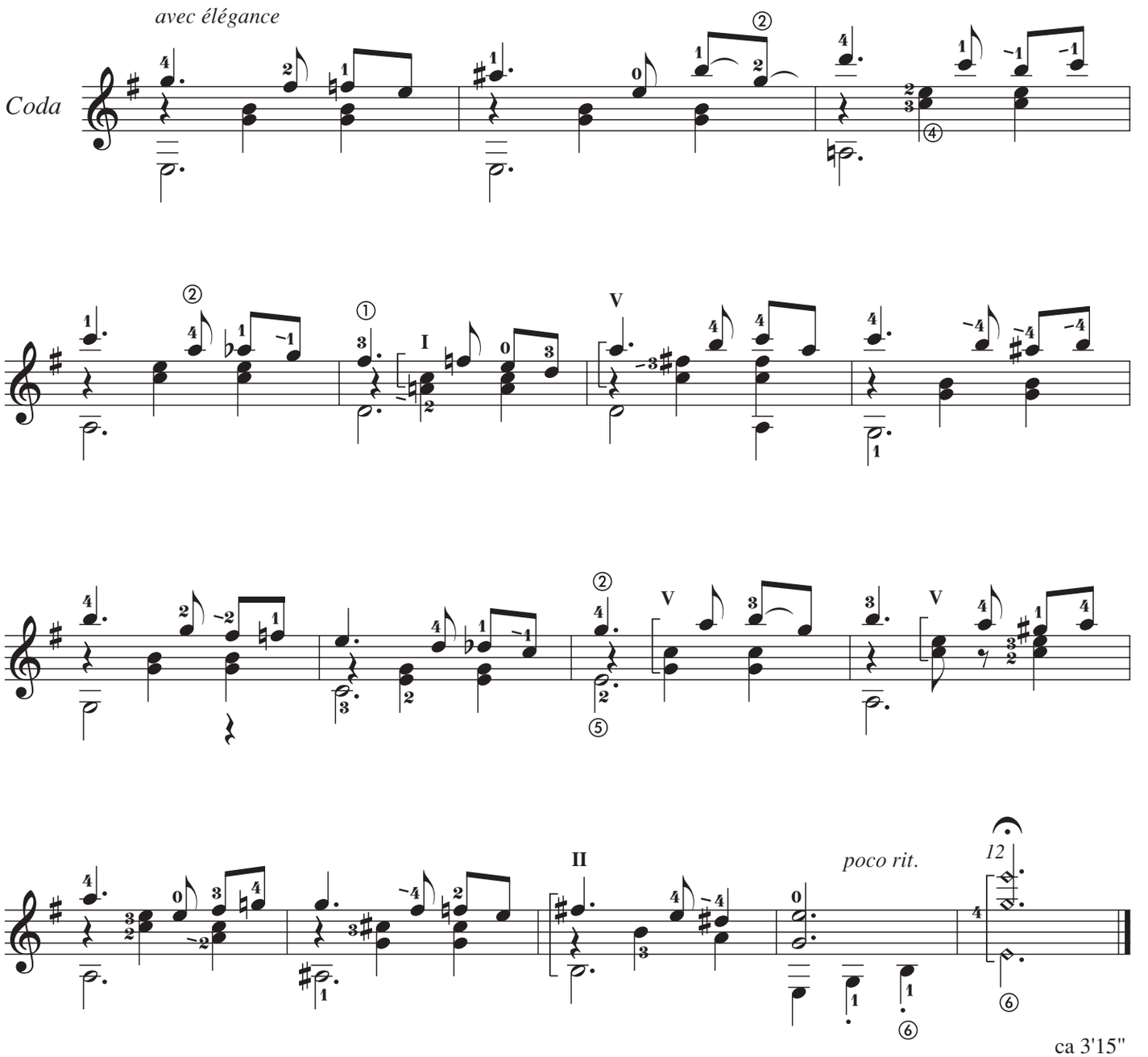
Francis Kleynjans





* Dans cette partie la 𝅗𝅥· est jouée avant la ♩·, mais cette dernière tombe juste sur le 1er temps, l'autre 𝅗𝅥· anticipe un peu le 1er temps et est jouée plus doux que la ♩· .


44
48
poco rit.
a tempo
52
IV
f
56
IV
VI
II
mf
D.S. al 𝄋 e Coda
60
rit.
a tempo
p



ca 3'15"

à Dominique Dimey

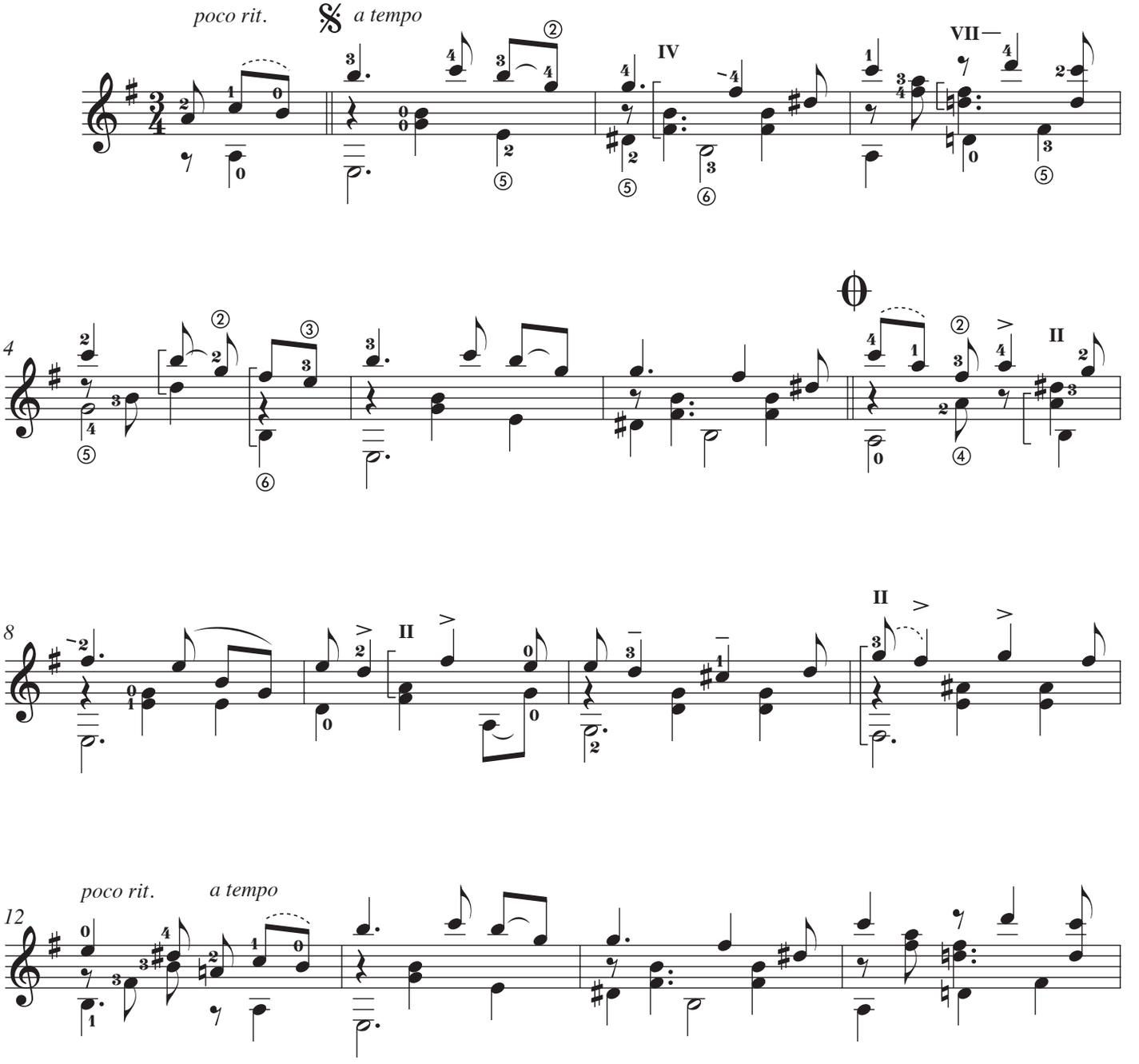
Valse en Mi mineur

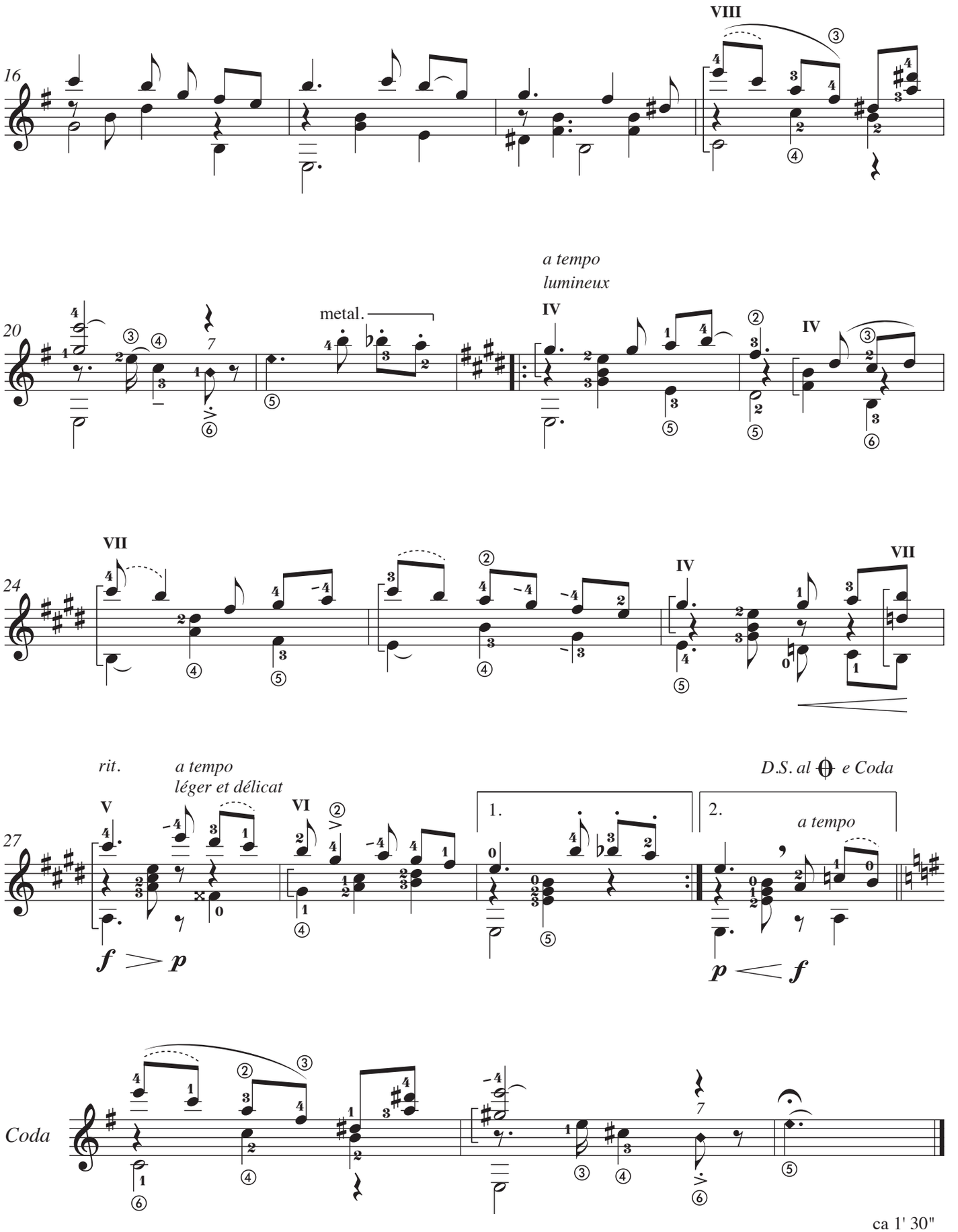
opus 21, no 1

Francis Kleynjans

Modéré et expressif ♩ = **ca 100**

souplement chanté




16
VIII
20
metal.
a tempo
lumineux
IV
IV
24
VII
IV
VII
rit.
a tempo
léger et délicat
V
VI
1.
2.
D.S. al ⊖ e Coda
a tempo
27
f > p
p < f
Coda

ca 1' 30"

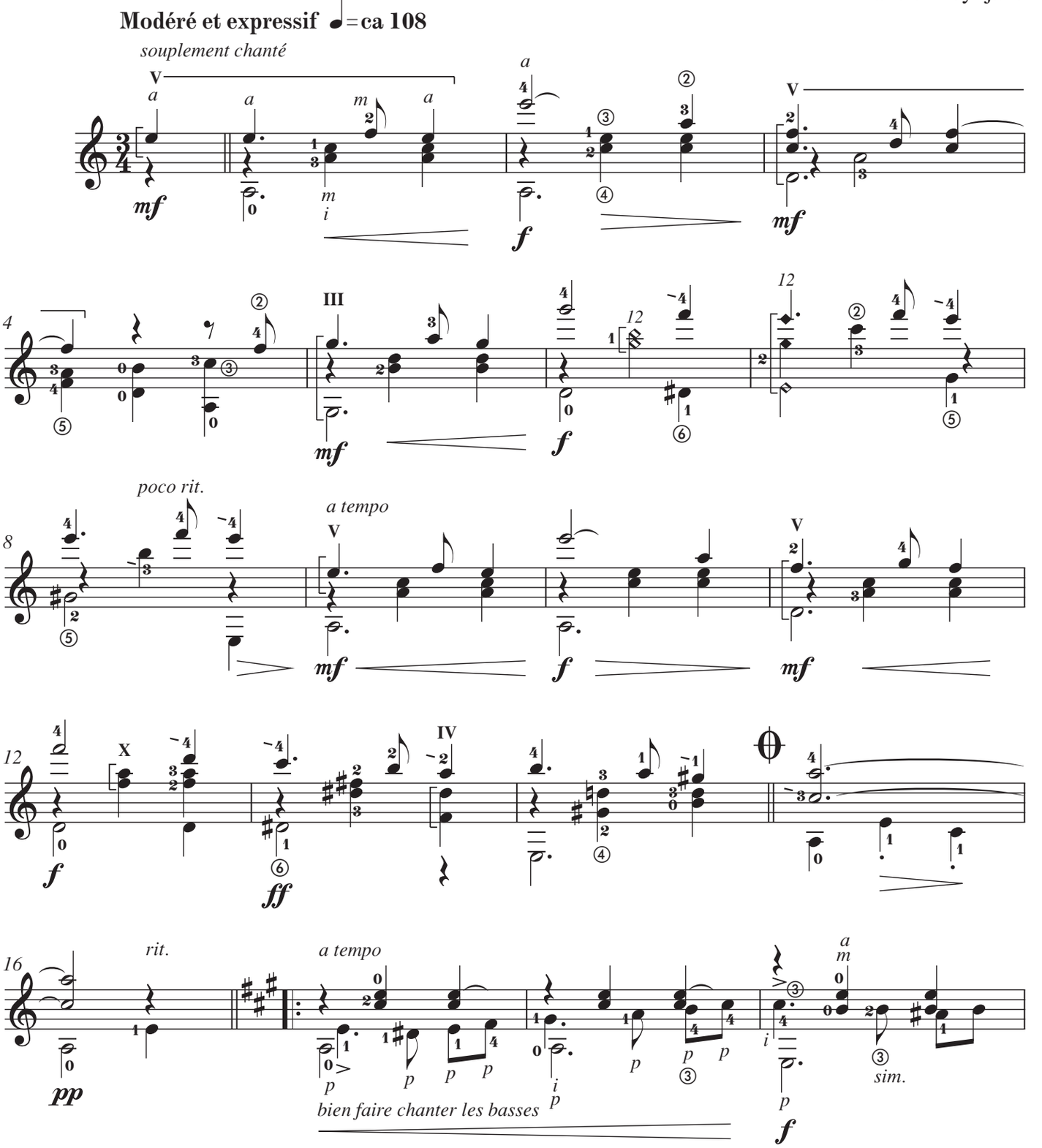
à Myriam Mongas

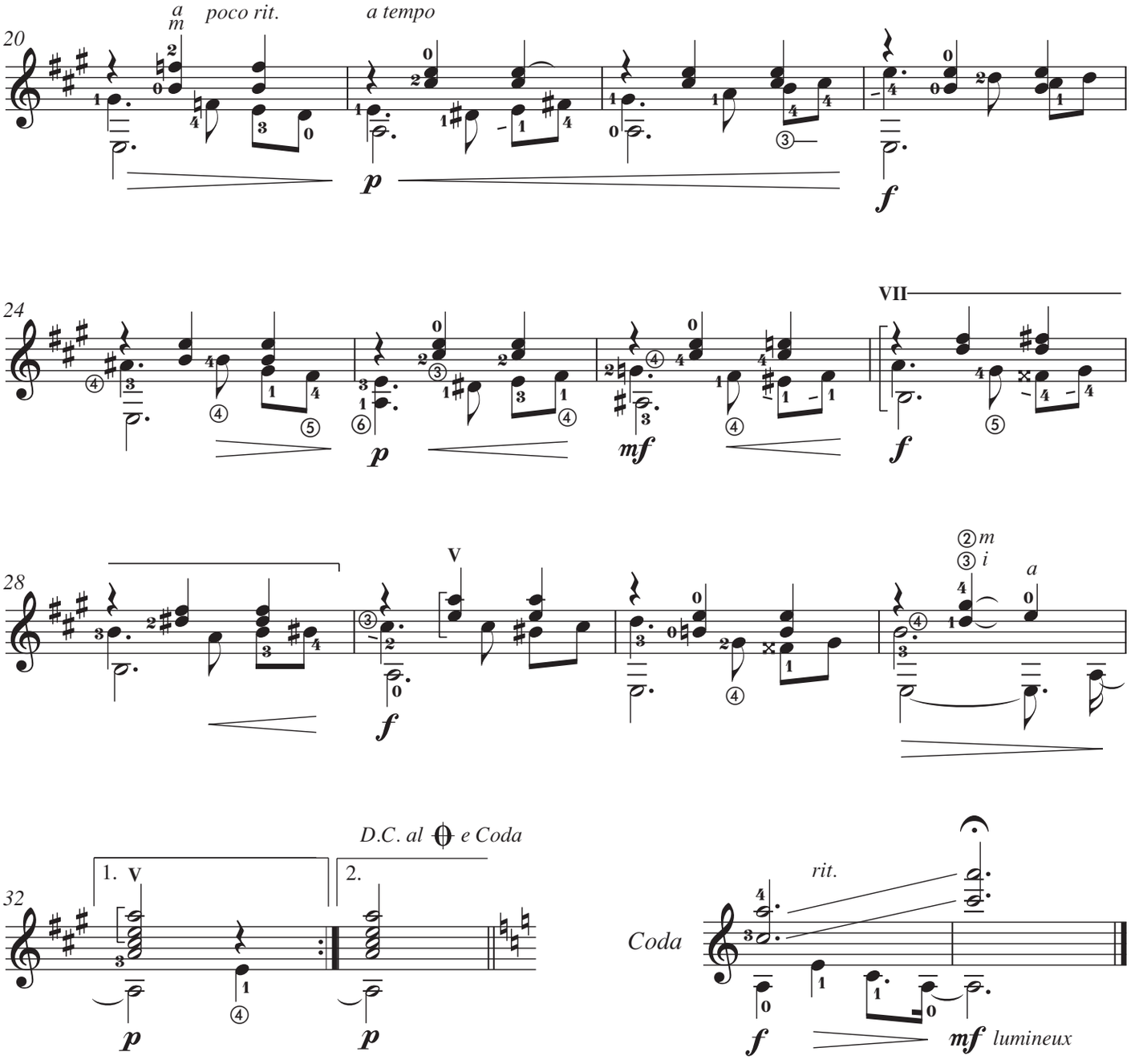
Valse - La Sicilienne

opus 231

2006

Francis Kleynjans




20
a
m
poco rit.
a tempo
p
f
24
VII
p
mf
f
28
V
f
m
i
a
32
D.C. al e Coda
1.
V
2.
p
p
Coda
rit.
f
mf
lumineux

ca 2'00

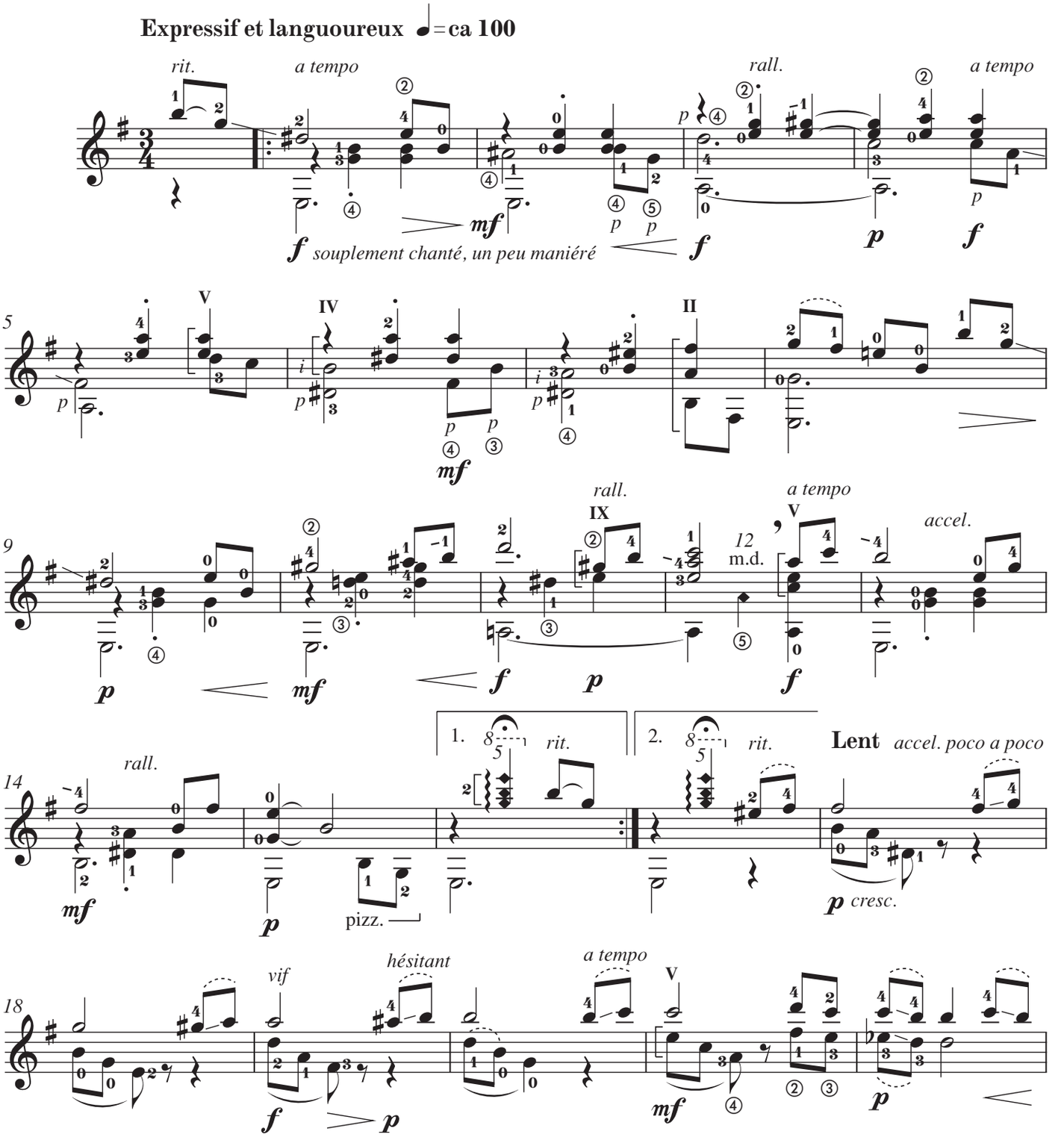
à Annie Maurel

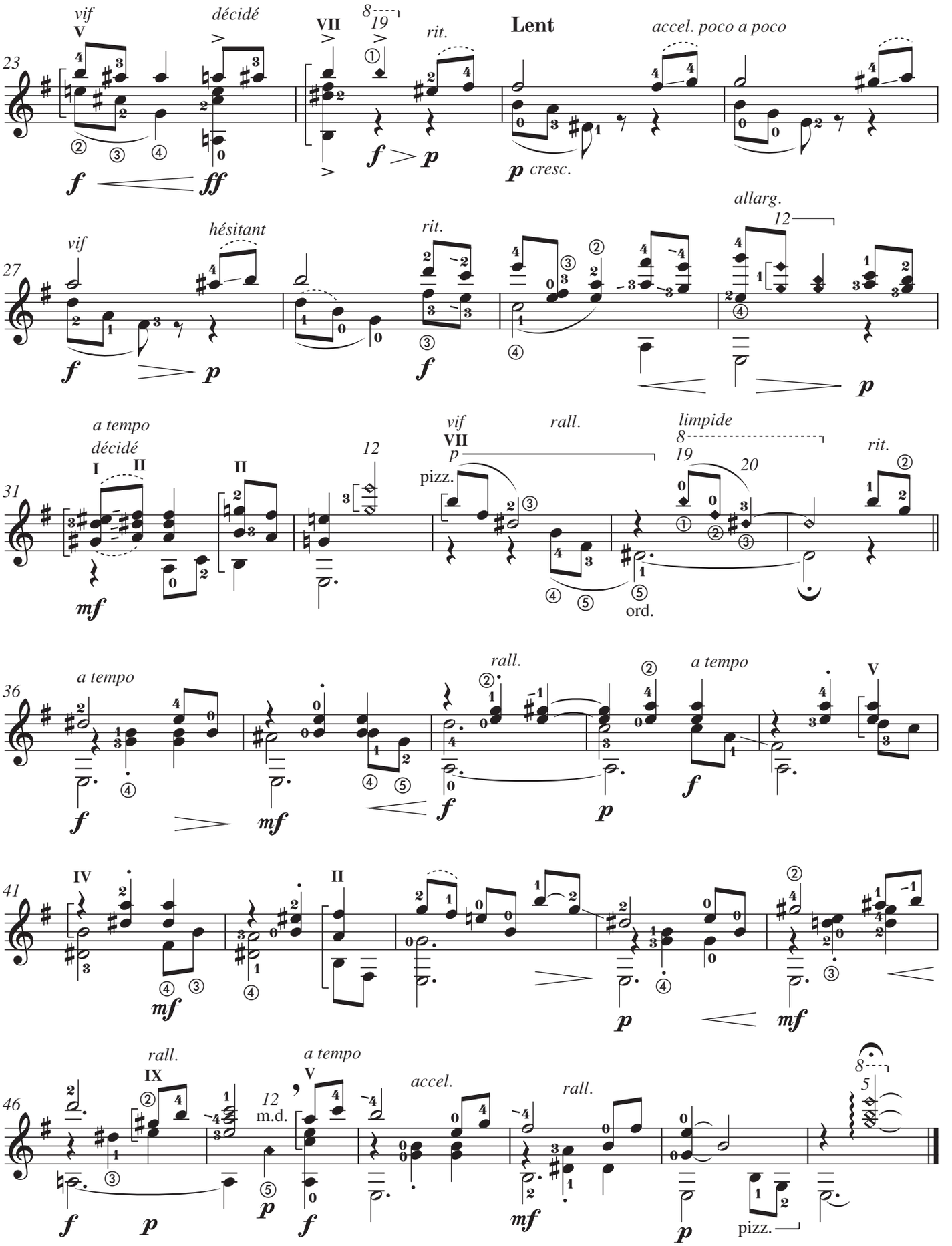
Valse - La coquette

opus 232

2006

Francis Kleynjans




23
vif
V
décidé
VII
8
19
rit.
Lent
accel. poco a poco
f
ff
f
p
p cresc.
27
vif
hésitant
rit.
allarg.
12
f
p
f
p
31
a tempo
décidé
I
II
II
12
vif
VII
p
pizz.
rall.
limpide
8
19
20
rit.
mf
ord.
36
a tempo
rall.
a tempo
V
f
mf
f
p
f
41
IV
II
mf
p
mf
46
rall.
IX
a tempo
V
accel.
rall.
8
5
12
m.d.
pizz.

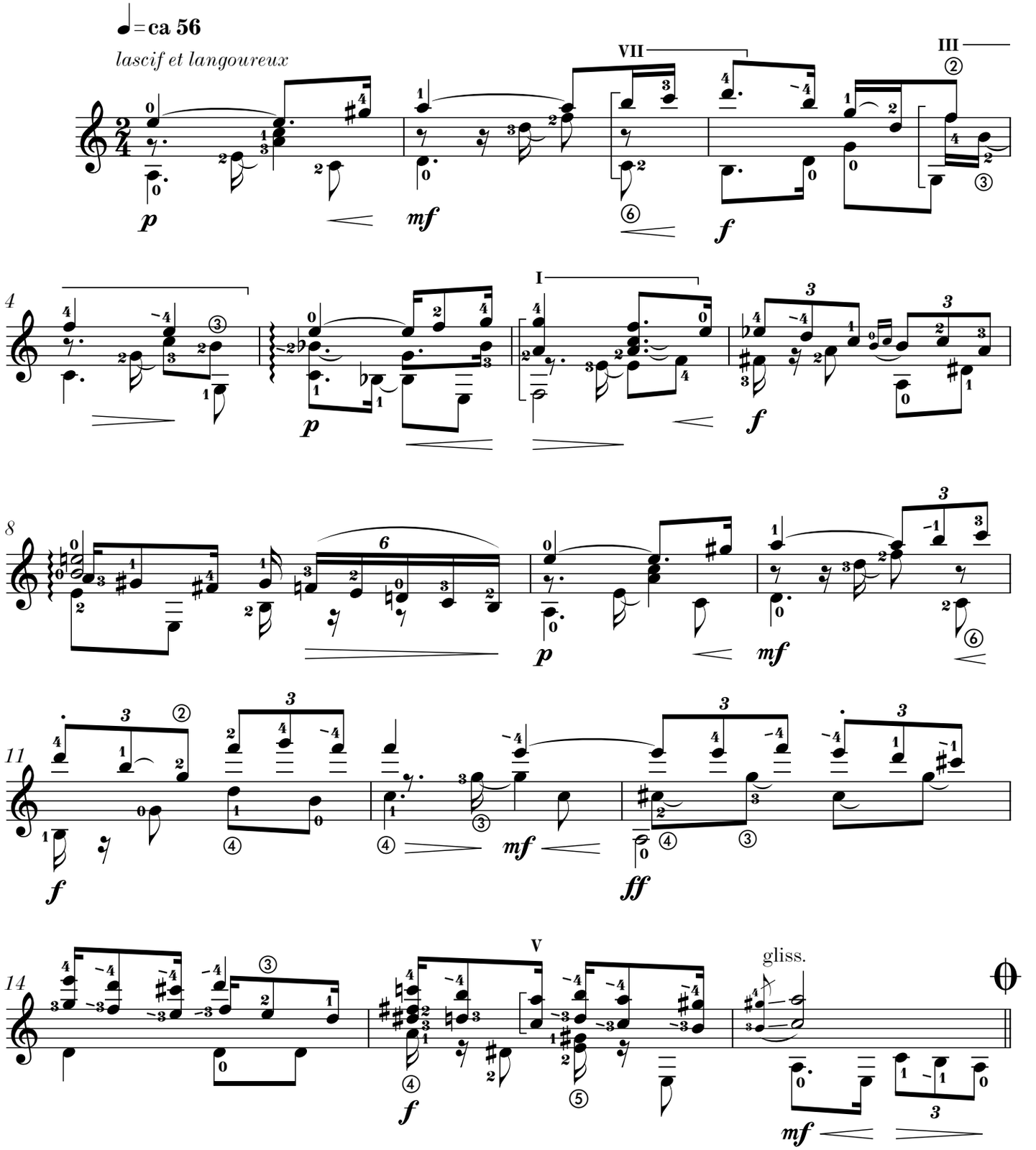
à Roman Viazovskiy

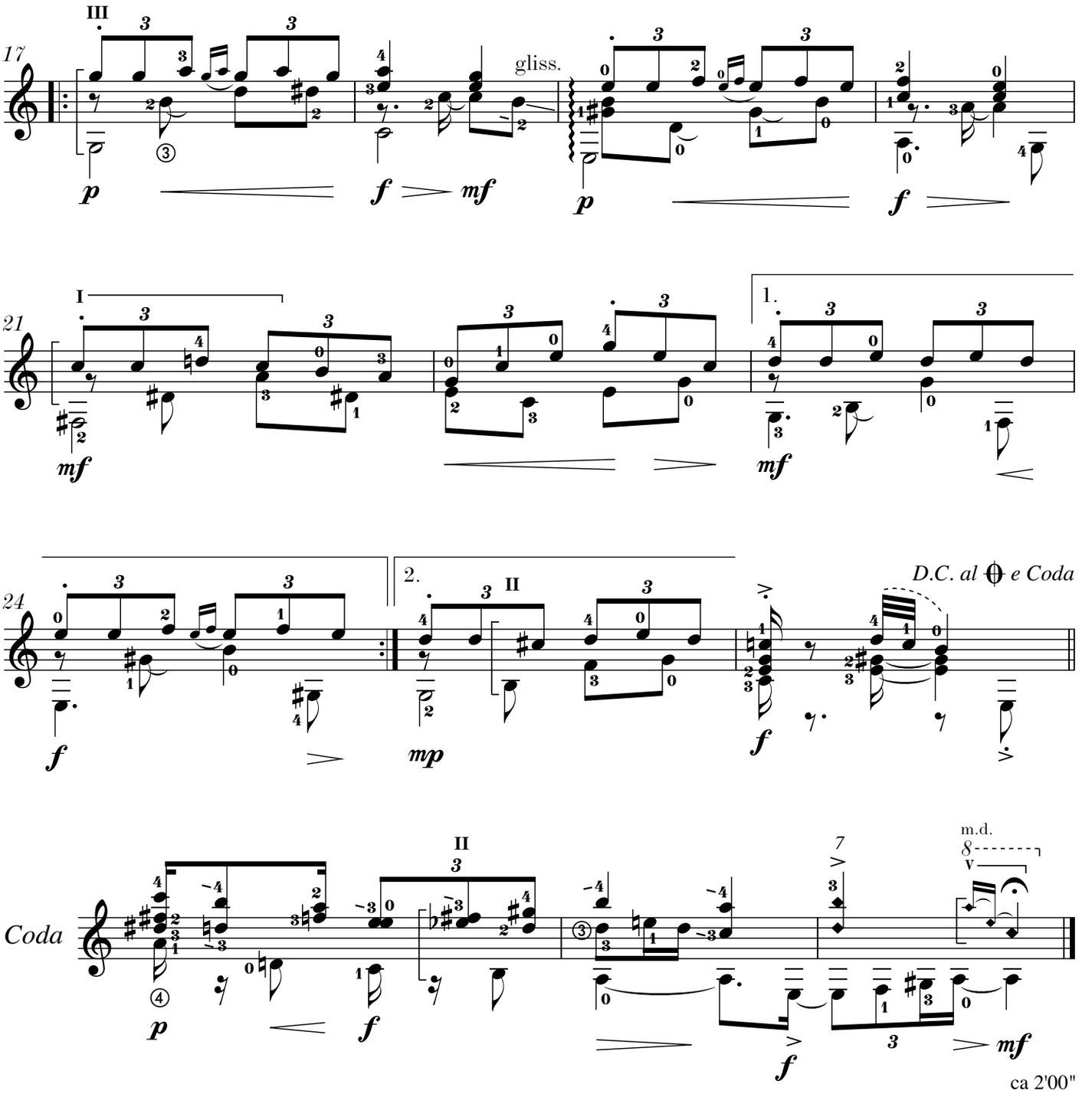
Roman's habanera no 2

opus 233

2006

Francis Kleynjans




17
III
gliss.
p
f
mf
21
I
1.
24
2.
II
D.C. al 𝄌 e Coda
Coda
m.d.
ca 2'00"

à Martine et Christian Knutsen

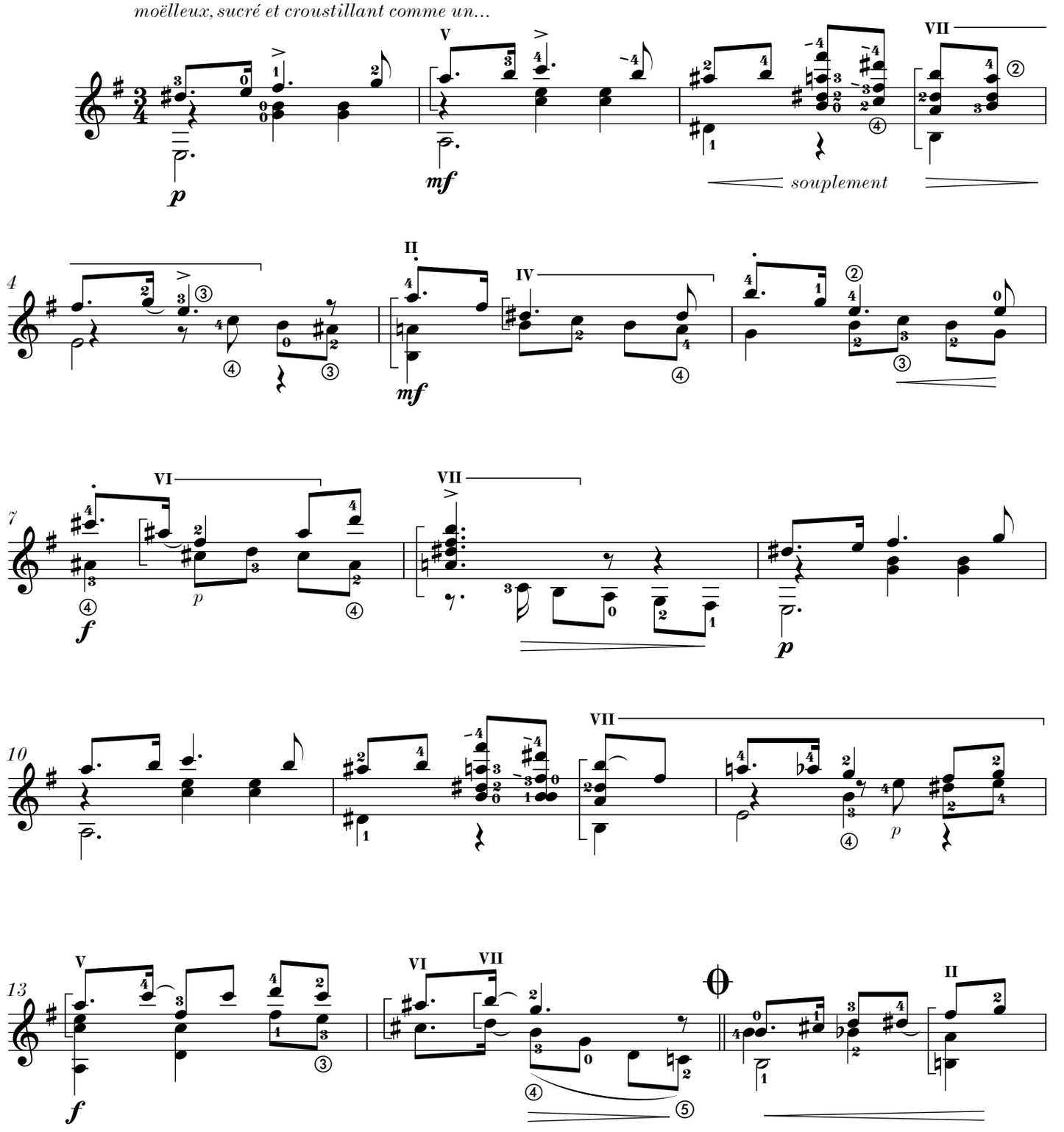
Le canelet

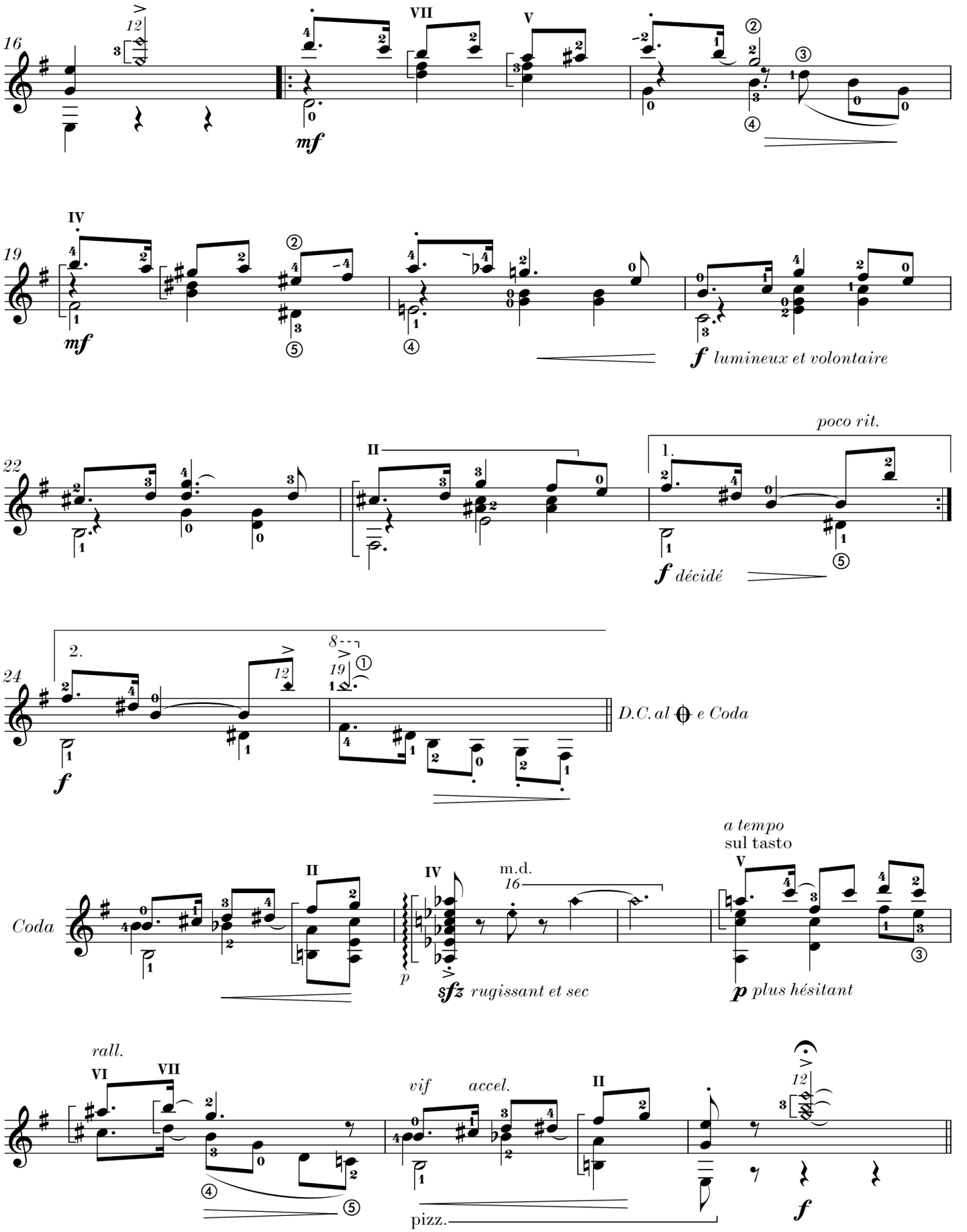
Mazurka
opus 235
2007

Francis Kleynjans

♩ = **ca 92**

moëlleux, sucré et croustillant comme un…




16
12
VII
V
mf
19
IV
mf
f lumineux et volontaire
22
II
poco rit.
1.
f décidé
24
2.
12
8
19
D.C. al ⊖ e Coda
f
Coda
II
IV
m.d.
16
p
sfz rugissant et sec
a tempo
sul tasto
V
p plus hésitant
rall.
VI
VII
vif
accel.
II
pizz.
12
f

ca 2'

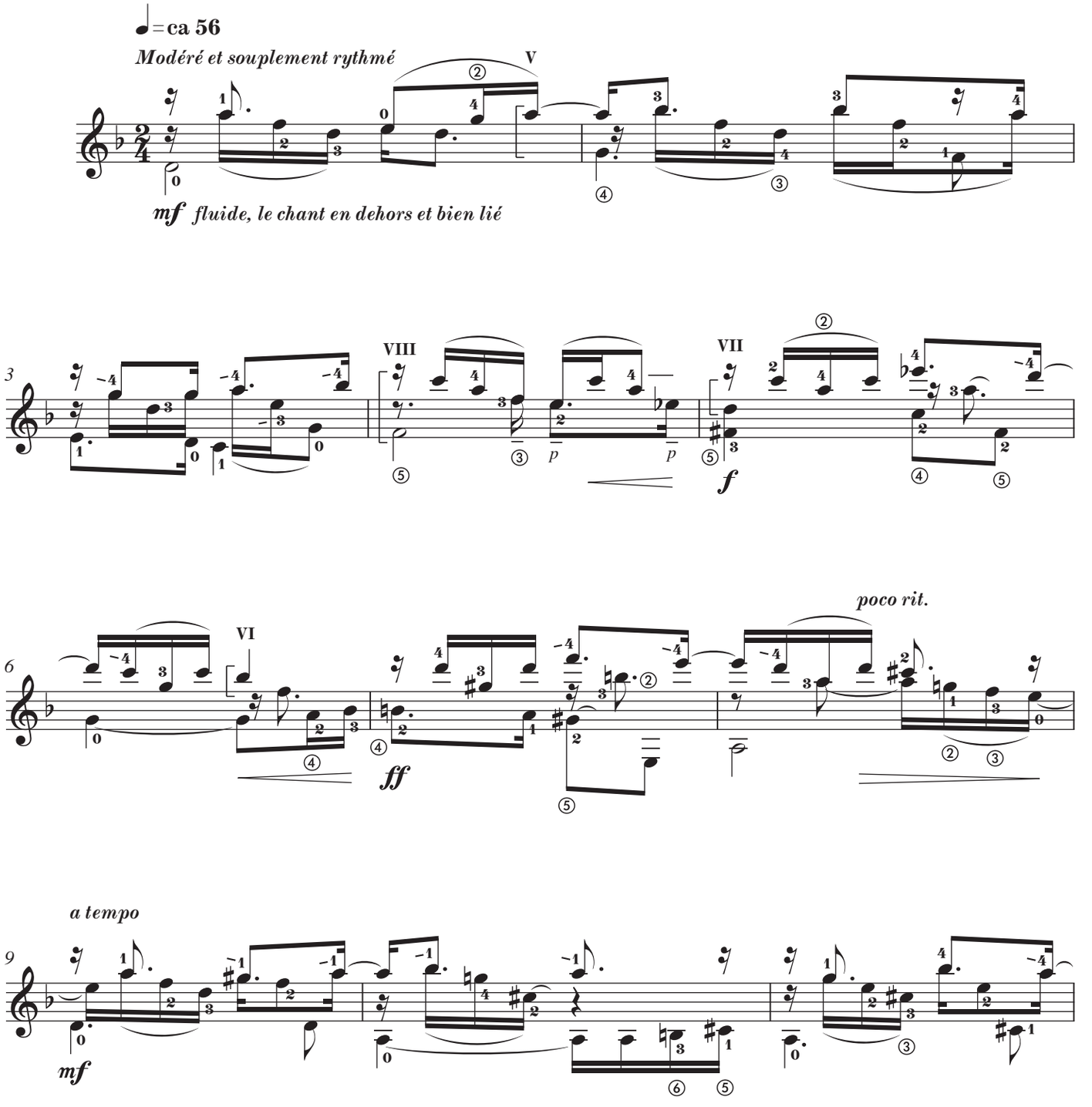
à mon ami Ernesto Longa

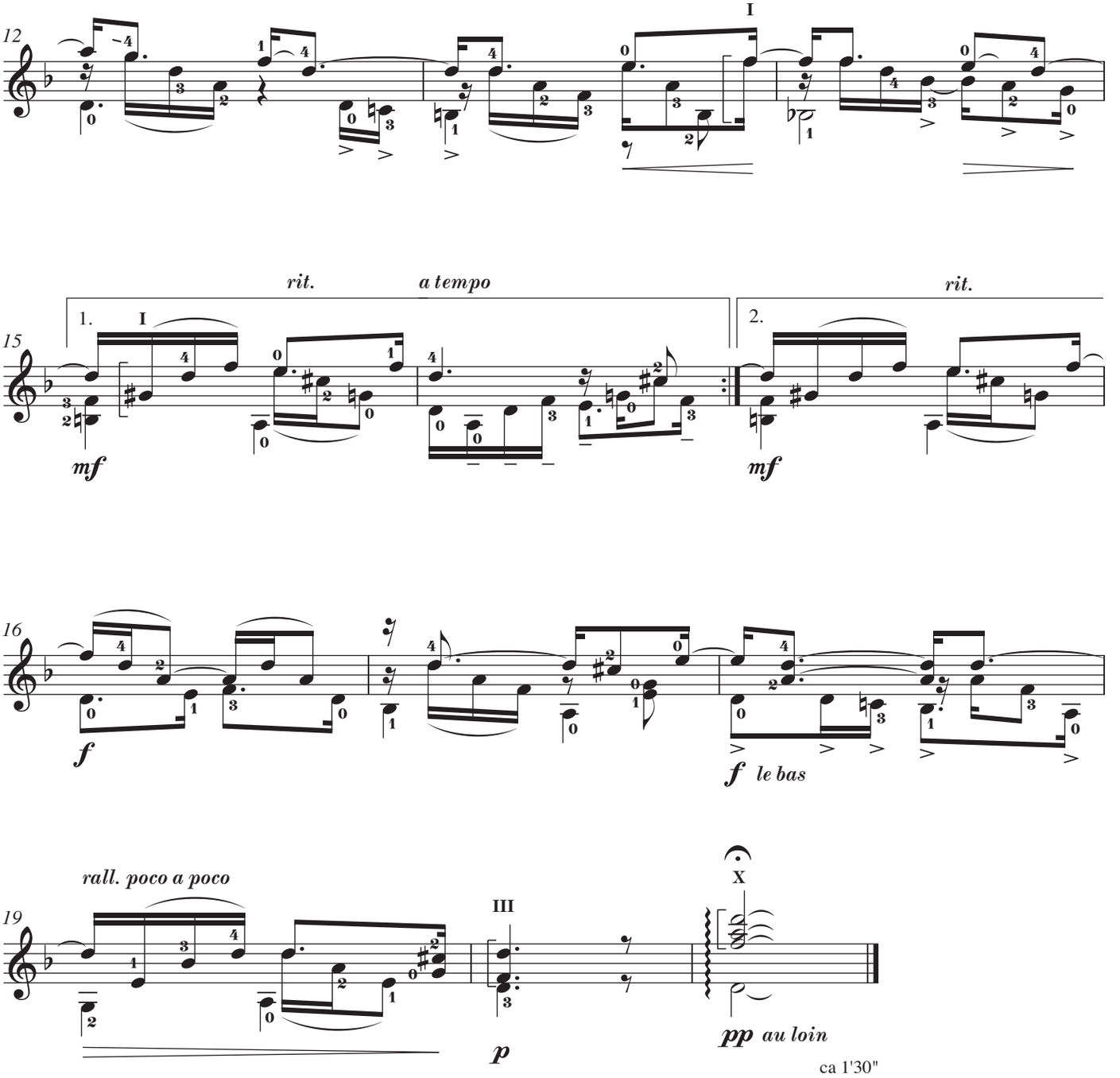
La milonga de l'ami Longa

op. 237

2007

Francis Kleynjans



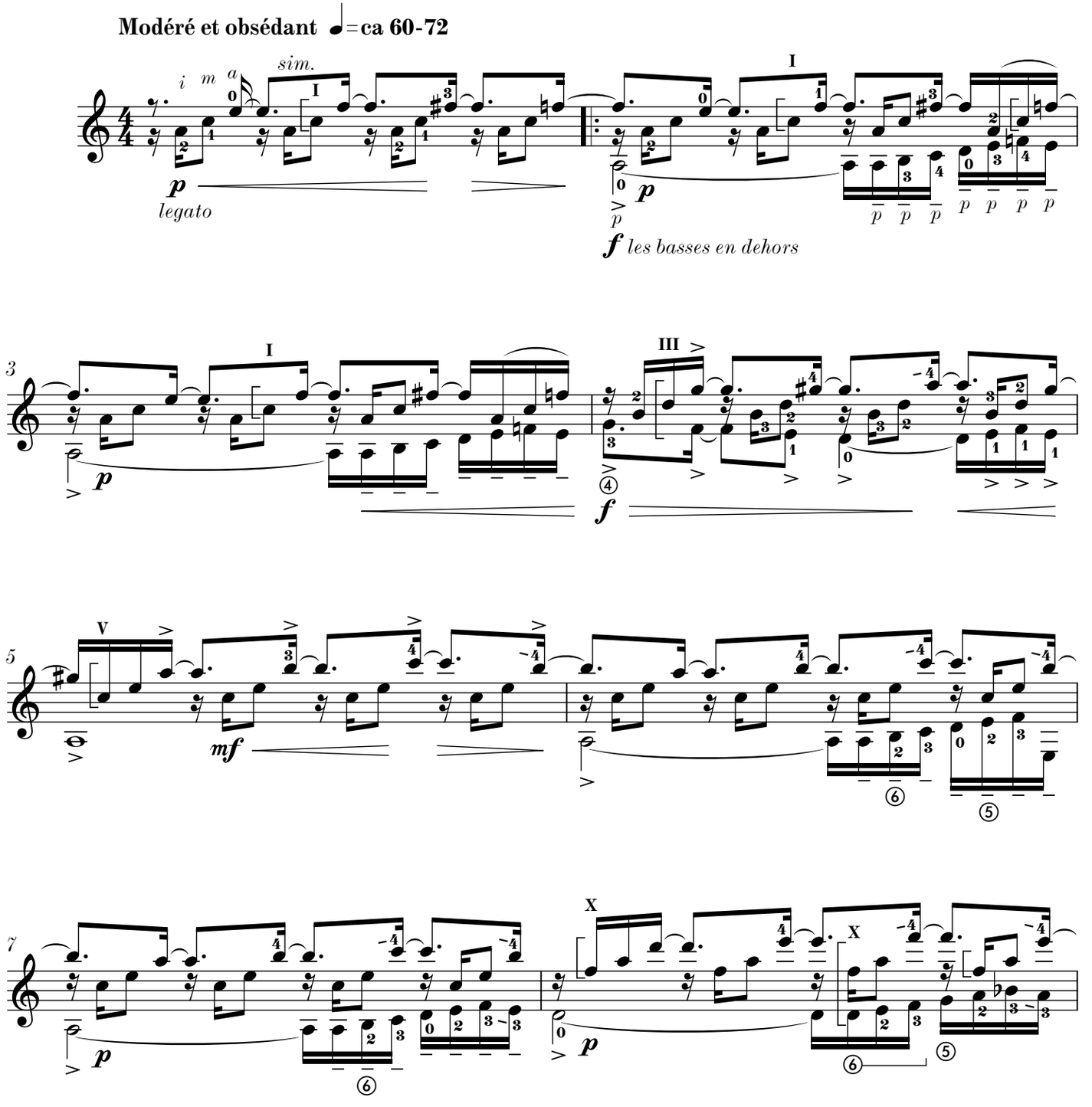

12
I
15
rit.
a tempo
1.
I
mf
2.
rit.
mf
16
f
f le bas
19
rall. poco a poco
III
p
X
pp au loin
ca 1'30"

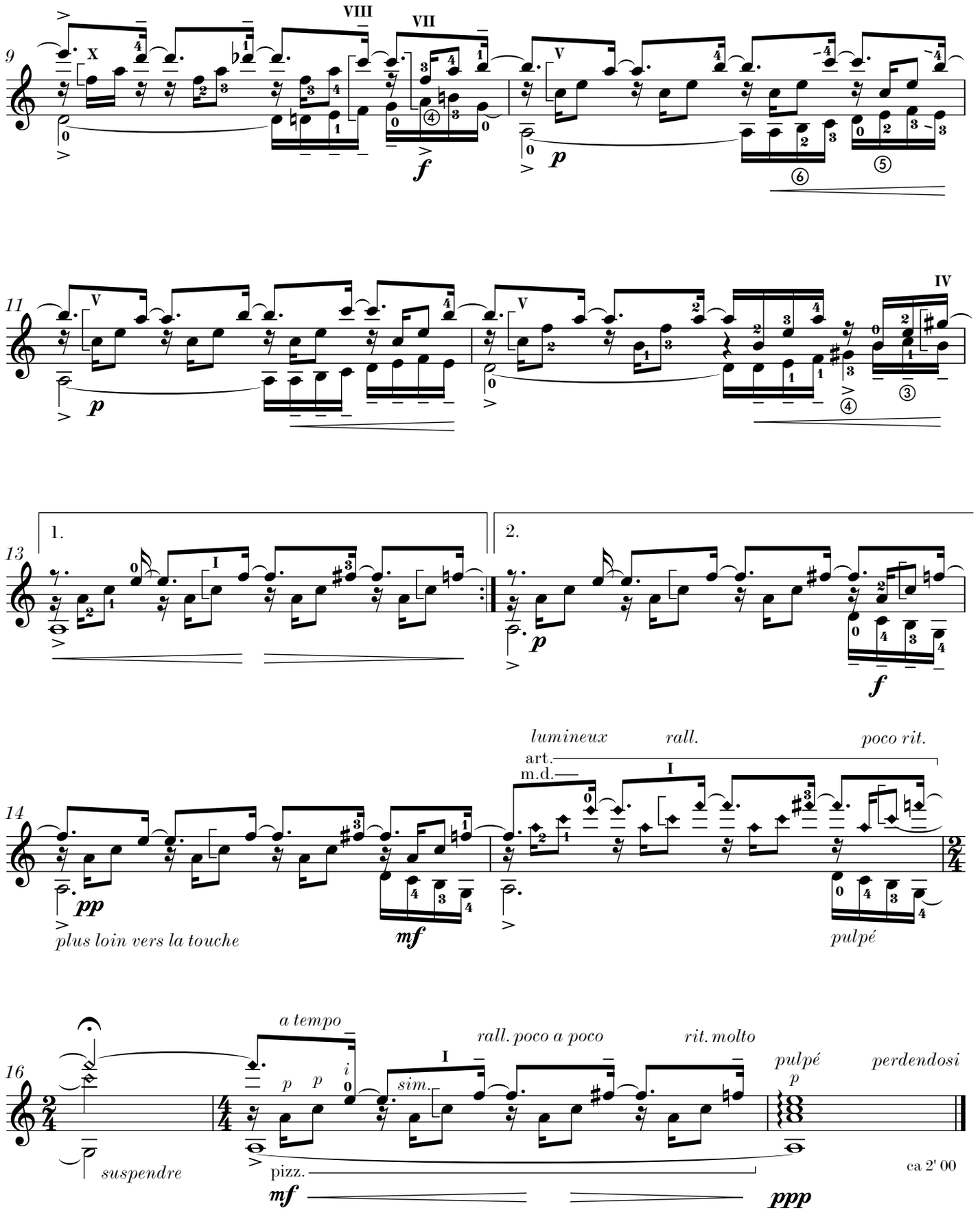
à David Russell

Mouvement obsédant

opus 239
2007

Francis Kleynjans



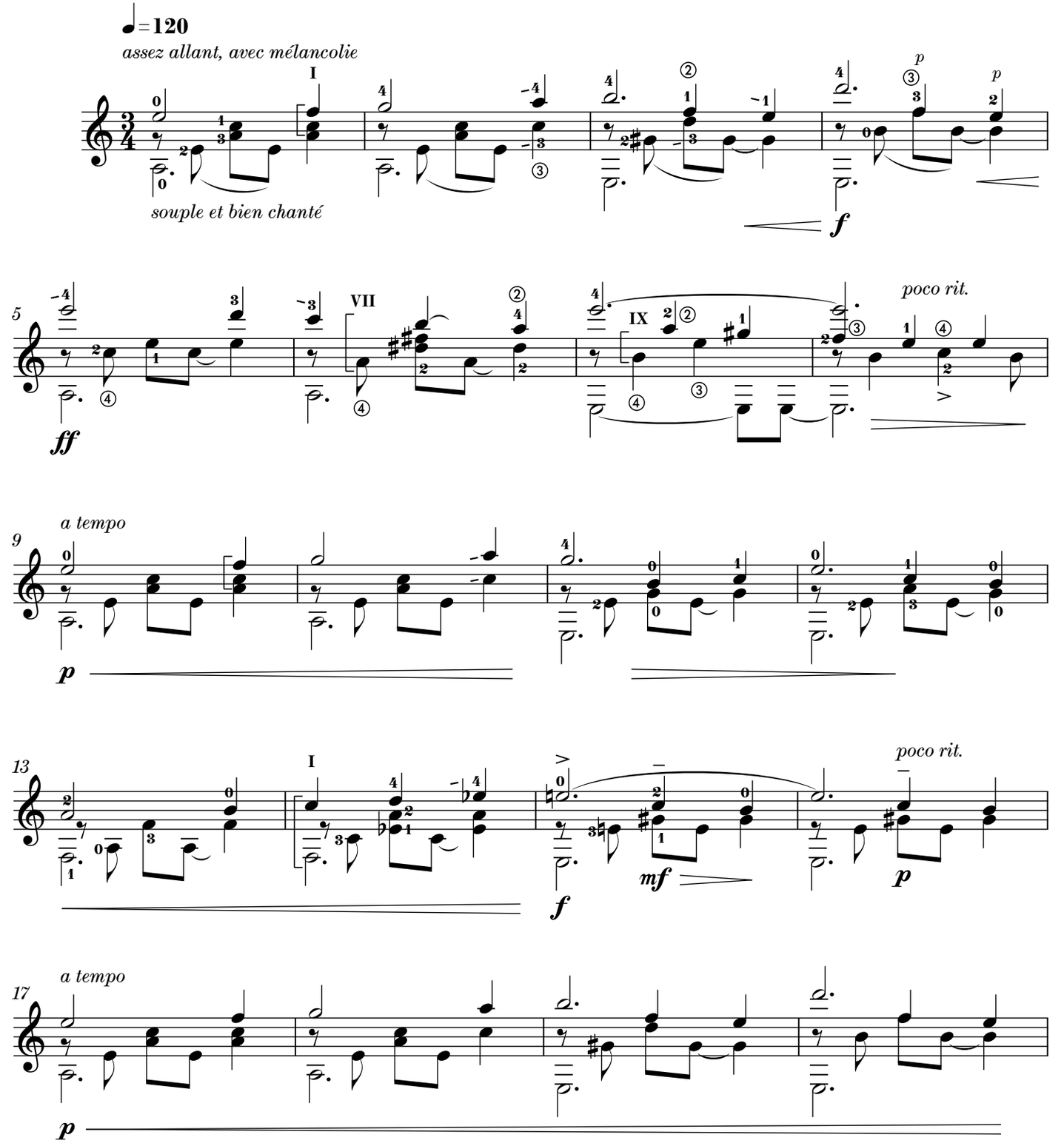

9
11
13
1.
2.
14
lumineux
rall.
poco rit.
art.
m.d.
plus loin vers la touche
pulpé
16
a tempo
rall. poco a poco
rit. molto
sim.
pulpé
perdendosi
suspendre
pizz.
ca 2' 00

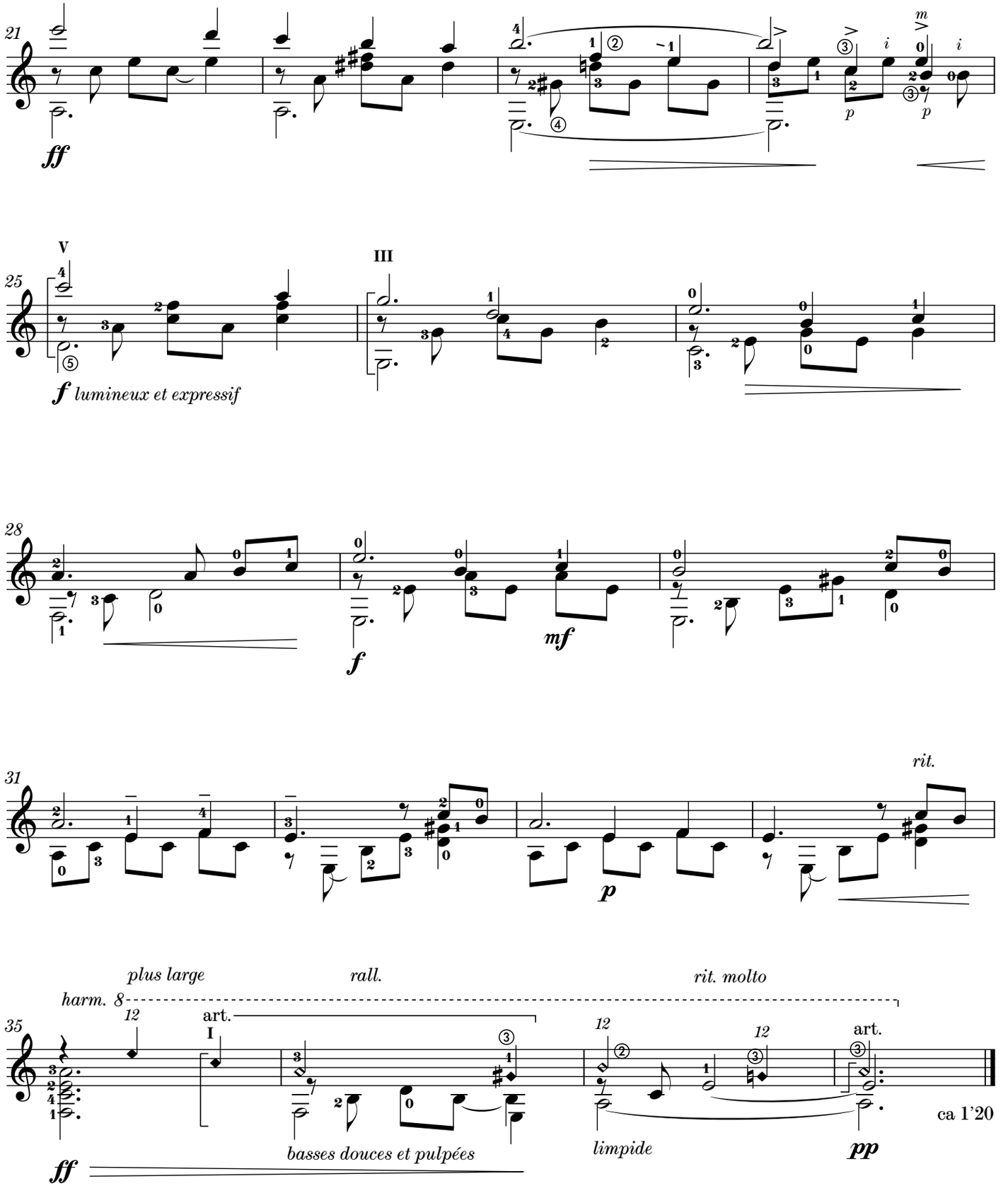
à Elke

Mélancolie

opus 241

Francis Kleynjans




21
ff
m
i
p
25
V
III
f lumineux et expressif
28
f
mf
31
rit.
p
35
plus large
rall.
rit. molto
harm. 8
12
art.
I
basses douces et pulpées
limpide
pp
ca 1'20

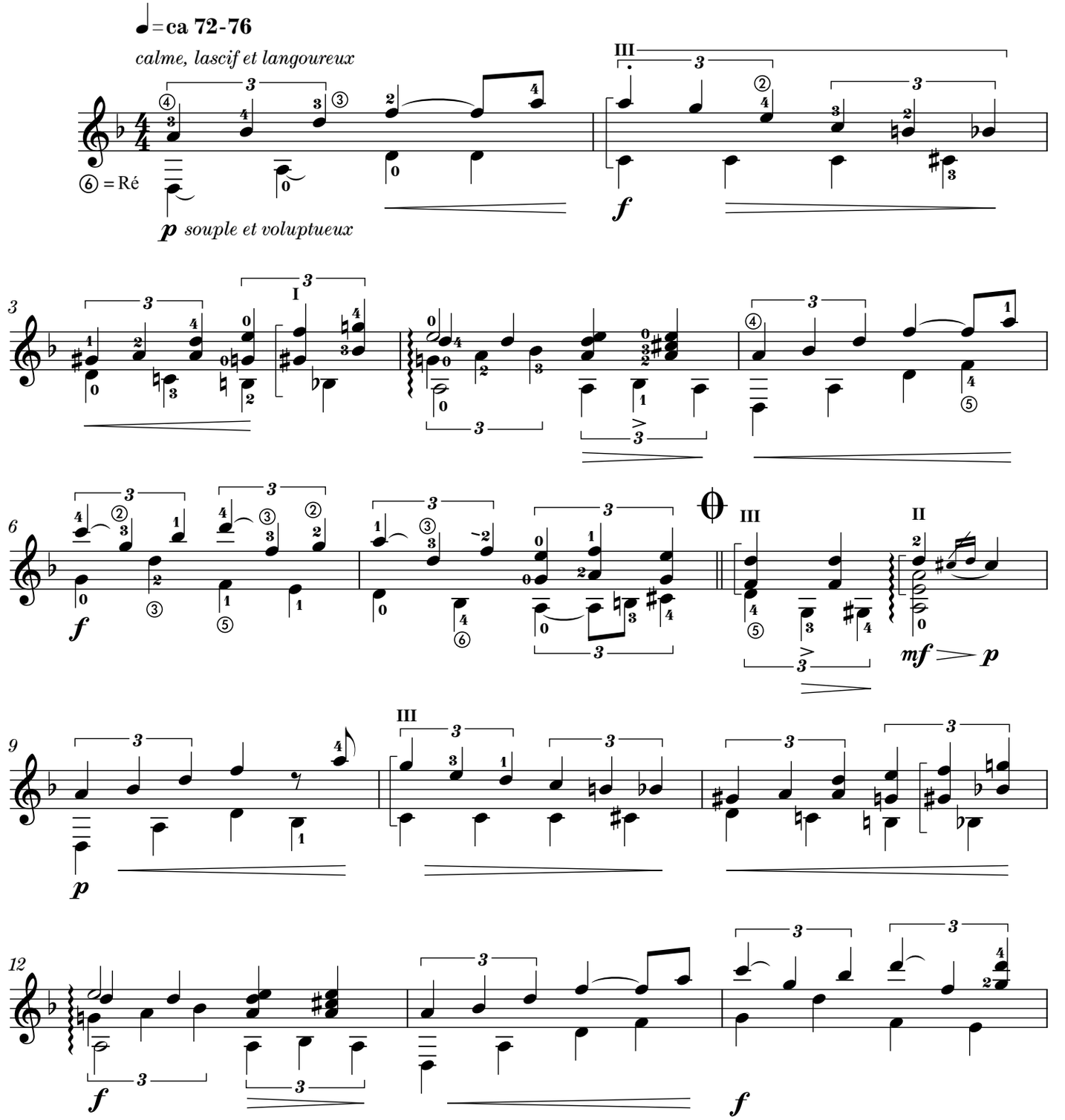
à Roman Viazovskiy

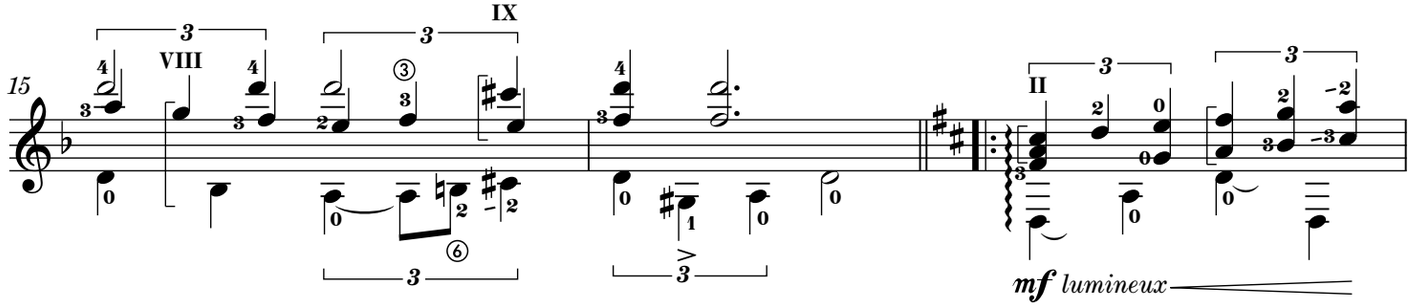
Roman's habanera no 3

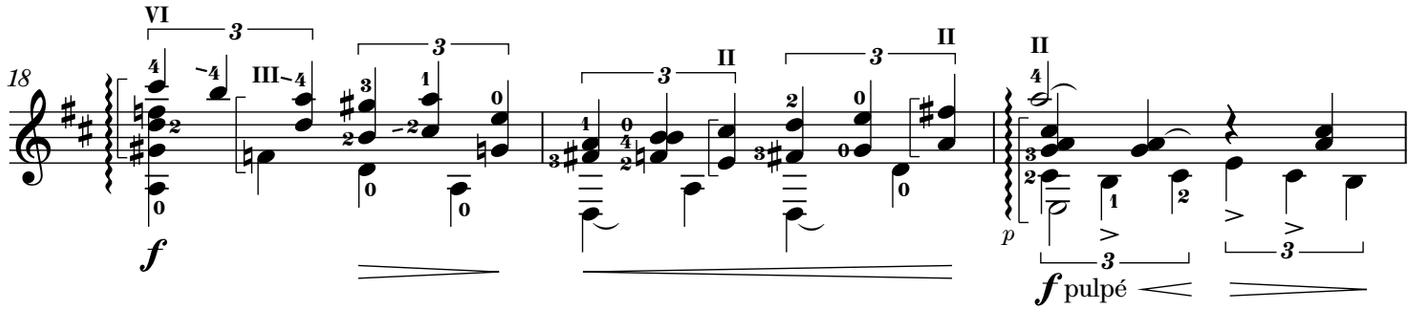
opus 244

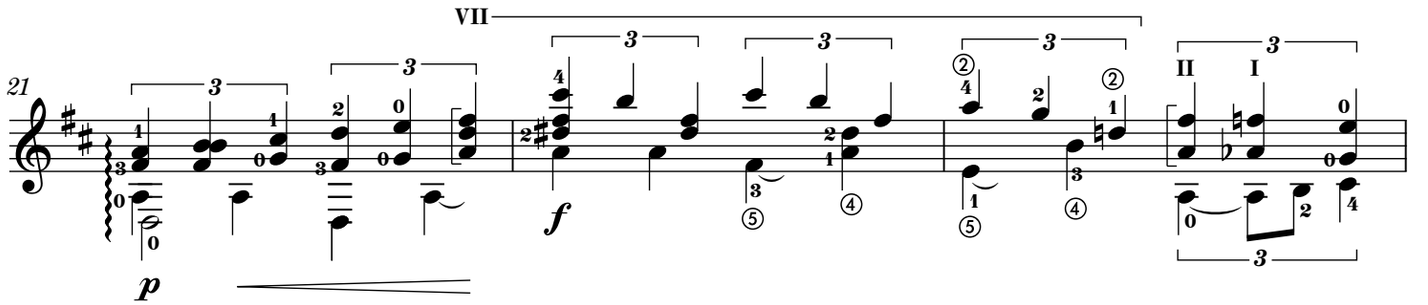
2008

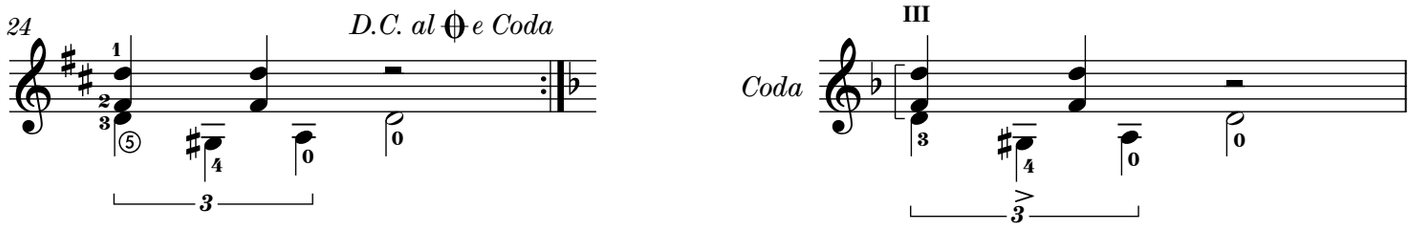
Francis Kleynjans

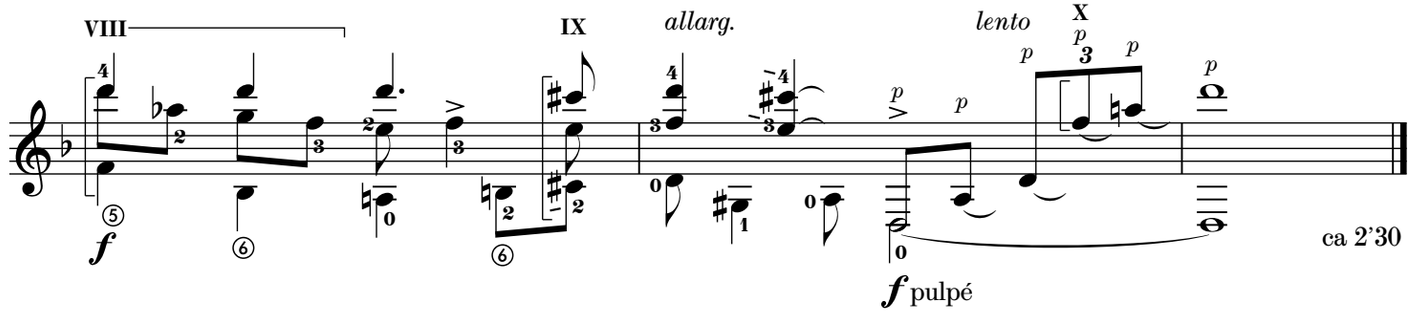



15
VIII
IX
II
mf lumineux


18
VI
III
II
II
II
f
p
f pulpé


21
VII
II
I
p
f


24
D.C. al e Coda
III
Coda

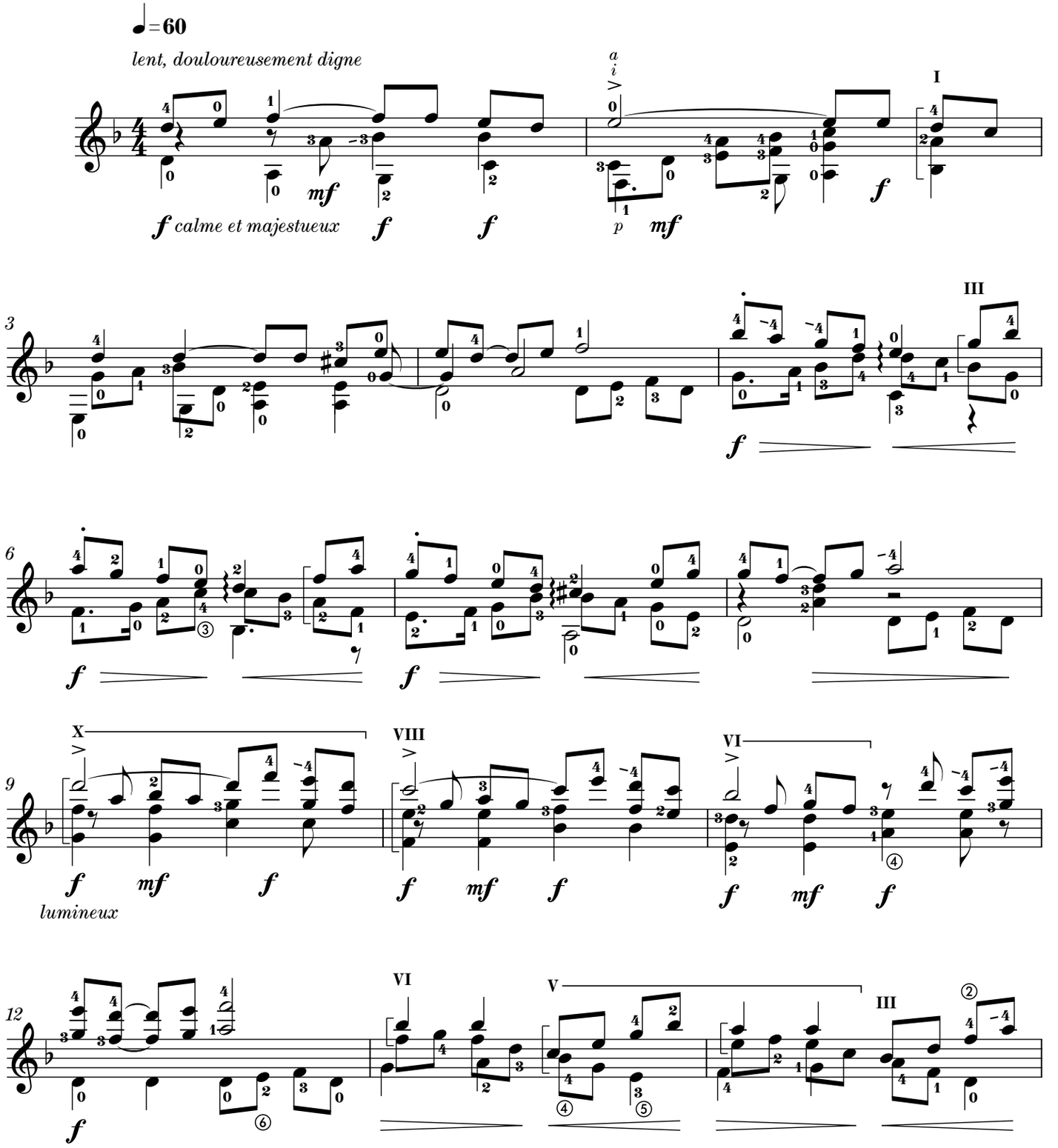

VIII
IX
allarg.
lento
X
f
f pulpé
ca 2'30

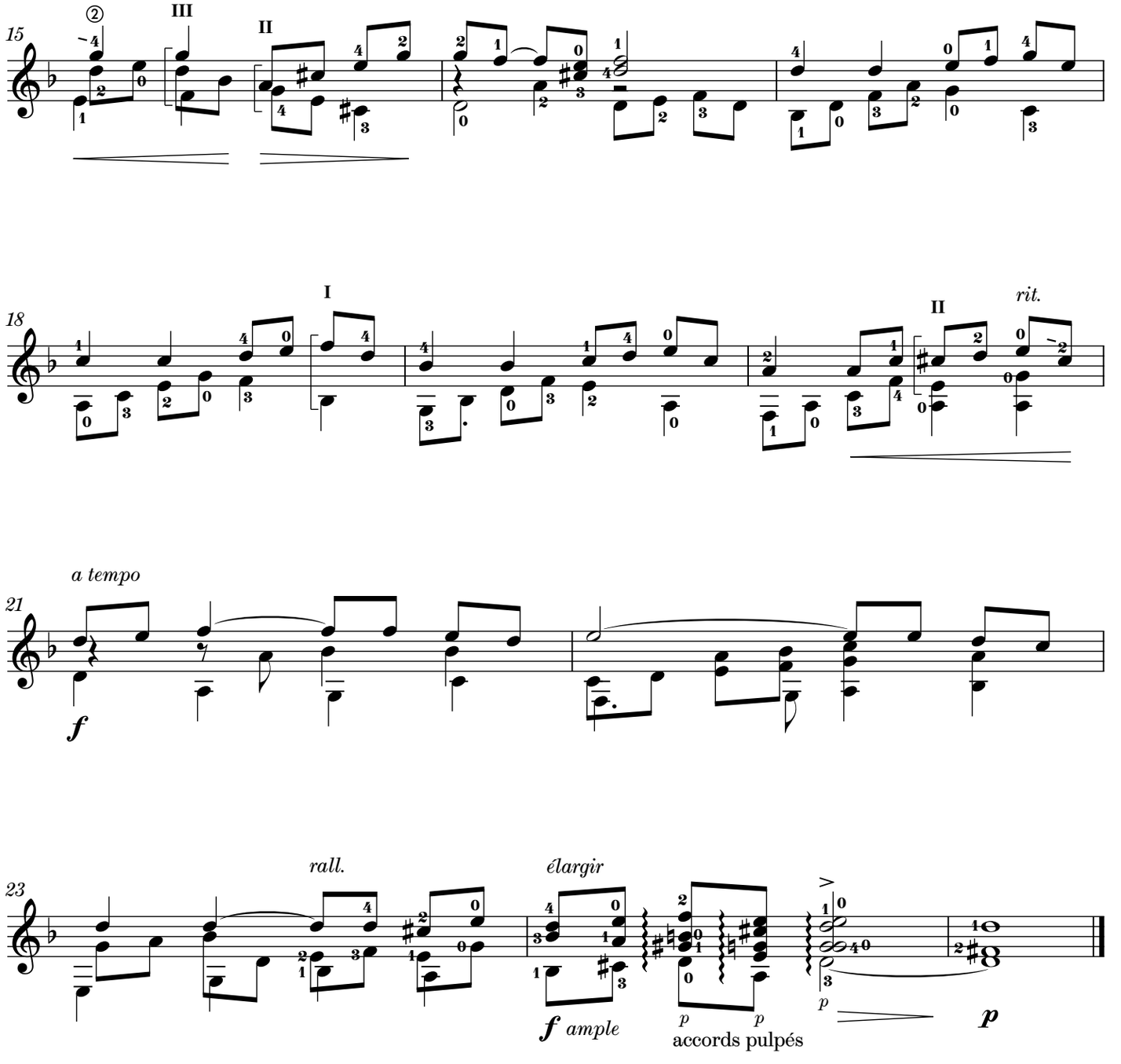
à Alain Fouquet

Passacaille triste

opus 246

Francis Kleynjans




15
III
II
18
I
II
rit.
21
a tempo
f
23
rall.
élargir
f ample
p
p
accords pulpés
p
p

ca l'45

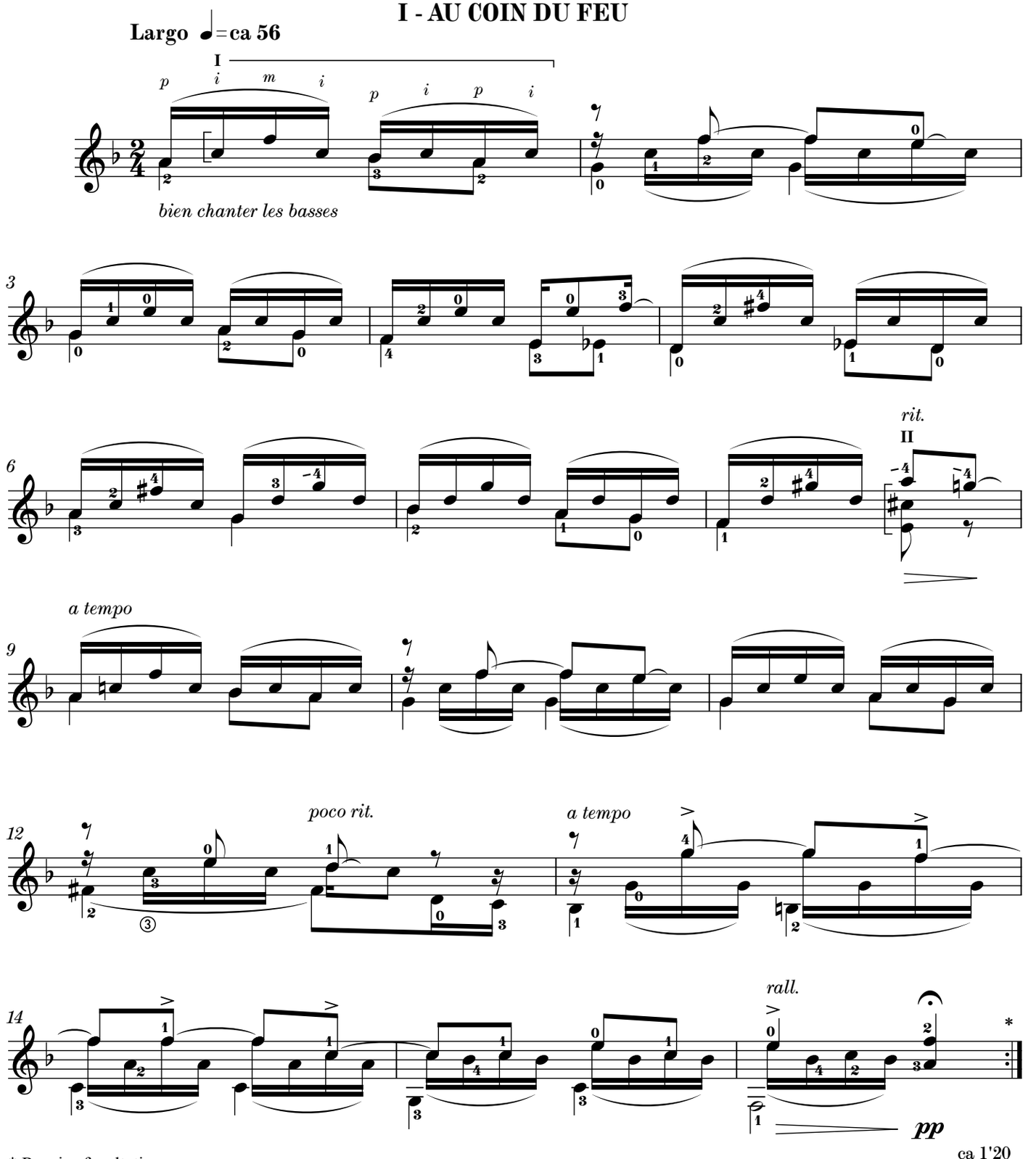
Deux pièces récréatives

opus 247

Francis Kleynjans

à Victoire Keunebroek

I - AU COIN DU FEU

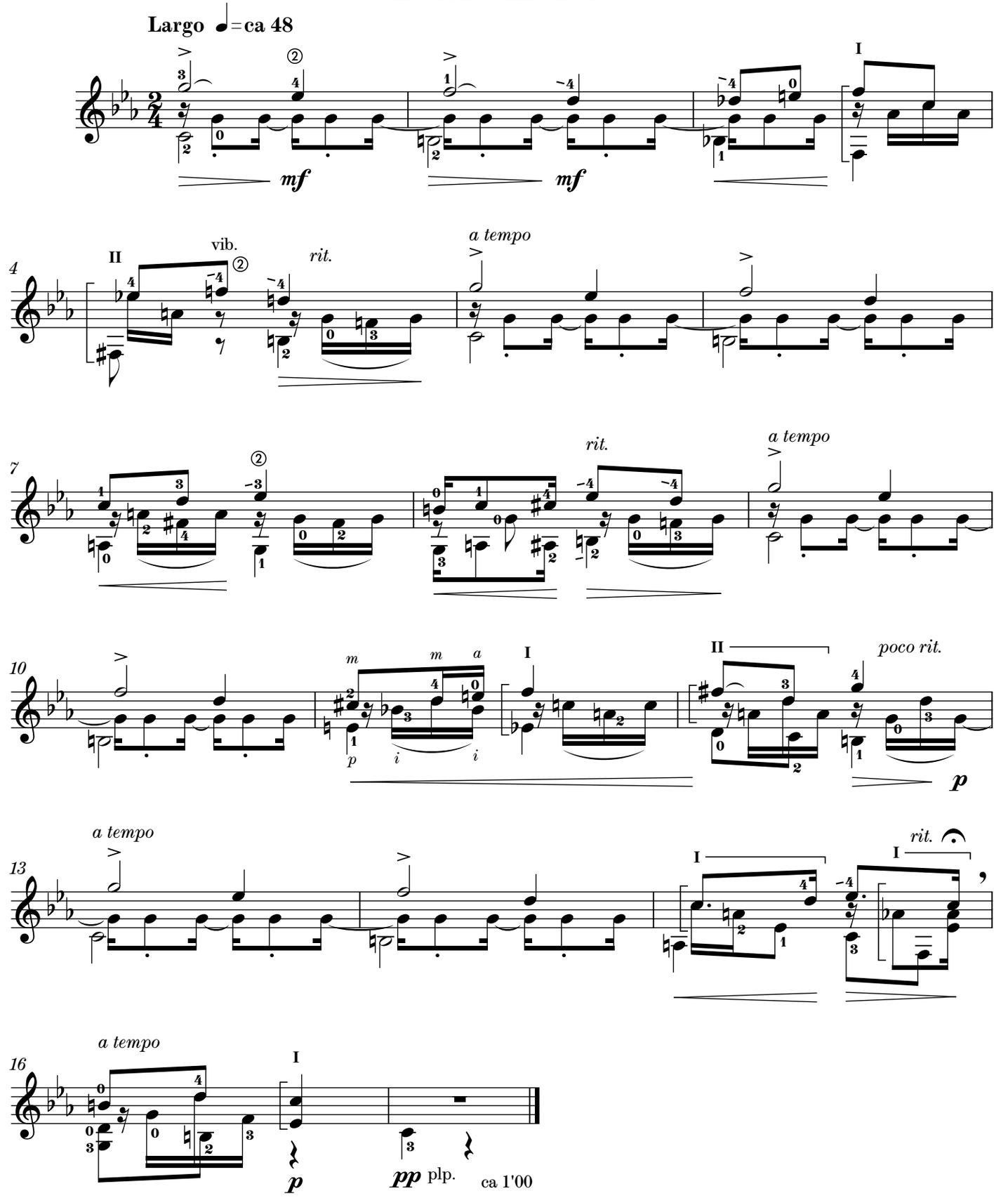


* Reprise facultative

ca 1'20

à Fanny Catusse

II - DANS LES BOIS



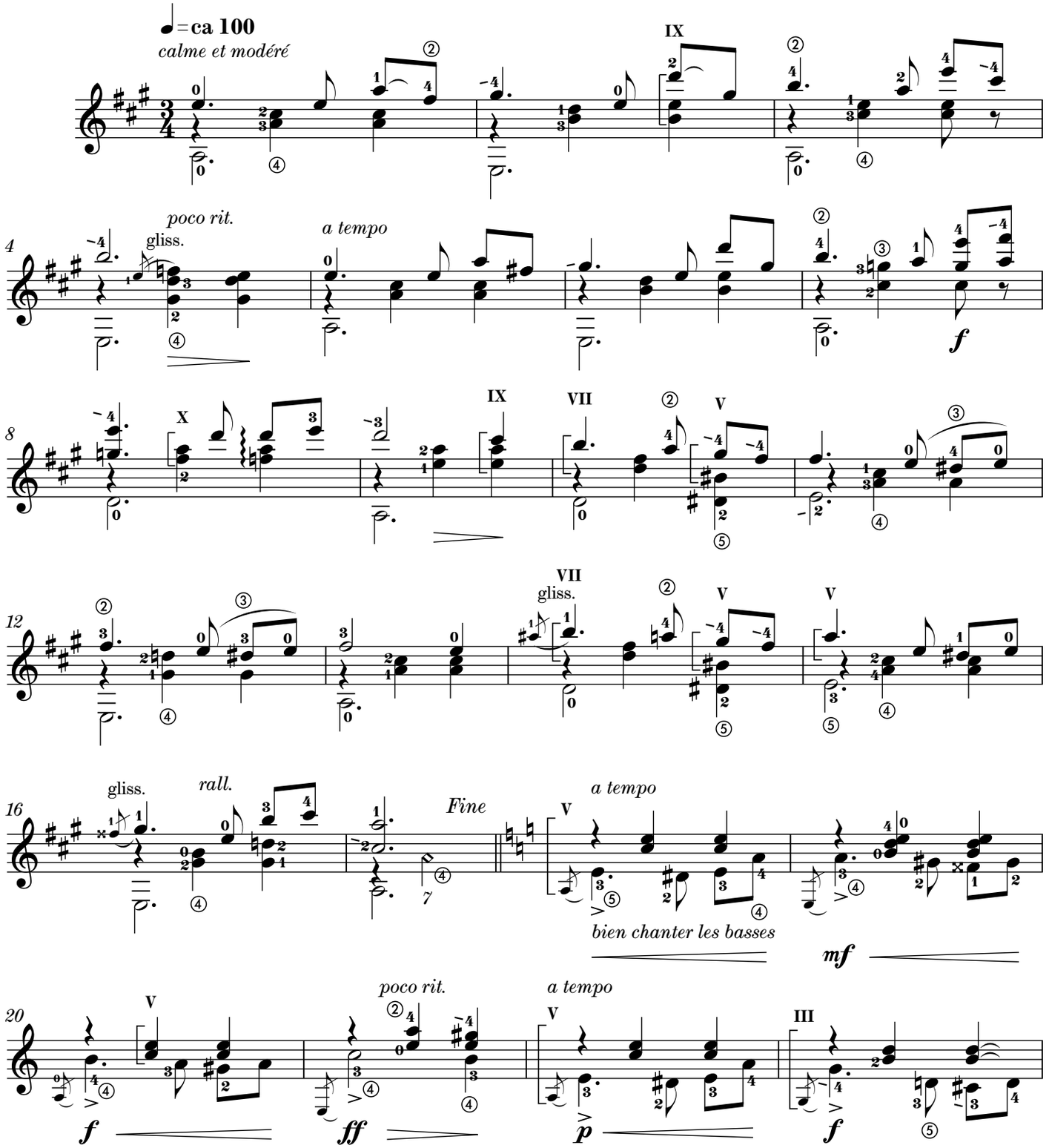
à François Rubens et son fils

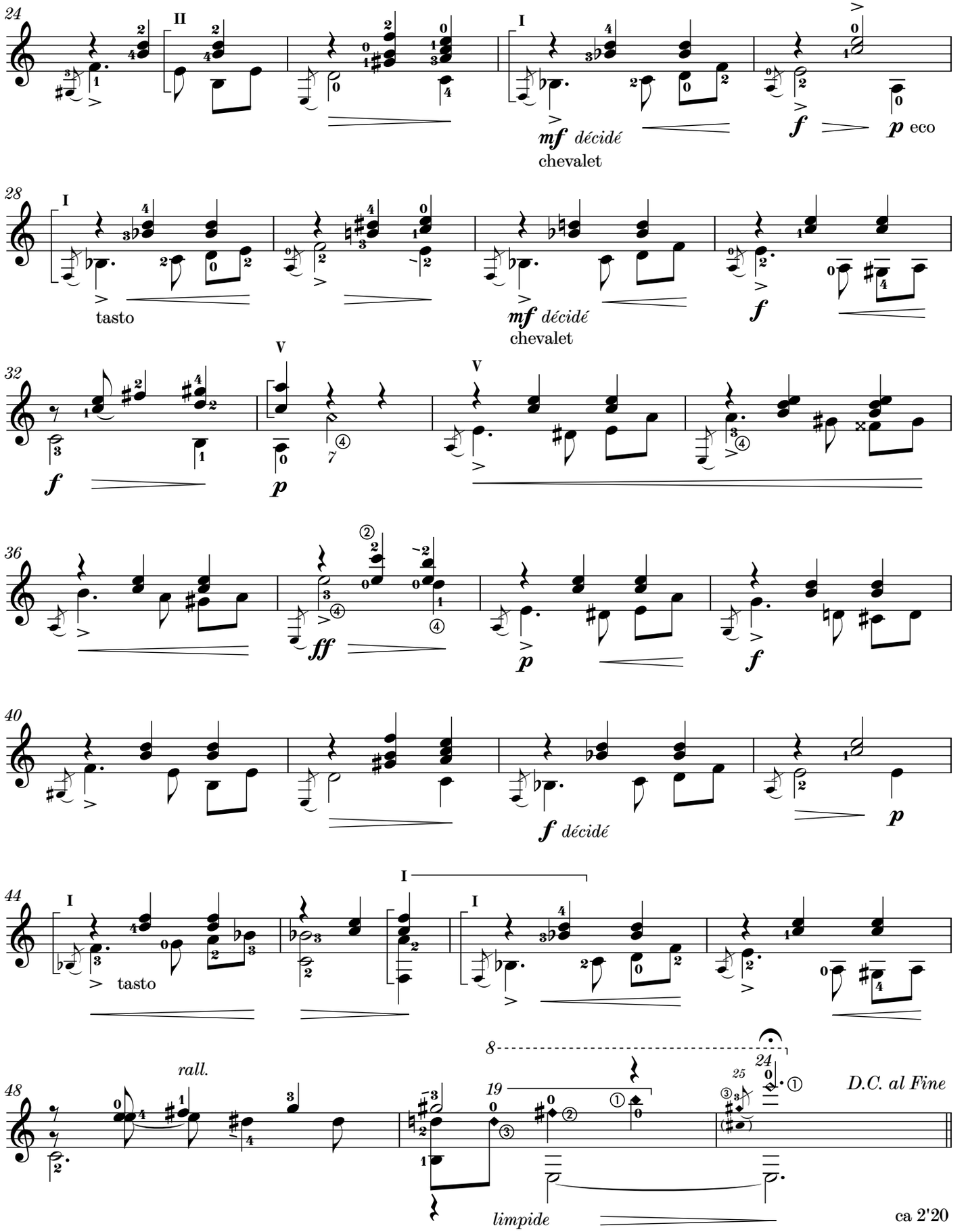
La berceuse de Victor Eliot

opus 248

2008

Francis Kleynjans



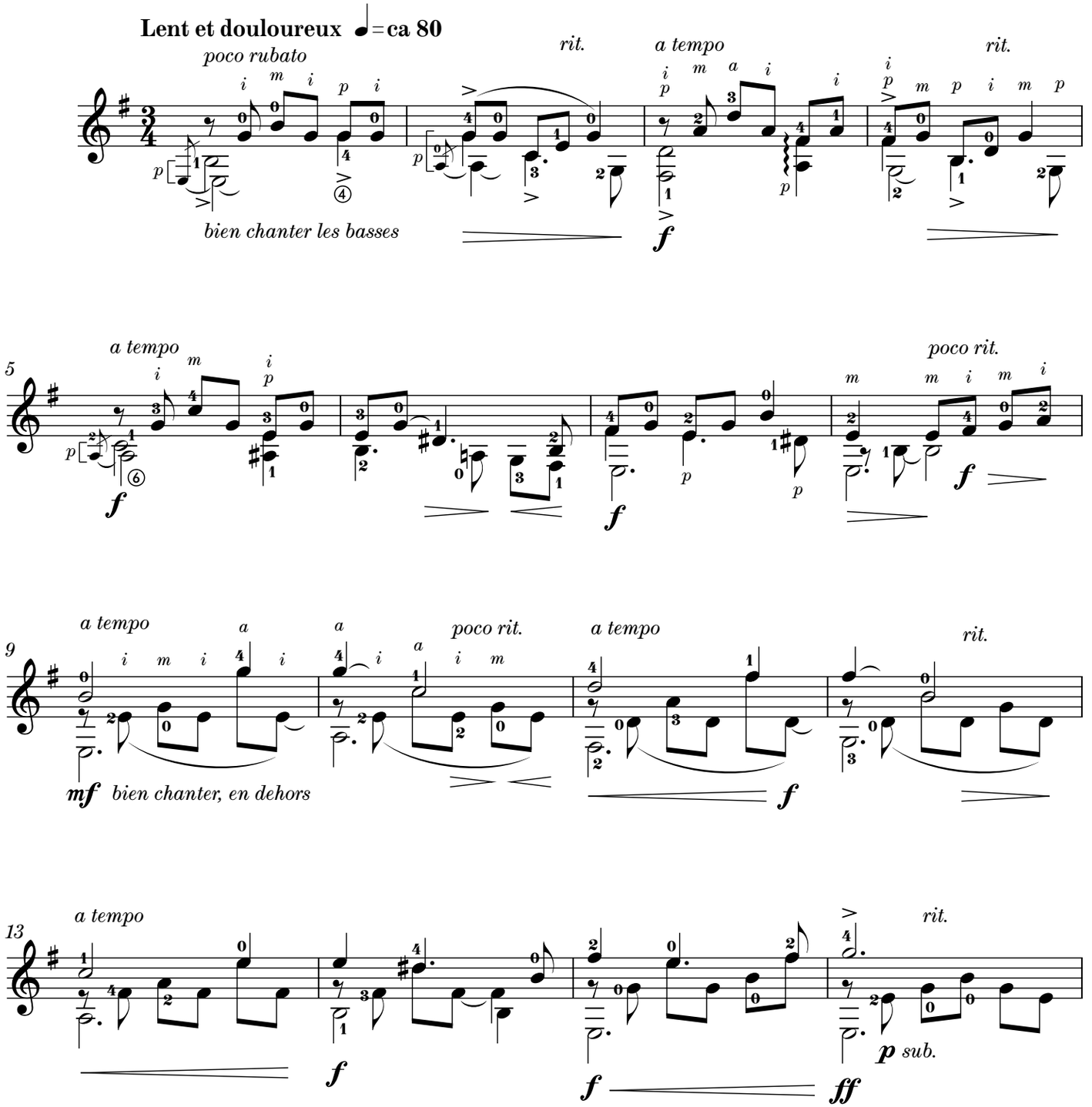

24
II
I
mf décidé
chevalet
f
p eco
28
I
tasto
mf décidé
chevalet
f
32
V
f
p
V
36
ff
p
f
40
f décidé
p
44
I
tasto
I
I
48
rall.
8
19
24
25
D.C. al Fine
limpide
ca 2'20

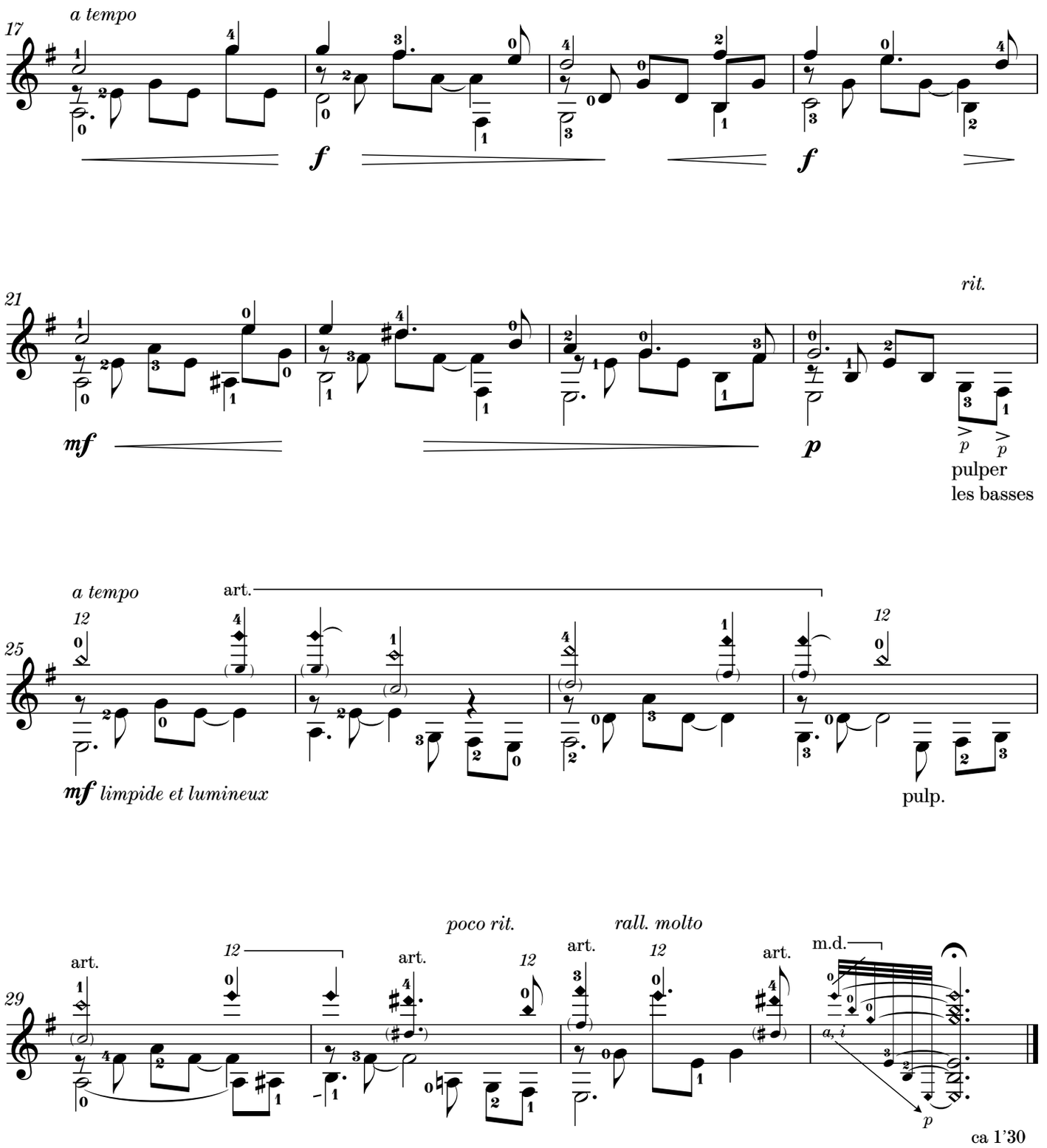
à Marko Tapala

Blessure

opus 249a

Francis Kleynjans




17
a tempo
f
f
21
rit.
mf
p
p
p
pulper
les basses
25
a tempo
art.
mf limpide et lumineux
pulp.
29
art.
poco rit.
rall. molto
art.
art.
art.
m.d.
p
ca 1'30

à Marlène Demers-Lemay

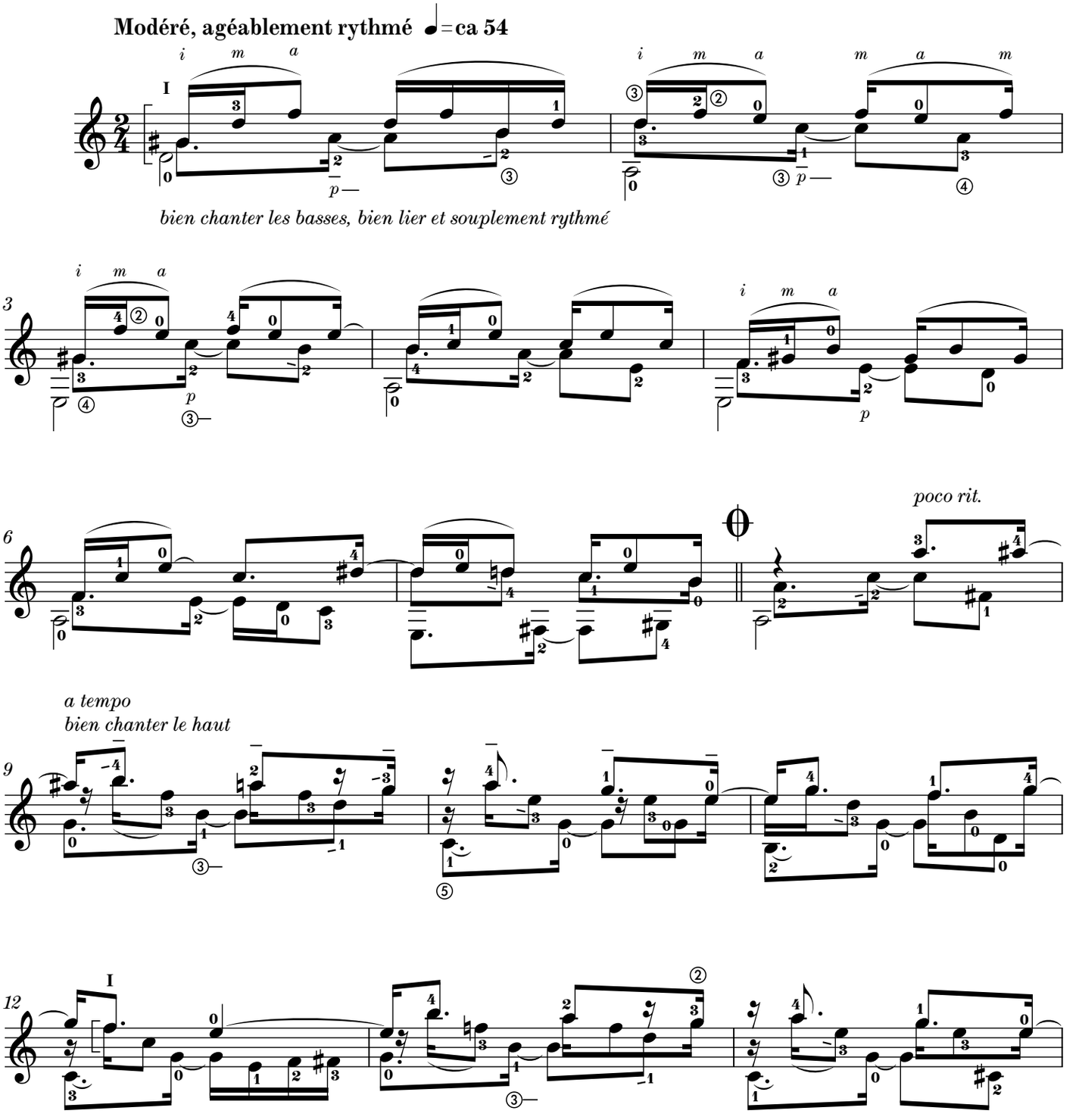
Deux petites pièces argentines

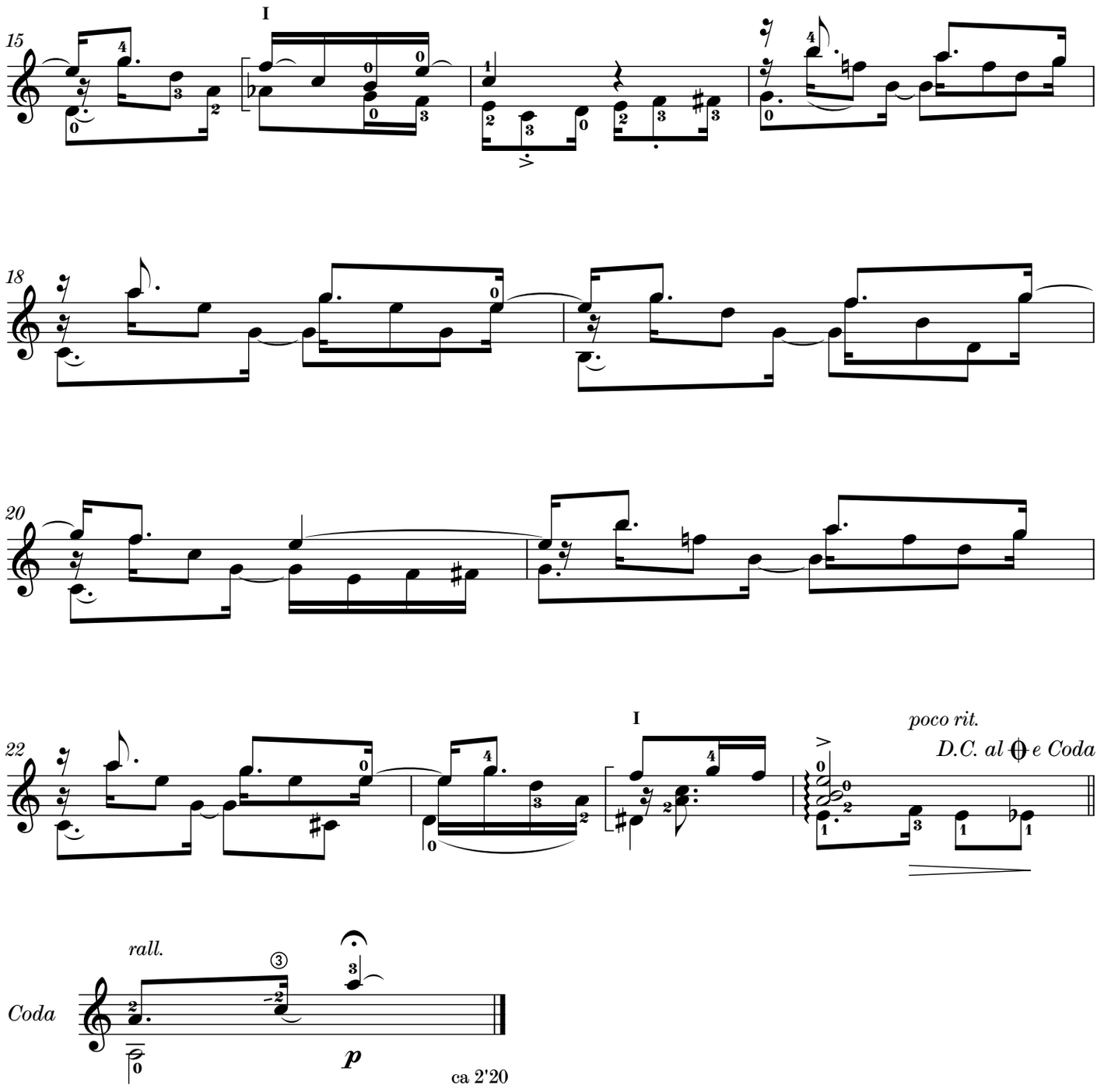
opus 251

2008

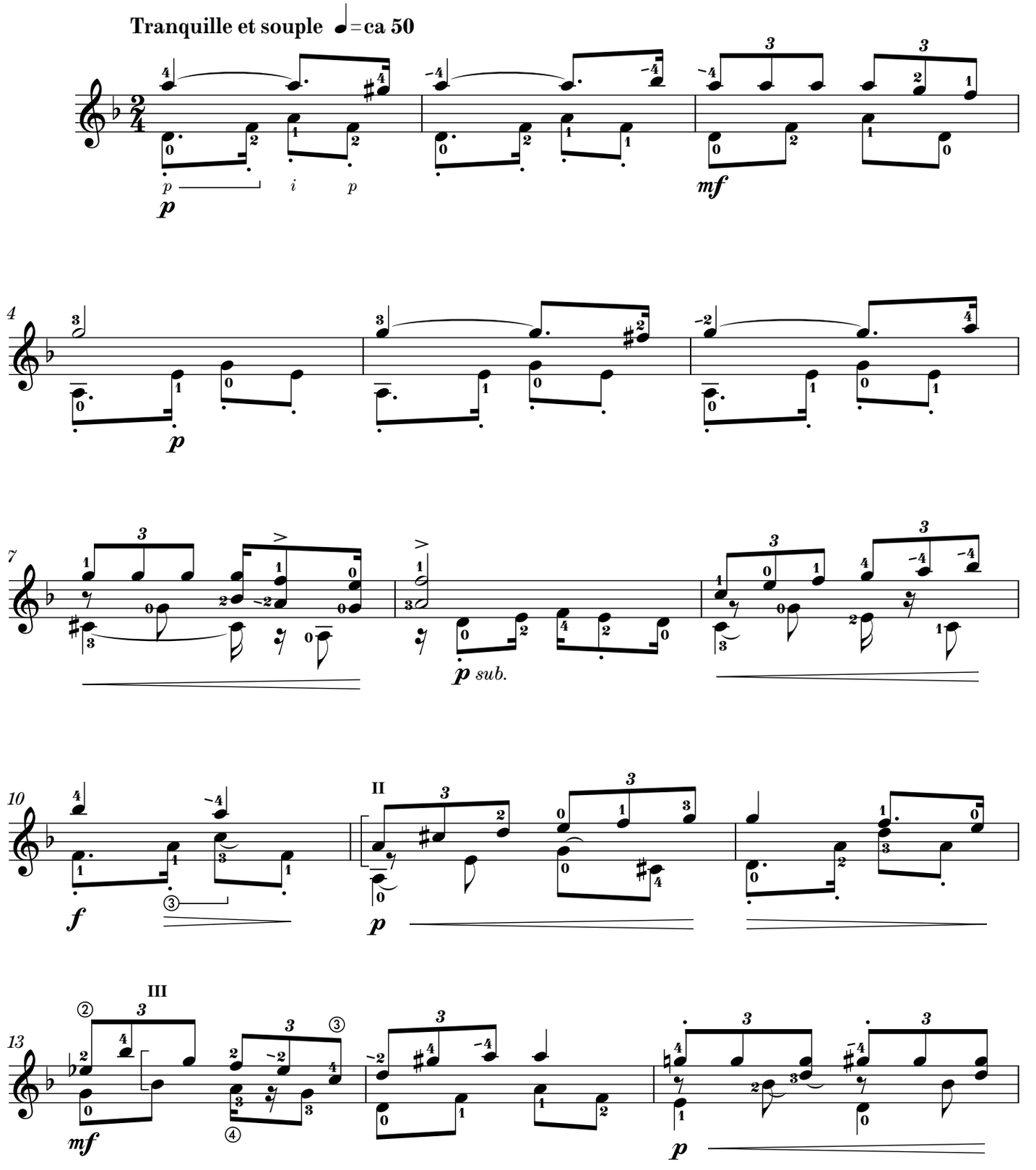
Francis Kleynjans

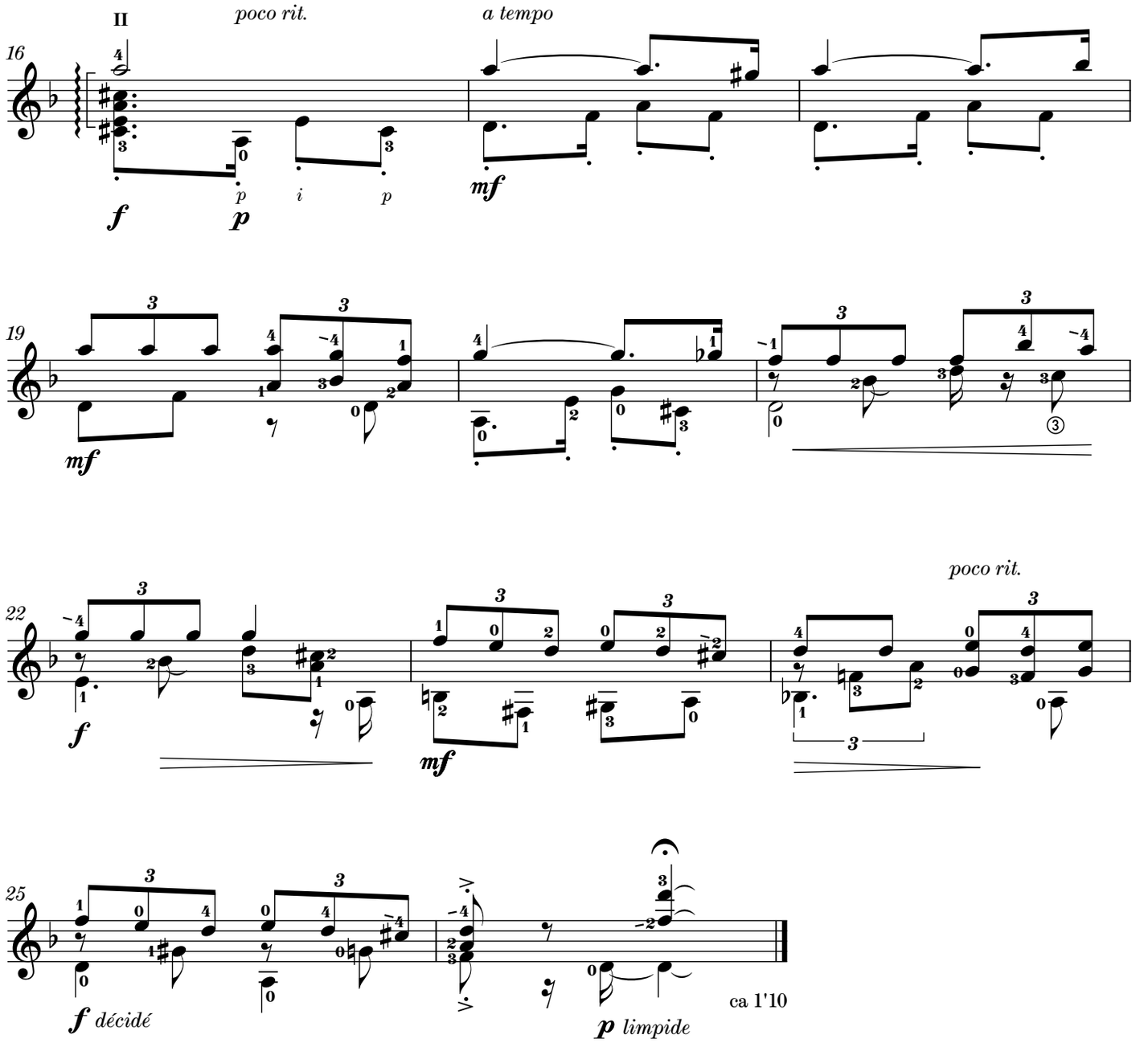
I - MILONGUITA




15
I
18
20
22
I
poco rit.
D.C. al e Coda
Coda
rall.
p
ca 2'20

II - PEQUEÑO TANGO




II
poco rit.
a tempo
16
f
p
i
p
mf
19
mf
22
f
mf
poco rit.
25
f décidé
p limpide
ca 1'10

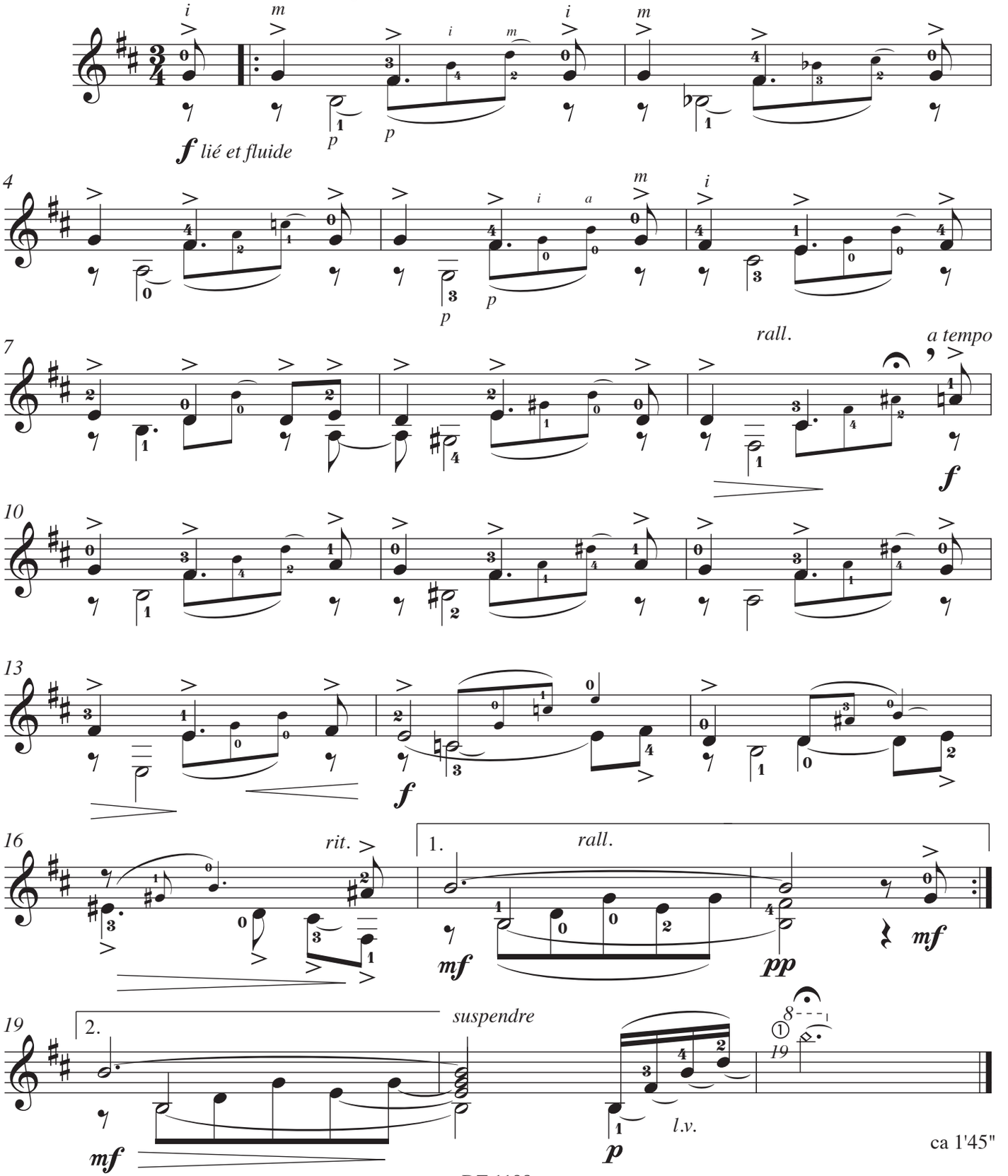
à Sylvain Lemay

Pourquoi ?

en Si mineur

opus 176

2001

Lent ♩ = **ca 69**

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